DOCUMENT RESUME

ED 397 215 UD 031 097

TITLE	Bibliography of Race Equity/Multicultural Library Materials. 1996 Spring/Summer Edition.
INSTITUTION	Nebraska State Dept. of Education, Lincoln.
PUB DATE	96
NOTE	151p.
PUB TYPE	Reference Materials - Bibliographies (131)
EDRS PRICE	MF01/PC07 Plus Postage.
DESCRIPTORS	*Childrens Literature; *Cultural Awareness; Cultural Differences; Elementary Secondary Education; *Equal Education; Ethnic Groups; Minority Groups; *Multicultural Education; Reference Materials; *Resources; Sex Fairness

ABSTRACT

This annotated bibliography includes all of the race equity and multicultural materials available from the Nebraska Department of Education's Equal Educational Opportunity Project. A table listing works by author's last name provides quick access to the topic and grade level. An annotated bibliography arranged alphabetically by author provides publication information and a brief description for each work. Grade levels are identified, and information about the format and running time are presented for nonprint works. Works of 567 authors are listed. (SLD)

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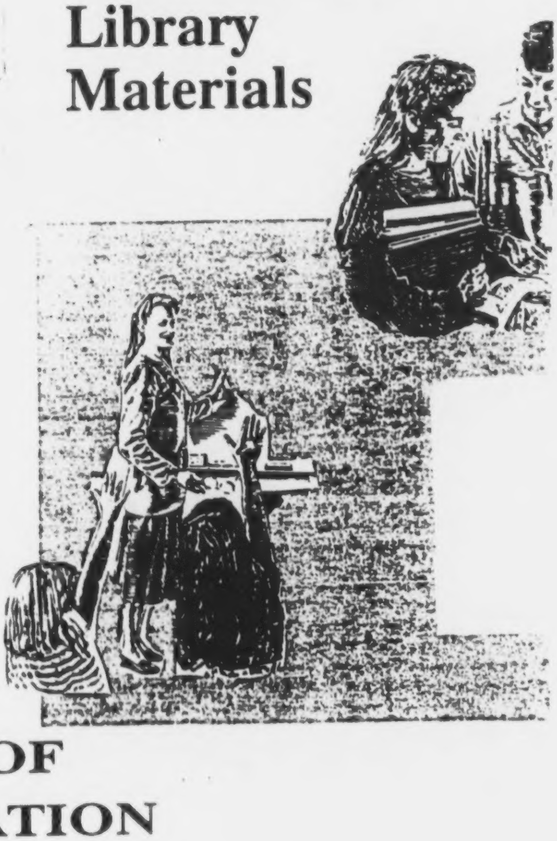
ED 397 215

1996
Spring/Summer Edition

Bibliography of Race Equity/ Multicultural Library Materials



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- **African American**
- **Asian American**
- **Prejudice**
- **Class Activities**
- **General Knowledge**
- **Staff Development**
- **Hispanic American**
- **Multicultural**
- **Testing/Assessment**
- **South Africa**
- **Native American**
- **At-Risk**

This revised annotated bibliography includes all of the race equity/multicultural materials available from the Nebraska Department of Education's Equal Educational Opportunity Project. Some materials require special permission due to graphic language, etc. Materials are loaned for a two-week period by contacting Peg Kirby at 402-471-4677.

Please feel free to duplicate this bibliography so that it can be useful to many educators. It will be updated as necessary.

Jessie Myles, Race Equity/Multicultural Education Director
Nebraska Department of Education
Equal Educational Opportunities Project
301 Centennial Mall South
Lincoln, NE 68509

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Table format designed to assist the educator. Listed by author's last name, this table will provide fast reference to topic and grade level areas.

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Author	**Publication**	Elem	Jr/Sr High	Cultures: *1 African American* *2 Asian American* *3 Hispanic American* *4 Native American* *5 South Africa*					**At Risk**	**Martin Luther King**	Multicultural: *1 General* *2 Prejudice, Racism & Discrimination* *3 Classroom Act.* *4 Staff Dev/Trng*				**Testing& Assess-ment**
				1	2	3	4	5			1	2	3	4	
Aadema, Verna	Bringing the Rain to Kapiti Plain	x		x											
Abbey, Nancy	Family Life Education in Multicultural Classrooms: Practical Guidelines												x	x	
ABC News	Prejudice: Answering Children's Questions (VHS)		x									x			
Abrahamson, Brant	Prejudice in Group Relations		9-12									x	x		
Addison-Wesley Pub.	Multiculturalism in Mathematics, Science, & Technology: Reading & Activities			x	x	x	x				x		x		
Adoff, Arnold	All the Colors of the Race		x	x											
	Black is Brown is Tan	x		x											
	Malcolm X	2-5		x											
AIMS Media	Differences (VHS)	3-6	7-9				x					x			
	Sioux Legends (VHS)	5-6	7-9				x								
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Akbar, Na'im	Visions for Black Men			x											
All Media Production	The Black West (VHS)	5-6	7-8	x									x		
Allen, Irving	Unkind Words: Ethnic Labeling from Redskin to WASP										x	x			
Allport, Gordon	ABC's of Scapegoating											x			
Altman, Linda	Amerlia's Road	x				x									
Amato-Richard, Patricia	The Multicultural Classroom: Readings for Content Area Teachers													x	
Ambrose Video	CBS NEWS: On Hate Street (VHS)		9-12								x	x			
	Crack U.S.A. (VHS)		x						x						
American Chemical Society	Tracing the Path: African American Contributions to Chemistry in the Life Sciences (VHS)			x											
American School Publishers	Dangerous Songs: Censors, Rock & the First Amendment (VHS)		x						x				x		
Anderson, David	Kwanzaa: An Everyday Resource & Instructional Guide	x	x	x									x		

Author	Publication	Elem	Jr/Sr High	Cultures: *1 African American 2 Asian American 3 Hispanic American 4 Native American 5 South Africa*					At Risk	Martin Luther King	Multicultural: *1 General 2 Prejudice, Racism & Discrimination 3 Classroom Act. 4 Staff Dev/Trng*				Testing& Assess-ment
				1	2	3	4	5			1	2	3	4	
Anti-Defamation League	Behind the Mask (VHS)	K-6									x	x	x		
	Being Fair & Being Free: A Human Relations Program for the Secondary School		x										x		
	Crimes of Hate (VHS)		x								x	x			
	Extremist Groups in the United States: A Curriculum Guide for Secondary Students										x	x	x		
	Friends Don't Hurt Friends (VHS)	x		x								x	x		
	Hate-Crimes-Laws: A Comprehensive Guide											x			
	Names Can Really Hurt Us (VHS)		x								x		x		
	Rapmatazz: A Notebook Against Prejudice (VHS)		x								x	x	x		
	Shadows Between Friends (VHS)						x					x	x		
	The Distorted Image: Stereotype & Caricature in Popular American Graphics 1850-1922 (VHS)		x	x							x		x		
	Video Vignettes: A World of Difference Training Program (VHS)													x	
	The Wonderful World of Difference	x	Jr								x	x	x		
Anyike, James	African American Holidays			x											
ASCD	Multicultural Education: Goals, Teaching Strategies & Evaluation (VHS)										x				
Altbach, Philip	The Racial Crisis in American Higher Education											x		x	
Aten, Jerry	Americans Too!			x	x	x	x				x		x		
Atkin, S. Beth	Voices from the Fields: Children of Migrant Farmworkers Tell Their Stories	x	7			x									
Atkinson, Pansey	An African American's View: Brown VS. Topeka Desegration & Miseducation			x								x			
Atlas Video	The Dakota Conflict (VHS)	x					x								
Austin, Susan	Responding to Children At-Risk: A Guide to Recent Reports								x					x	
Bailey, Debbie	Talk About Photo Books (set of 6)	PreK-K		x	x	x	x								
Baker, Gwendolyn C.	Planning & Organizing for Multicultural Instruction													x	

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Author	**Publication**	Elem	Jr/Sr High	Cultures: *1 African American* *2 Asian American* *3 Hispanic American* *4 Native American* *5 South Africa*					**At Risk**	**Martin Luther King**	Multicultural: *1 General* *2 Prejudice, Racism & Discrimination* *3 Classroom Act* *4 Staff Dev/Trng*				**Testing& Assessment**
				1	2	3	4	5			1	2	3	4	
Banfield, Susan	Ethnic Conflicts in Schools										x			x	
Banks, James	An Introduction to Multicultural Education													x	
	Multicultural Education: Issues & Practices													x	
	Multiethnic Education: Theory & Practice													x	
	Teaching Strategies for Ethnic Studies													x	
Barnell, Ann	Hispanic Bulletin Board and Activities	K-6				x							x		
Barona, Andres	Children At-Risk: Poverty, Minority Status, & Other Issues in Education Equity								x					x	
Barth, Leroy	Multicultural Education of Children & Adolescents													x	
Baugh, John	Black Street Speech: Its History, Structure & Survival			x								x			
Baylor, Byrd	Hawk, I'm Your Brother	x					x								
	The Other Way to Listen (book & VHS)	x					x								
	The Way to Start A Day (VHS)	x					x								
Beake, Lesley	Song of Be		x	x											
Beane, James	Self-Concept, Self-Esteem & the Curriculum													x	
Bennett, Christine	Comprehensive Multicultural Education: Theory & Practice													x	
Bentley, Judith	Archbishop Tutu of South Africa	5-6	7-10	x				x							
Berenson, Sally	The Skills of Teaching: Teaching Delivery Skills													x	
Berger, Larry	Up Your Score: The Underground Guide to Psyching Out the SAT		Sr												x
Berlin, Gordon	Toward a More Perfect Union: Basic Skills, Poor Families & Our Economic Future								x					x	
Berlin, Ira	FREE AT LAST: A Documentary History of Slavery, Freedom and the Civil War		x	x								x			
Berry, Joy	Every Kid's Guide to Overcoming Prejudice & Discrimination	3-6									x	x	x		
Best, Shirley	Let's Have Fun with Spanish Culture	x	7-9			x							x		
Beyer, Francine	Assessment of School Needs for Low-Achieving Students: Staff Survey								x					x	x

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Beyer, Landon	The Curriculum: Problems, Politics & Possibilities													x	
Bigelow, William	Strangers in Their Own Country: A Curriculum Unit on South Africa			x				x					x		
Bill Armstrong Prod.	The Buffalo Soldiers		x	x											
Billings, Gloria Ladson	The DreamKeepers: Successful Teachers of African American Children			x										x	
Blackwell, James	The Black Community-Diversity & Unity			x											
Blume, Judy	Iggie's House	x		x								x			
Bode, Janet	Different Worlds: Interracial & Cross-Cultural Dating											x		x	
Boesak, Allan	Black & Reformed: Apartheid, Liberation & Calvinist Tradition			x				x							
	Comfort & Protest, The Apocalypse From a South African Perspective			x				x							
	If This is Treason, I Am Guilty							x							
Bonikowski, Dennis	Truancy: A Prelude to Dropping Out								x						
Boschee, Floyd	Outcome Based Education: Developing Programs Through Strategic Planning													x	
Bourman, Ann	61 Cooperative Learning Activities: Thinking, Writing & Speaking Skills	6	7-9								x		x		
Boyer, James	Human Instruction with Multicultural Learner: A Motivational Speech to Educators													x	
Boyd, Alex	Guide to Multicultural Resources: 1995-1996			x	x	x	x				x		x		
Branch, Taylor	Parting the Waters: America in the King Years 1954-1963		Sr.	x						x					
Breitman, George	Malcolm X Speaks			x											
Brendtro, Larry	Reclaiming Youth At-Risk: Our Hope for the Future						x		x						
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Britannic Encyl.	Martin Luther King, Jr. Day (VHS)	5-6	x	x						x			x		
Broderbund Software	Where in the U.S.A. is Carmen Sandiego?	x	x								x		x		
Brown, Dee	Bury My Heart at Wounded Knee: An Indian History of the American West	6	x				x								

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Brown, Gene	Violence on America's Streets	5-6	x						x		x	x	x		
Brown, Jim	We Shall Overcome (VHS)			x											
Brown, Patricia	Women's Rights: Multicultural Equity Critical Issues in Education													x	
	Women's Rights: Multicultural Education			x	x	x							x		
Brown, Tricia	Hello, Amigos!	x				x									
Brownstone, David	The Jewish-American Heritage		Sr									x			
Burgher, Wilmer	Polling Attitudes of Community on Education (PACE)														x
Burden, Denise	Carnival	x		x											
	Imani's Gift at Kwanzaa	x		x											
Burt Munk & Co.	Black Folk Music in America: Vol 1 (VHS)	4-6	7-9	x									x		
	Black Folk Music in America: Vol 2 (VHS)	4-6	7-9	x									x		
Bush, Lawrence	Rooftop Secrets: And Other Stories of Anti-Semitism	6	x								x	x	x		
Byrnes, Deborah	Common Bonds: Anti-Bias Teaching in A Diverse Society											x	x	x	
	Teacher, they called me a . . . ! Prejudice & Discrimination in the Classroom (REVISED 1995)	x									x	x	x		
Cagin, Seth	We Are Not Afraid: The Story of Goodman, Schwerner, & Chaney & the Civil Rights Campaign for Mississippi		x									x			
Caines, Jeannette	Just Us Women			x											
California Newsreel	On Television: The Violence Factor (VHS)		x						x						
California State Dept of Education	Guide for Multicultural Education: Content & Context													x	
	Martin Luther King, Jr. 1929-1968: A Teaching Guide	x	x	x						x			x		
Cambridge Educational	Reading, Writing & Revolvers: Coping with Teenage Violence (VHS)		x						x					x	
Camera One	More than Bows & Arrows (VHS)		x				x								

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Cameron, Ann	Julian's Glorious Summer	x		x											
	Julian, Secret Agent	x		x											
	More Stories Julian Tells	x		x											
	The Stories of Julian Tells	x		x											
Carkhuff, Robert S.	The Art of Helping													x	
	The Skills of Teaching: Interpersonal Skills													x	
Carlson, Laurie	More Than Moccasins: Kids Activity Guide to Traditional North American Indian Life	K-4		x	x	x	x						x		
Carrasquillo, Angela	Hispanic Children & Youth in the United States					x									
Catalano, Julie	The Mexican Americans: The Peoples of North America						x						x		
CBS News	The Real Malcolm X: An Intimate Portrait of the Man (VHS)		x	x							x	x			
Center for Humanities	Civil Rights: Yesterday, Today, Tomorrow (VHS)		x								x	x	x		
	The Eye of the Storm (VHS)		x								x	x	x		
Centre Communications	Black America: Breaking Free (VHS)		x	x											
	Black America: The North or the End of Illusions (VHS)		x	x											
	Touch the Earth: A Self Portrait of Indian Existence (VHS)	6	7-9				x						x		
Champagne, Duane	Native America: Portrait of the Peoples	6	x				x						x		
Chiemruom, Southea	Dara's Camobdian New Year	x			x										
Children's Press	Voices from the Future: Our Children Tell Us About Violence in America								x						
Chocolate, Deborah	Talk, Talk: An Ashanti Legend	x		x											
	Spider & The Sky God: An Akan Legend	x		x											
Clark, Reginal	Family Life & School Achievements: Why Poor Black Children Succeed or Fail			x					x					x	
Clarke, John	Malcolm X: The Man & His Times			x											
Clearvue, Inc.	American Indian Tales: Sets I & II (VHS)	K-3					x								
	Tales from Africa: Sets 1 & 2 (VHS)	1-3		x											

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				1	2	3	4	5			1	2	3	4	
Close Up Foundation	Inside South Africa (VHS)		x					x							
CNN Video	CRY HATRED (VHS)		x									x			
	The Arms Race on America's Streets (VHS)		x						x						
Cohlene, Terri	Clamshell Boy	x					x								
	Ka-ha-si & the Loon: An Eskimo Legend	x					x								
	Little Firefly: An Algonguian Legend	x					x								
	Quillworker: A Cheyenne Legend	x					x								
	Turquoise Boy: A Navajo Legend	x					x								
Coil, Suzanne	The Poor in America		x			x	x				x				
Comer, James	Raising Black Children													x	
Contemporary Persp.	Achievements of American Women Posters	x	x								x		x		
Coombs, Linda	Pow Wow	K-4					x						x		
Copeland Griggs Prod.	Valuing Diversity (VHS)		x									x	x		
Coronet Press	POW WOW! (VHS)		9-12				x								
Corcoran, Thomas	Competency Testing & At-Risk Youth								x						x
	The Search for Successful Secondary Schools													x	
Cotera, Martha	Multicultural Women's Sourcebook		x	x	x	x	x				x		x		
Cortes, Carlos	Understanding You & Them: Tips for Teaching About Ethnicity													x	

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Council on Interracial Books for Children	An Equal Chance	5-6	7-8						x			x			
	Childcare Shapes the Future: Anti-Racist Strategies										x	x		x	
	Fact Sheet on Institutional Racism											x		x	
	Fighting Discrimination	5-6	7-9									x		x	
	From Racism to Pluralism		x									x			
	Guidelines for Selecting Bias-Free Textbooks & Storybooks											x		x	
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	The Secret of Goodasme (filmstrip)	5-6	x	x			x					x	x		
	Understanding Institutional Racism (filmstrip)		Sr									x		x	
	Unlearning Chicano & Puerto Rican Stereotypes (filmstrip)	6	x			x						x	x		
	Unlearning Indian Stereotypes (filmstrip)	6	x				x								
	Violence, The Ku Klux Klan & the Struggle for Equality: An Information & Instructional Kit		x									x			
Cowan, Tom	Timelines of African-American History: 500 Years of Black Achievement														
Cox, Taylor	Cultural Diversity in Organizations													x	
Crab Nebula Prod.	Visions of Africa: Vol. I African East & West (VHS)		Sr					x							
	Visions of Africa: Vol 2 The Nile Explored (VHS)		Sr					x							
Creighton, Allan	Helping Teens Stop Violence: A Practical Guide for Counselors, Educators, & Parents								x					x	
Cross, Elsie	The Promise of Diversity										x	x			
Cross, Theordore	The Black Power Imperative-Racial Inequality & the Politics of Nonviolence			x											
Cummings, Narlene	Individual Differences: A Program for Elementary School Age Children	x											x	x	
Cummings, Scott	GANGS: The Origins & Impact of Contemporary Youth Gangs in the United States		x						x						

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Cushner, Kenneth	Human Diversity in Education: An Integrative Approach													x	
D'Amico, Joseph	How to Develop Your School's Readiness for Improvement: An Analysis Process & Recommendations													x	
Dandy, Evelyn	Black Communications: Breaking Down the Barrier			x											
Daniels, Roger	Japanese Americans: From Relocation to Redress				x						x				
Davidson, Judith	Adolescent Literacy: What Works & Why								x					x	
Davis, Kenneth	Don't Know Much About History: Everything You Need to Know About American History but Never Learned (audio cassette & book)		x	x	x	x	x				x		x		
Day, Frances Ann	Multicultural Voices in Contemporary Literature: A Resource for Teachers	x									x		x		
DeBeer, Cedric	The South African Disease		Sr					x							
DeGruchy, John	Apartheid is a Heresy		Sr					x							
Delacre, Lulu	Vejigante Masquerader	x				x							x		
Delpit, Lisa	Other People's Children: Cultural Conflict in the Classroom										x			x	
Delta Education, Inc.	Math Games (set of 5)	5-6	7-8	x	x	x	x				x		x		
	Multicultural Math Games	1-4		x	x		x						x		
DeMente, Boye	The Japanese Influence on America: The Impact, Challenge & Opportunity				x										
Derman-Sparks, Louise	Anti-Bias Curriculum: Tools for Empowering Young Children	x												x	
DeUriarte, Cristina	Hate Crime: A Sourcebook for Schools										x	x		x	
deVarona, Frank	Hispanics in American History: Vol I up to 1865		x			x							x		
	Hispanics in American History: Vol II 1865 to...		x			x							x		
Dick, Janet	Fast Forward-A Self-Esteem Program								x		x		x		
	Sociology Strategies		x								x		x		
Discovery Channel	How the West Was Lost (VHS)	6	x				x								
Duhon-Sells, Rose	Dealing w/Youth Violence: What Schools & Communities Need to Know								x					x	

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Dushkin Publishing Group	Multicultural Education: 1994-1995 & Instructor's Guide										x		x		
Duvall, Lynn	Respecting Our Differences: A Guide to Getting Along in a Changing World		x								x	x	x		
Educational Activities	Who Is An American? (VHS)	5-6	x								x		x		
Educational Design	400 Years: Black History in America (VHS)			x									x		
Educational Expression	Native Americans	3-6					x								
Educational Extension	1994 Ethnic Cultures of American Calendar	x	x										x		
Educational Research Service	Addressing the Problem of the Elementary At-Risk Child	x							x						
	Educating a Culturally Diverse Student Population: Teaching Methods & the Learning Process													x	
	Year-Round Schools & Changing Enrollment													x	
Edwards, Donald	Valuing Others		x								x	x	x		
Edwards, Gabrielle	Coping With Discrimination		x									x	x		
Ehle, John	Trail of Tears: The Rise & Fall of the Cherokee Nation		Sr				x								
Ellis, Veronica	Land of the Four Winds	x		x											
ETR Assoc.	The Multicultural Challenge in Health Education										x			x	
Evanzz, Karl	The Judas Factor: The Plot to Kill Malcolm X			x											
Everett, Louise	Amigo Means Friends	x				x									
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Ferguson, Henry	Manual for Multicultural Education		x								x		x	x	

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Films for Humanities	Great Black Women (VHS)			x											
	Immigration Backlash (VHS)								x			x		x	
	The NEXT Minority: White Americans? (VHS)		Sr								x			x	
	No Longer Separate, Still Unequal (VHS)		Sr	x							x	x			
	Pockets of Hope (VHS)		Sr								x	x		x	
	Racism & Anti-Racism Education (VHS)										x	x		x	
	Racism in America (VHS)		Sr									x		x	
	The Sellin' of Jamie Thomas: Parts I & II (VHS)	6	x	x							x	x			
	Unequal Education (VHS)													x	
Filmakers Library	Natives: Immigration Bashing on the Border (VHS)		x			x						x			
	Yellow Tale Blues: Two American Families (VHS)		x		x							x			
Films, Inc.	The Klan: A Legacy of Hate in America (VHS)		x	x	x						x	x			
Final Call, Inc.	Savor's Day 1993 (VHS)		x	x											
Flesch, Rudolf	Why Johnny Can't Read													x	
Flournoy, Valerie	The Patchwork Quilt	x		x											
Ford, Clyde	We Can All Get Along: 50 Steps You Can Take to Help End Racism		x							x	x	x	x		
Foundation Payal	The Possible Dream: The Quest for Racial & Ethnic Harmony in American Schools		x								x		x		
Franklin, Paula	Melting Pot or Not? Debating Cultural Identity		10-up								x				
Friendship Press	Peter's Projet World Map	x	x								x		x		
Fromberg, Doris	The Successful Classroom-Management Strategies for Regular & Special Education Teachers													x	
Frosch, Mary	Coming of Age in America: A Multicultural Anthology		x	x	x	x	x					x			
Gabelko, Nina	Reducing Adolescent Prejudice: A Handbook & book of duplicating masters		x									x	x	x	
Garbarion, James	Children in Danger: Coping with the Consequences of Community Violence		x						x				x	x	

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				1	2	3	4	5			1	2	3	4	
Gardenswartz, Lee	Managing Diversity													x	
	The Managing Diversity Survival Guide										x		x	x	
Garrett Press	Minority Organizations: A National Directory										x				
Gary, Lawrence	Black Men			x					x		x	x			
Gay, Geneva	At the Essence of Learning: Multicultural Education													x	
	Expressively Black: The Cultural Biases for Ethnic Identity			x					x		x	x			
Gay, Kathlyn	Bigotry	6	x								x		x		
Gibbs, Jewell	Young, Black, & Male in America: An Endangered Species			x					x						
Gibon, Margaret	Minority Status & School			x	x	x	x							x	
Giddings, Paula	When & Where I Enter...The Impact of Black Women on Race & Sex in America			x											
Gilchrist, Robert	Effective Schools: Three Case Studies of Excellence													x	
Gillam, Scott	Discrmination: Prejudice in Action		10-up									x			
Gilliland, Hap	Teaching the Native American						x							x	
Giovanni, Nikki	Spin a Soft Black Song	x		x											
Giroux, Henry	Critical Pedagogy, the State, & Cultural Struggle													x	
Glasser, William	Schools Without Failure													x	
Globe Book Co.	African American Poetry			x									x		
	Chinese American Literature				x						x		x		
	Chinese & the Building of the U.W. West				x										
	Hispanic America to 1776					x									
	Mexican American Literature		x			x							x		
	Native Americans: The Struggle for the Plains		Sr				x								
	Plains Native American Literature		Sr				x						x		
	Tapestry										x		x		
	The African American Experience: A History			x									x		

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Golden Owl Publishing	Japanese-American Internment: The Bill of Rights Crisis (curriculum pkt)		x		x							x	x		
Golden, Renny	Dangerous Memories: Invasion & Resistance Since 1492		x	x		x	x					x			
Golnick, Donna	Multicultural Education in a Pluralistic Society										x	x		x	
Gorman, Burton	Successful Schooling for Everybody													x	
GPN	Language & Meaning (VHS)										x				
Grant, Carl	Turning on Learning: Five Approaches for Multicultural Teaching Plans for Race, Class, Gender & Disability												x	x	
Gray, John	A Good Day to Die (VHS)		x				x								
Greenfield, Eloise	Nathaniel Talking	3-up		x											
Greenhaven Press	Racism in America: Opposing Viewpoint		x									x			
Grevious, Saundrah	Multicultural Activities for Primary Children	K-3											x		
Grifalconi, Ann	The Village of Round & Square Houses	x		x											
Griffin, Andrew	Getting Away Clean: Skills for Handling Negative Peer Pressure								x					x	
Griffin, John Howard	Black Like Me (VHS & paperback))		x	x								x			
Grimm, Jacob	Mother Holly	x									x				
Gruber, Gary	Essential Guide to Test Takings fol Kids: Gr 3-5	x													x
	Essential Guide to Test Takings for Kids: Gr 6-9		x												x
	Super Diagnostic Test for the SAT		Sr												x
Grunsky, Jack	W*A*V*E*S of Wonder (cassette)	x	x	x	x	x	x	x					x		
Guidance Assoc.	Cultural Pride: I Am A Latino! (VHS)					x							x		
	The American Indian: A Dispossessed People (VHS)		x				x						x		
Guidance Club for Teens	Living in a Multi-Cultural World: Vol. 2 Communication Skills (VHS)		Sr.												
	Living in a Multi-Cultural World: Vol. 1 Developing Friendships (VHS)		Sr.												
Hale-Benson, Janice	Black Children: Their Roots, Culture & Learning Styles			x											

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Halliburton, Warren	Historic Speechs of African Americans		x	x											
Hamanaka, Sheila	Screen of Frogs	x			x										
Hamilton, Virginia	The People Could Fly (book & cassette)	x		x									x		
Hanmer, Trudy	Taking a Stand Against Sexism & Sex Discrimination		x									x	x		
Hargis, Charles	Teaching Low Achieving & Disadvantaged Students								x					x	
Harlan, Judith	American Indians Today: Issues & Conflicts		Sr				x								
Harris, Sarah	Sharpeville: A Day That Made History		Sr					x							
Harry, Beth	Cultural Diversity, Families & the Special Education System: Communication & Empowerment					x								x	
Harvey, Karen	Teaching About Native Americans						x							x	
Hatcher, Carroll	Black History & the Newspapers	4-6	x	x									x		
Heebie Jeebie Music	Tryin' To Get Home: A History of African American Song (cassette/book)	4-6	x	x									x		
Highsmith Press	The Multicolored Mirror: Cultural Substance in Literature for Children & Young Adults										x		x	x	
Helms, Janet	Black & White Racial Identity: Theory, Research & Practice													x	
Hernandex, Hilda	Multicultural Education: A Teacher's Guide to Content & Process													x	
Hill, Howard	Effective Strategies for Teaching Minority Students													x	
Hill, Paul	Coming of Age: African American Male Rite-of-Passage			x											
Hilliard, Asa	Infusion of African & African- American Content in the School Curriculum			x							x				
Hine, Darlene	Blacks in American History: Vol 1to 1877		7-up	x									x		
	Blacks in American History: Vol 2 1877 to ...		7-up	x									x		
Hirabayashi, Liani	Japanese Americans Struggle for Equality: Discrimination		x		x							x			
Hirschfelder, Arlene	Happily May I Walk: American Indians & Alaska Natives Today		Sr				x								
Hong, Maria	Growing Up Asian American: An Anthology		x		x										

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Horne, Gerald	Thinking & Rethinking U.S. History										x		x	x	
Houghton Miffin Co.	They Cannot Kill Us All: An Eyewitness Account of South Africa		Sr					x							
Houlihan, G. Thomas	School Effectiveness: The Key Ingredients of Schools With Heart													x	
Hounds Head Prod.	Here & Now: Official English Movement (VHS)		x			x					x		x		
Howard University	The Journal of Negro Education			x											
Hoy, Wayne	Educational Administration-Theory, Research & Practice													x	
Hubbard, Jim	Shooting Back from the Reservation: A Photographic View of Life by Native American Youth	x	x				x								
Hudson, Wade	Black History Activity & Enrichment Handbook	x	x	x									x		
	Book of Black Heroes From A to Z	x	x	x											
Human Relations Media	Race, Hatred, & Violence: Searching for Solutions (VHS)		x									x			
Human Race Club	The Unforgettable Pen Pal: A Story About Prejudice & Discrimination (VHS)	x										x	x		
Hutchinson, Earl	Black Fatherhood: The Guide to Male Parenting			x											
	The Mugging of Black America			x											
Hyde, Margaret	The Homeless: Profiling the Problems	6	x						x				x		
	The Violence Mind		Sr						x						
Information Plus	Minorities: A Changing Role in American Society				x	x								x	
Insight Media	Asian-American Cultures in the U.S.A. (VHS)		Sr		x							x			
	Cross Cultural Communication in Diverse Settings (VHS)										x				
	Euro-American Issues in the U.S.A. (VHS)		x								x				
	European-American Cultures (VHS)		Sr												
	Native American Cultures: Part 1 (VHS)		Sr				x								
	Native American Cultures: Part 2 (VHS)		Sr				x								
	Race & Ethnicity (VHS)			x	x	x						x			
	Who in the World is in Here? (VHS)		Sr												

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Interact Publishers	SUNSHINE: A Simulation of Current Racial Problems in a Typical American City		x								x	x	x		
Instructional Fair	Americans All: Intermediate Grades	5-6	7-9								x		x		
Instructor Publications	20th Century American Women (posters)	x	x								x		x		
	20th Century Hispanic America (posters)	x				x							x		
Irons, Peter et al.	May It Please the Court (VHS)		Sr									x	x		
Irvine, Jacqueline	Black Students & School Failure: Policies, Practices, & Prescriptions			x						x				x	
James, Rosetta	Open Circles	x				x	x				x		x		
Jenness, Aylette	All About You: An Adventure of Self-Discovery	x	Jr	x	x	x							x		
	Come Home with ME: A Multicultural Treasure Hunt	x	Jr	x	x	x							x		
	A Treasury of Stories from Around the World	4-6		x	x	x	x								
	Who Am I?	x									x		x		
Jensen, Jeffry	Hispanic Americans Struggle for Equality: Discrimination	5-6	7-9			x						x			
Jiang, Wei	The Legend of Mu Lan: A Heroine of Ancient China	x			x										
Jimenez, Carlos M.	The Mexican American Heritage		x			x							x		
Johnson, Angela	When I Am Old With You	x		x											
Johnson, Simon	Better Discipline								x					x	
	Motivating Minority Students, Strategies that Work								x				x	x	
Jones, Kathryn	Happy Birthday, Dr. King!	K-4		x						x					
Jones, Reginal	Black Adolescents			x											
Josephy, Alvin M. Jr.	500 Nations: An Illustrated History of North American Indians		x				x								
Kailin, Clarence	Black Chronicle: An American History Textbook Supplement		x	x								x		x	
Kalman, Bobbie	Japan: The Culture	4-5			x								x		
	Japan: The Land	4-6			x								x		
	Japan: The People	4-6			x								x		
Kamerman, Sylvia	Plays of Black Americans	4-6	x	x									x		

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Knowledge Unlimited	Pride & Prejudice: A History of Black Culture in America (VHS)	5-6	x	x								x			
	The Era of Segregation: A Personal Perspective (VHS)	5-6	7-12								x	x	x		
	We Must Never Forget: The Story of the Holocaust (VHS)	6	x								x		x		
	Women of Hope: African Americans Who Made A Difference (poster set)	x	x	x											
Kochman, Thomas	Black & White: The Styles in Conflict			x											
Kosof, Anna	The Civil Rights Movement & Its Legacy		x								x				
Kozol, Jonathan	Rachel & Her Children: Homeless Families in America		x						x		x				
	Savage Inequalities: Children in America's Schools													x	
Krans, Rachel	Straight Talk about Prejudice		x								x	x			
Kromkowski, John	Race & Ethnic Relations 91/92		x	x	x	x					x		x		
Kronenwetter, Michael	Prejudice in America; Causes & Cures		x									x	x		
	United They Hate: White Supremacist Groups in America		x									x			
Kru, Dakari	Joshua's Masai Mask	x		x											
Kunjufu, Jawanza	Children Are The Reward of Life			x											x
	Countering the Conspiracy to Destroy Black Boys: Vol. I/II (book & VHS)			x					x						x
	Developing Positive Self-Images & Discipline in Black Children (book & VHS)			x										x	x
	Lessons from History: A Celebration in Blackness (book & VHS)	x	x	x											
	Motivating & Preparing Black Youth to Work			x					x					x	
	Roots Video for Youth (VHS)	x	x	x											
	To Be Popular or Smart: The Black Peer Group (book & VHS)			x							x				
	Up Against the Wall								x						
Lacapa, Michael	Antelope Woman	x					x								

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Kappa Delti Pi	Insights on Diversity										x			x	
Katz, Judy	White Awareness: Handbook for Anti-Racism Training		Sr									x		x	
Katz, Phyllis	Eliminating Racism: Profiles in Controversy		Sr	x							x	x		x	
Katz, William	Black Indians: A Hidden Heritage			x											
	Breaking the Chains: African-American Slave Resistance			x											
	The Black West			x											
	The Invisible Empire: The Ku Klux Klan Impact on History		x	x							x	x			
Kear, Dennis	A Multicultural Guide to Literature-Based Whole Language Activities for Young Children	K-2									x		x		
	A Multicultural Guide to Thematic Units for Young Children	K-2									x		x		
Kentucky Network	Upon This Rock (VHS)		Sr	x											
Kershner, Keith	At-Risk Students & School Restructuring														
Keys, Martha	Grocery Story: Facilitator's Manual		9-12								x		x		
Kifaur Productions	Wiping the Tears of Seven Generations (VHS)		x				x								
King, Edith	Education Young Children in a Diverse Society	x												x	
King, Martin Luther Jr	Why We Can't Wait		x	x						x					
Kitchen, Helen	South Africa: In Transition to What?							x							
Klonsky, Ruth	Our Umbrella of Friendship	x									x		x		
Kiy, Y. N.	The Anti-Social Contract										x	x			
Knight, Margy	Talking Walls	x		x	x	x	x				x		x		
	Who Belongs Here?	x			x							x	x		

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Lacy, Bill	Martin Luther King, Jr.: Great American Lives			x						x					
Lakebrink, Joan	Children At-Risk								x						
Lakeshore Learning Materials	Children of the U.S. (poster pack)	x	x												
Lai, Shirley	Handbook on Gangs in Schools: Strategies to Reduce Gang-Related Activities								x					x	
Lambert, Wallace	Coping With Cultural & Racial Diversity in Urban America													x	
Landau, Elaine	Teenage Violence		x						x						
	Teens and the Death Penalty		x						x			x			
Landmark Films, Inc.	How We Feel: Hipsanic Students Speak Out (VHS)					x								x	
Laufler, Armand	Careers, Colleagues & Conflicts: Understanding Gender, Race & Ethnicity in the Workplace											x		x	
Lawson, Don	South Africa		x	x				x							
Learning Seed	Valuing Diversity: Multicultural Communications (VHS)		x								x				
Learning Tree Pub.	Settling Disagreements, Disputes, & Fights (VHS)	4-6	7-9						x			x	x	x	
Leathers, Noel	The Japanese in America				x										
Lee, Courtland	Multicultural Issues in Counseling: New Approaches to Diversity			x	x	x	x		x					x	
Lee, Enid	Letters to Maria: A Teacher's Guide to Anti-Racist Education										x	x	x		
Lee, Joan	Asian Americans		Sr		x										
Lee, Lauren	Stella: On the Edge of Popularity		x		x										
Lee, Nancy	Hands on Heritage: An Experiential Approach to Multicultural Education			x	x	x	x				x		x		
Lelyveld, Joseph	Move Your Shadow: South Africa, Black & White		Sr	x				x							
Leone, Bruno	Racism: Opposing Viewpoints		Sr								x	x			
Lep, Laurence	Dragon Wings	x			x										
Lerner, Gerda	Black Women in White America: A Document History			x											
Lester, Julius	Black Folktales	x	x	x											

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Levin, David	Rethinking Schools: An Agenda for Change													x	x
Lew-Dell, Inc.	Martin Luther King, Jr.: A Personal Portrait		x	x						x					
Lewis, Mary	Herstory: Black Female Rites-of-Passage			x							x				
Life Video	Tatankaiyotake: Sitting Bull (VHS)		x				x						x		
Lipson, Greta	Ethnic Pride	x	x								x		x		
Loewen, James	The Truth About Columbus	6	x								x				
	Lies My Teacher Told Me		x								x				
Lomotey, Kofi	Going to School: The African American Exper.			x					x		x				
Longstreet, Wilma	Aspects of Ethnicity: Understanding Differences in Pluralistic Classrooms													x	
Lopez, Tiffany	Growing Up Chiana/O: An Anthology		x			x									
Love, Dorothy	A Salute to Historic Black Women			x									x		
Lovejoy's College	Preparing the College Application Package (VHS)		Sr												x
Lumpkin, Beatrice	Multicultural Science & Math Connections: Middle School Projects & Activities		7-9										x		
Lusane, Clarence	Pipe Dream Blue: Racism & the War on Drugs		Sr						x		x	x			
Lynch, Eleanor	Developing Cross Cultural Competency: A Guide for Working With Young Children & Their Families													x	
Lynch, Frederick	Invisible Victims: White Males & the Crisis of Affirmative Action											x			
Lynch, James	Multicultural Education: Principles & Practice													x	
	Prejudice Reduction & The Schools											x		x	
Macmillian Publishing	Reflecting Diversity: Multicultural Guidelines for Educational Publishing Professions			x	x	x	x							x	
Malecka, Janina	The Multicultural Treasury		x	x	x	x	x						x		
Mana, Tawa	When Hopi Children Were Bad: A Monster Story	x					x								
Marie, D.	Tears for Ashan	x		x											
Mark Birnbaum Prod.	Hate Mail (VHS)		9-12								x	x			

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Marquevich, Pat	Multi-Ethnic Studies in the Elementary School Classroom	x									x		x		
Marshall, Cindy	Sticks, Stones & Stereotypes (English & Spanish)	x	Jr								x	x	x		
Martin, Renee	Practicing What We Teach: Confronting Diversity in Teacher Education											x		x	
Martinez, Jimmie	US: A Cultural Mosaic- A Multicultural Program for the Elementary Grades	x									x		x		
Matiella, Ana	Cultural Pride					x							x		
	La Familia					x							x		
	Mother's Day	x				x									
	Positively Different: Creating a Bias-Free Environment for Young Children	PreK-6									x		x		
	The Multicultural Caterpillar	x									x		x		
Mattox, Cheryl Warren	Let's Get the RHYTHM of the Band (book/cassette kit)	PreK-6		x									x		
	Shake It to the One that You Love Best (song book/cassette kit)	PreK-6		x									x		
McAdoo, Harriet	Black Children: Social, Education, & Parental Environments			x					x					x	
	Black Families			x											
McClester, Cedric	Kwanzaa: Everything You Always Wanted To Know But Didn't Know Where to Ask			x									x		
McConnie, Beatriz	Puerto Rican	x				x									
McCuen, Gary	The Apartheid Reader: Ideas in Conflict		Sr	x				x							
McCurty, Darlene	I'm Special Too!	x		x											
McGrail, Janet	Looking at Schools: Instruments & Processes for School Analysis													x	x
McKissack, Patricia	The Civil Rights Movement in America From 1865 to the Present		x								x	x			
McLaughlin, Milbrey	Urban Sanctuaries: Neighborhood Organizations in the Lives & Futures of Inner-City Youth								x						
McLoughlin, Caven	Parent-Teacher Conferencing													x	

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McLuhan, T. C.	Touch the Earth: A Self-Portrait of Indian Existence		Sr				x								
Media Projects	Guts, Gumption & Go-Ahead (VHS)	4-6	x	x											
Melanson, Philip	The Murkin Conspiracy		x	x						x					
Mendendez, Ramon	Stand & Deliver (VHS)	5-6	x			x									
MGM Home Video	Go For Broke (VHS)		x		x										
Michael Brent Prod.	I Remember Martin Luther King, Jr.: A School Assembly Program (VHS)	3-9	7-9							x		x	x		
Mike, Jan	Gift of the Nile: An Ancient Egyptian Legend	x		x											
Miller, Mary Ann	Coping with a Bigoted Parent		x									x			
Miller, Douglas	Frederick Douglass & The Fight for Freedom			x											
Milliken Publishing	Cultural Fair	5-6	7-8								x		x		
Milner, David	Children & Race			x							x	x		x	
Milwaukee Public Schools	K-12 Teaching & Learning: A Working Document	x	x									x	x		
Mindel, Charles	Ethnic Families in America: 3rd Edition				x	x	x				x				
Minnesota State	A Model to Eliminate Racism & Sexism in Education Through the Selection, Revision & Development of the Instructional System											x		x	
Moctesuma Espara	The Ballad of Gregorio Cortez (VHS)	5-6	x			x						x			
Moe, Barbara	Coping with Bias Incidents		x									x	x		
Modern Curriculum	Multicultural Celebrations: Kits I & II	K-4		x	x	x	x				x		x		
Moles, Oliver	Student Discipline Strategies: Research & Practice								x					x	
Mollel, Tolowa	The Princess Who Lost Her Hair: An Akamba Legend	x		x											
Monk, Richard C.	Taking Sides: Clashing Views on Controversial Issues in Race & Ethnicity										x	x		x	
Montana, Karla	Sweet 15 (VHS)	4-6	7-8			x									
Mora, Francisco	The Legend of the Two Moons	x				x									
Morey, Janet	Famous Mexican Americans	5-6	x			x									
Morris, Less	Extracting Learning Styles From Social/Cultural Diversity-Studies of Five American Minorities										x			x	

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Mortenson, Robert	Prejudice Project		x									x	x		
Mosley, William	What Color Was Jesus?		x	x											
Moyers, Bill	Beyond Hate Trilogy (VHS)		x									x			
MPI Productions	I Have A Dream (VHS)	5-6	x	x						x					
	Kinds in the Crossfire: Violence in America (VHS)		9-12						x			x			
	Martin Luther King: Commerative Collection (VHS)		x	x						x					
Murray, Jocdelyn	Cultural Atlas of Africa	x	x	x									x		
Music Educators	Teaching Music with a Multicultural Approach (VHS)			x	x	x								x	
	Teaching the Music of African-Americans (VHS)			x										x	
	Teaching the Music of Asian-Americans (VHS)				x									x	
	Teaching the Music of Hispanic Americans (VHS)					x								x	
	Teaching the Music of Native Americans (VHS)						x							x	
Music for Little People	Family Folk Festival: A Multicultural Sing-Along (cassette)	PreK-6	?	x				x					x		
	Fiesta Musical (cassette)	Pre K-6	?			x							x		
Myers, Walter Dean	Malcolm X: By Any Means Necessary	6	x	x											
Nabwire, Constance	Cooking the African Way			x											
NAPBC	The Runaway		x						x						
Naranjo-Morse, Nora	First Clay Gathering	x					x								
Natl Council for the Social Studies	Curriculum Guides for Multiethnic Education													x	
Natl Education Assn.	At-Risk Students & Thinking: Perspectives from Research								x				x		
Natl Film Board of Canada	Black Fugitive (VHS)	5-6	x	x											
Natl Multicultural Inst.	Between Two Cultures: Refugee Adolescents in Transition		x		x	x			x				x	x	
	From Survival to Adaptation: The Adolescent Refugee Expectations		x		x	x			x				x	x	

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				1	2	3	4	5			1	2	3	4	
Natl Urban League	The State of Black America 1988			x											
	The State of Black America 1989			x											
Native American Broadcasting	Whit Man's Way (VHS)		x				x								
Native Amer. Flute Music	Emergence: Songs of the Rainbow World (cassette)	x	x										x		
NCREL	Many Voices: Many Dreams								x		x			x	
NEA Prof. Library	Student Portfolios										x		x	x	
Neisser, Ulric	The School Achievement of Minority Children: A New Perspective			x					x			x		x	
Network of Educators on the Americans	Songs for Justice (English & Spanish)	x	x										x		
Newman, Gerald	RACISM: Divided by Color		Sr								x	x			
Newmann, Dana	Desert Indians: A Complete Sourcebook for Teachers	K-6	7-8				x					x	x		
	Plains: A Complete Sourcebook for Teachers	K-6	7-8									x	x		
Nieto, Sonia	Affirming Diversity: The Sociopolitical Context of Multicultural Education								x			x		x	
Ng, Franklin	Chinese Americans Struggle for Equality: Discrimination	5-6	x		x							x			
Noar, Gertrude	Living With Differences										x				
	Sensitizing Teachers to Ethnic Groups			x	x	x	x							x	
Noll, James William	Taking Sides: Clashing View Points on Controversial Educational Issues		x								x	x	x		
North Central Regional Educational Lab (NCREL)	Many Voices: Many Dreams (VHS)										x			x	
North Penn School District	Recommendations for Infusion of a Multicultural /Diverse Educational Perspective													x	
Novas, Himilce	Everything You Need to Know About Latino History		x			x									
Oakes, Jeannie	Keeping Track: How Schools Structure Inequality													x	
Oates, Stephen	Let the Trumpet Sound		x	x						x					
Ogden, Evelyn	The At-Risk Student: Answers for Educators								x					x	
Olson, James	The Ethnic Dimensions in American History		Sr								x				

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				1	2	3	4	5			1	2	3	4	
Orlando, Louise	The Multicultural Game Book	x									x		x		
Osborn, Kevin	Tolerance		Sr								x	x			
Pacific Arts Video	King: Montgomery to Memphis (VHS)		x	x						x		x			
Paley, Vivian	White Teacher		x								x	x		x	
Paramount Home Video	School Ties (VHS) note warning in bibliography		x									x			
Parks, Gordon	Half Slave, Half Free (VHS)		x	x											
	The Learning Tree (VHS &paperback)		x	x								x			
Partin, Ronald	Social Studies Teachers Survival Kit		x								x		x		
Pascoe, Elaine	Racial Prejudice-Issues in American History		Sr	x	x	x	x				x	x			
	South Africa: Troubled Land		x	x				x							
Pasternak, Michael	Helping Kids Learn Multi-Cultural Concepts! A Handbook of Strategies										x		x	x	
Patterson, Lillie	Martin Luther King, Jr. & the Freedom Movement		x	x						x					
PBS Home Video	Frontline: School Colors (VHS)		9-12								x	x	x		
	The American Indian Collection (VHS)	6	x				x								
Peace, Judy	The Boy Child is Dying		Sr	x				x							
Peace Works	Fighting Fair: Dr. Martin Luther King, Jr. for Kids (VHS)	4-6	7-9	x						x		x	x		
Pedersen, Paul	A Handbook for Developing Multicultural Awareness													x	
Penfield, Assoc.	When Cultures Meet Face to Face: The Intercultural Experience													x	
Pennsylvania State	Social Psychology: #4 Prejudice (VHS)		Sr									x			
Peoples Publishing	African American in Science, Mathmatics, Medicine & Invention: A Curriculum Kit	4-up	x	x									x		
	Cuba: Cultural & History					x									
	In Our Own Image: An African-American History	x	x	x											
	Puerto Rico: Cultural & History					x									
	The Peoples Multicultural Almanac, America from the 1400s to the Present			x	x	x	x				x		x		
Perfection Form Co.	Anti-Slavery Posters	x	x								x				

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Perry, Theresa	Freedom's Plow										x		x	x	
Perryman, Wayne	Teddy Tyson's Terrible Feelings	4-6		x											
Peterson, Reece	Multicultural Issues in the Education of Students with Behavioral Disorders			x	x	x	x		x					x	
Peterson, Robert	Teachers & Parents: The Milwaukee Experience													x	
Pettigrew, Thomas	Prejudice: Dimensions of Ethnicity		Sr								x	x			
Pfeffer, Barbara	Black History in America (VHS)		x	x											
Pike, Pat	Wordbuster Reading Rap			x									x		
Poole, Bernice	Mary McLeod Bethune: Educator	5-6	x	x											
Post, Jory	Stopping Violence	5-6	7-8						x				x		
Prager, Jeffrey	School Desegregation Research													x	x
Price, Janet	The Rights of Students													x	
Prothrow-Smith, Deb	Deadly Consequences: How Violence is Destroying Our Teenager Populations & A Plan to Begin Solving the Problem								x					x	
Public Media Videos	And the Children Shall Lead (VHS)	5-6	7-9	x							x	x			
	Gryphon (VHS)	4-6	7-8			x					x		x		
	Hispanic Excellence #1: The Leaders (VHS)	6	x			x									
	Hispanic Excellence #2: Sports (VHS)	6	x			x									
	Hispanic Excellence #3: Arts & Entertainment (VHS)	6	x			x									
Punkin X	Malcolm-10: The Cleansing of New Afrika	5-6	Jr	x							x	x			
Pusch, Margaret	Multicultural Education-A Cross Cultural Training Approach													x	
Quarles, Chester	Staying Safe at School								x					x	
Querry, Ronald	Native Americans Struggle for Equality: Discrimination	5-6	x				x					x			
Questar Home Video	America's Great Indian Leaders (VHS)		x				x								
	I Will Fight No More Forever (VHS)		x				x								
Raab, Earl	Prejudice & Society		Sr								x	x		x	

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Rainbow Education Videos	From East to West: The Asian-American Experience (VHS)	5-6	x		x								x		
	One World, Many Worlds: Hispanic Diversity in the United States (VHS)		x			x									
Ramsey, Patricia	Teaching & Learning in a Diverse World													x	
Random House Media	South Africa: Economics & Politics of Apartheid (VHS)		Sr	x				x							
	The Civil Rights Movement: 20 Years Later (VHS)		x	x											
Ready Reference Press	Guidance Club for Teens: #4 Overcoming Prejudice & Discrimination (VHS)		x						x		x	x			
Red Hawk, Richard	Grandfather's Origin Story: The Navajo Indian Beginning		x				x								
	Grandfather's Story of Navajo Monsters	x					x								
	Grandmothers Christmas Story: A True Quechan Indian Story	x					x								
Reddix, Valerie	Dragon Kite of the Autumn Moon	x			x										
Reglin, Gary	Achievement for African-American Students: Strategies for the Diverse Classroom			x										x	
Reid, Rick	Collision: A Simulation of Conflicts Between Native Americans & the U.S. Government	6	x				x						x		
Renyi, Judith	GOING PUBLIC: Schooling for a Diverse Democracy													x	
Rethinking Schools, Ltd.	Rethinking Our Classrooms: Teaching for Equity & Justice												x	x	
Reyhner, Jon	Teaching American Indian Students						x							x	
Reynolds, Barbara	And Still We Rise: Interviews with 50 Black Role Models			x											
Rhoades, Jacqueline	The Cooperative Classroom: Social & Academic Activities										x		x		
Rich, John	Innovative School Discipline								x					x	
Richman, Barbara	Involvement in Learning for Low-Achieving Students								x					x	
Riggs, Mario	Ethnic Notions (VHS)		x	x											
Riley, Patricia	Growing Up Native American: An Anthology		Sr				x								
Ringgold, Faith	Dinner at Aunt Connie's House	x		x											

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Rochester City School District	Multicultural Curriculum Development (3 book set)													x	
Rodriquez, Luis	Always Running-LaVida Loca: Gang Days in L.A.		x			x			x			x			
Rozakis, Laurie	Celebrate! Holidays Around the World	K-4		x	x	x	x						x		
Ruggiero, Vincent	Saving Your Child's Mind										x			x	
Salett, Elizabeth	Race Ethnicity & Self: Identity in Multicultural Perspective				x	x	x							x	
Samora, Julian	A History of the Mexican-American People		x			x									
Schaefer, Richard	Racial & Ethnic Groups		x								x				
Schleissinger Video	Chinese Americans (VHS)		Sr		x										
	Japanese Americans (VHS)		Sr		x										
	Korean Americans		Sr		x										
Schlesinger, Arthur	The Disuniting of America: Reflections on a Multicultural Society		Sr.								x		x	x	
Schniedewind, Nancy	Open Minds to Equality: A Sourcebook of Learning Activities to Promote Race, Sex Class & Age Equity	3-6	x										x		
Schraff, Ann	Choosing Your Way Through America's Past	5-6	x								x		x		
Schubert, Barbara	Multicultural Activity Book Library	K-6		x	x	x	x				x		x		
Schulke, Flip	King Remembered			x						x					
Schultz, Fred	Multicultural Education: 1995-1996													x	
Schwartz, Alan	Extremism on the Right: A Handbook		x								x	x			
	Hate Groups in America: A Record of Bigotry & Violence		x								x	x	x		
Shakur, Sanyika	Monster: The Autobiography of an L.A. Gang Member		x						x		x	x			
Shawn, Karen	The End of Innocence: Anne Frank & The Holocaust		x									x	x		
Shenkman, Richard	Legends, Lies & Cherished Myths of American History		x								x		x		
Shiman, David	The Prejudice Book-Activities for the Classroom	x	x								x	x	x	x	
Simmons, Richard	The Crucial Element in the Development of Black Children			x					x					x	
Simms, Richard	Racism & Sexism: Responding to the Challenge											x		x	

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Simons, George	The Questions of Diversity-Assessment Tools for Organizations & Individuals													x	
Sing, Rachel	Chinese New Year's Dragon	x			x										
Singleton, Janet	Sisters			x											
Sirotnik, Kenneth	School-University Partnerships in Action: Concepts, Cases & Concerns													x	
Slapin, Beverly	Through Indian Eyes						x							x	
Slavin, Robert	Cooperative Learning: Student Teams													x	
Sleeter, Christine	Empowerment through Multicultural Education													x	
	Making Choices for Multicultural Education: Five Approach to Race, Class & Gender													x	
Smith, Gary	Teaching About Cultural Awareness										x		x		
Smith, Jean	Lil-Tuffy and His A B C's	K-3		x									x		
Smith, Laura	Creation of a California Tribe	x					x								
Smitherman, Geneva	Talkin' & Testifyin': The Language of Black America		Sr	x											
Social Science Education Consortium	Tolerance in Diversity of Beliefs: A Secondary Curriculum Unit		x								x		x		
Social Studies School Service	Broken Treaties: American Document Series (VHS)		x				x								
	Homeboys (VHS)		x	x					x		x				
	Kwanzaa Set	x	x	x									x		
	Life of Sojourner Truth (VHS)		x	x											
Society for Visual Educ.	Juneteenth & Other Freedom Celebrations (VHS)	4-6	x	x											
	Kawanzaa: A New Afro-American Holiday (VHS)	4-6		x									x		
Solomon, Irvin	Feminism & Black Activism in Conntemporary America			x											
Spann, Mary Beth	Literature-Based Multicultural Activities: An Integrated Approach	K-3									x		x		
Spaulding, Raymond	Curriculum Evaluation for School Improvement													x	
Spring, Joel	The Intersection of Cultures		x										x		

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Stanford Center for Research in Disease Prevention	Health Promotion in Diverse Cultural Communities													x	
Stark, Rebecca	Native American Cultures: Study Unit	3-6	7-9				x								
Stone, James	Teaching Multicultural Populations													x	
Strohl, Mary	Native Americans Cooperative Learning Activities	1-4					x						x		
Subtle Communications	The 90s Volume 6: Race & Racism-Red, White & Black (VHS)		x								x	x			
Sue, Derald W.	Counseling the Culturally Different: Theory & Practice													x	
Surat, Michaele	Angel Child, Dragon Child	x			x										
Suyenaga, Ruth	Korean Children's Day	x			x								x		
	Obon	x			x										
Swap, Susan	Enhancing Parent Involvement in Schools: A Manual for Parents & Teachers													x	
Swartz, Leslie	Russian-Jewish American	x									x		x		
Sweet Honey in the Rock	I Got Shoes (cassette)	x	?	x									x		
Taifa, Nkechi	Shining Legacy	4		x											
Takaki, Ronald	A Different Mirror: A History of Multicultural America (for advanced students)		Sr.								x				
	Strangers from a Different Shore: A History of Asian Americans				x										
Taranto, Susanne	Educational Volunteerism													x	
Taylor, Charles	How to Sponsor a Minority Cultural Retreat													x	
Taylor, Mildred	Roll of Thunder, Hear My Cry (paperback & VHS)		9-12	x							x	x			
Taylor, Orlando	Cross-Cultural Communication: An Essential Dimension													x	
Terry, Robert	For Whites Only		Sr									x			
Terzian, Alexandra	The Kids' Multicultural Art Book: Art & Craft Experiences from Around the World	x		x	x	x	x	x					x		
Thiagarajan, S.	Barnga: A Simulation Game on Cultural Clashes	5-6	x									x	x		
Thompson, Mary Ann	All Aboard for Black History	3-6	7-8	x						x			x		

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Thomson, Barbara	Words Can Hurt You	Pre-3									x	x	x		
Tiedt, Pamela	Multi-cultural Teaching: A Handbook of Activities, Information & Resources										x		x		
Tolerrence, Jackie	My Grandmother's Treasure (cassette)	3-8		x											
Tony Brown Prod.	Black & White (VHS)		x	x											
Tran, Kim-Lan	Tet: The New Year	x			x										
Turning Tide Prod	Columbus Didn't Discover Us (VHS)	x				x									
TuTu, Desmond	Crying in the Wilderness: The Struggle for Justice in South Africa		Sr	x				x							
	Hope & Suffering		Sr	x				x							
United Learning	Culture: What Is It? (VHS)	5-6	7-8								x		x		
	RACISM: Cross Colors (VHS)		Sr									x			
	Violence Prevention: Inside Out (VHS)		x						x				x		
	What About Gangs? (VHS)		x						x				x	x	
Utter, Jack	American Indians: Answers to Today's Questions		9-12				x								
V.A.I., Inc.	Video Verbal Preview for the SAT/PSAT (VHS)														x
Van Ivan, Sertima	They Came Before Columbus: The African Presence in America			x											
VanTil, William	Prejudice: How Do People Get That Way?		Sr									x			
Video Action Fund	Who's Gonna Sing Our Song?	4-6	x										x		
Video Journal of Education	Diversity in the Classroom (VHS)													x	
Video Knowledge	Mexican People & Culture: Hispanic Culture Series (VHS)		x			x									
Villaneuva, Marie	Nene & the Horrible Math Monster	K-4			x										
Wade, Rahima	Joining Hands: From Personal to Planetary Friendship in the Primary Classroom	K-4									x		x		
Walch, J. Weston	Cases & Controversies in U.S. History		x								x				
	Multicultural Mathematics: Interdisciplinary Cooperation Learning Activities	6	7-9								x		x		

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Waldman, Carl	Timelines of Native American History		x				x								
Waller, Mary	Crack Affected Children: A Teacher's Guide								x					x	
Walsch, J. Weston	Multicultural Mathematics: Interdisciplinary Cooperative-Learning Activities	6	7-9										x		
Washington, James	A Testament of Hope: The Essential Writings of Martin Luther King, Jr.			x						x					
Watson, Dr. Clifford	Ten Great African American of Science	4-6	7-8	x									x		
Weatherford, Jack	Indian Givers: How the Indians of the Americas Transformed the World		Sr				x								
Weigel, Alison	Scapegoating/Impact of Prejudice (filmstrip)		x									x	x		
Weis, Lois	Class, Race, & Gender in American Education													x	
	Dropouts From Schools: Issues, Dilemmas & Solutions								x					x	
Welch, Francis	Between Parent & Teacher													x	
Wells, Ruth Herman	Breakthrough Strategies to Teach & Council Troubled Youth: All Time Favorite Lessons								x				x	x	
	..... Coping Skills								x				x	x	
	..... School Skills								x				x	x	
	..... Social Skills								x				x	x	
	.....READY, SET GO! FOR INDEPENDENT LIVING								x				x	x	
	Workshops on Tape (cassette/VHS)								x				x	x	
Welsing, Frances	The Isis Papers: The Key to the Colors			x								x			
West, John	Mexican-American Folklore					x									
Weston Woods Inst.	Children of Alcoholics: How School Can Help (VHS)								x					x	
Westridge Young Writers Group	Kids Explore America's African American Heritage	3-6	7-8	x									x		
Wheelock, Anne	Crossing the Tracks: How Untracking Can Save American Schools													x	
White, Joseph	The Psychology of Blacks			x										x	
Williams, Juan	Eyes on the Prize: America's Civil Rights Years, 1954-1965		x								x	x			

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Wilson, Amos	The Developmental Psychology of the Black Child			x										x	
Wilson, Anna	Discrimination: African Americans Struggle for Equality		x	x								x			
Wilson, Bruce	Measuring School Climate: Questions & Considerations													x	
	Places Where Children Succeed: A Profile of Outstanding Elementary Schools	x												x	
Wolfram, Walt	American Tongues (VHS)	x	x								x				
Wolfson, Evelyn	From Abenaki to Zuni: A Dictionary of Native American Tribes	5-6	x				x								
Wood Knapp Video	Sacred Ground (VHS)		x				x								
Wood, Ted	A Boy Becomes a Man at Wounded Knee	3-6					x								
Woods, Donald	Biko			x				x							
Woods, Geraldine	Affirmative Action		x	x	x	x	x				x	x			
Woodson, Carter	The Mid-Education of the Negro			x										x	
World Inter-Dependence	Discover Interdependence: Imagine the Possibilities (VHS)		x						x		x				
Wright, Richard	Black Boy: American Hunger		x	x								x			
	Black Boy (VHS)		x	x					x						
Wurzel, Jaime	Toward Multiculturalism: A Reader in Multicultural Education													x	
Xenon Video	Black History: Lost, Stolen or Strayed (VHS)		x	x											
	Malcolm X (VHS)		Sr	x								x			
Yamate, Sandra	Char Siu Bao Boy	K-4			x										
Yee, Paul	Tales from Gold Mountain: Stories of the Chinese in the New World				x										
York, Stacey	Developing Roots & Wings	Pre-K/up									x	x	x		
	Developing Roots & Wings: Affirming Culture in Early Childhood Programs	Pre-K/up									x	x	x		
Yuill, Phyllis	Little Black Sambo: A Closer Look	x													
Zaslavsky, Claudia	Multicultural Mathematics: Interdisciplinary Cooperative-Learning Activities	6	7-9	x	x	x	x						x		

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Zenger Video	Prejudice, Perceiving & Believing (VHS)		x									x			
Zimmer, Judith	We CAN Work it OUT! Problem Solving through Meditation		x						x		x	x	x		
Zinn, Howard	A People's History of the United States												x		
	A People's History of the United States: The Wall Charts	upper	x	x	x	x	x				x		x		
Zondervan Pub. House	Gifted Hands: The Ben Carson Story (VHS)		x												

Aadema, Verna

Bringing the Rain to Kapiti Plain. Dial Books for Young Readers. New York, NY. 1991. Based on an old Kenyan folktale, a boy devises a method for bringing rain to a drought-stricken area.

Abbey, Nancy , et al.

Family Life Education in Multicultural Classrooms - Practical Guidelines. Network Publications. Santa Cruz, CA. 1990. This teacher's resource offers four detailed lessons that provide suggestions for classroom activities to build cultural awareness in students and reinforce self-understanding. The volume addresses the importance of building self-esteem through an understanding of cultural differences. Included are reproducible student activity sheets.

ABC News

Prejudice: Answering Children's Questions. MPI Home Video. 1992. Being a host to an audience of culturally diverse children, Peter Jennings explores prejudice and stereotypes based on race, sex, religion, and disability. A hidden camera shows how we treat two young people of different races differently. The video features experiments designed to illustrate the roots of prejudice and the influences that shape children's ideas around the world. Level: jr/sr high. VHS. 75 min.

Abrahamson, Brent

Prejudice in Group Relations. GSP, Inc. 1991. These books take an analytical approach to the subject of prejudice. First, carefully defined terms examine how prejudice develops within social groups, then delineating its effects on both perpetrators and victims. The text concludes by challenging the reader to take a stand against prejudice and offering practical suggestions for making a difference. The teacher's manual includes a daily schedule for using the text in a 15-day unit, project ideas, role-playing exercises, reproducible quizzes/exams with answer key. Student workbook . Grade Level: 9-12.

Addison-Wesley Publishers

Multiculturalism in Mathematics, Science, and Technology: Readings and Activities. Addison-Wesley Publishers. 1993. Each unit begins with a reading on the achievements of the individual or culture highlighted. Accompanying the unit is one or two activities designed to give students an idea of the mathematical or scientific reasoning used by the subject. Critical thinking questions follow the reading that encourages students to reflect upon the reading and, often, use their imagination to formulate answers. A wall chart included.

Adoff, Arnold

All the Colors of the Race. Peoples Publishing Group, Inc. Rochelle Park, NJ. 1992. Poetic thoughts and feelings of a young woman with dual heritages. They address a Black mother and a white father in this collection of poems. Her strong sense of self is expressed in free verse poetry and elegant paintings that show her unique identity and acknowledges her backgrounds with love and pride. Level: jr/sr high

Black is Brown is Tan. Harper-Collins Publishers. New York, NY. 1973. Mama is the color of chocolate milk and coffee pumpkin pie. Daddy is white, lighter than brown, but his face turns tomato red when he puffs and yells the children to bed. Children, grandparents, aunts and uncles, are all the colors of the rainbow and they fill the whole family with overflowing love. This award-winning story focuses on a multicultural family and the importance of establishing and maintaining a sense of identity and worth. Level: Ages 4-8.

Malcolm X. Harper & Row. New York, NY. 1970. Describes the life of this self-taught leader. Grades 2-5.

AIMS Media

Differences. National Film Board of Canada. Chatsworth, CA. 1992. Two children deal with the experience of prejudice and how they deal with their feelings. A Native American nine-year-old girl is a guest in the home of a twelve-year-old Caucasian boy. Grade Level: 3-9. VHS w/discussion guide. 17 min.

Sioux Legends. National Film Board of Canada. Chatsworth, CA. 1974. Native Americans reenact three tales of creation: The Sioux, The Peacepipe, and The Rainbow. Underscored in these legends is the Sioux identification with nature and their respect for animals. Grade Levels: 5-9. VHS. 20 min.

Tahotonka. National Film Board of Canada. Chatsworth, CA. ND. They dramatically celebrate the connection between the Sioux and the buffalo (tahotonka) in this fascinating program. Tracing the Native American culture from pre-horse through the Battle of Wounded Knee in 1890. Reenactments show the buffalo dance, the hunt, and changes to Sioux culture. The arrival of Europeans and 19th Century technology engendered the culture. Grade Level: 5-9. VHS. 30 min.

Akbar, Na'im

Visions for Black Men. Winston-Derek Publishers, Inc. Nashville, TN. 1991. They raise issues that are not only important to Black men, but to all of us. How do we restore African manhood to those whom our society has not viewed as chosen people? Discover startling predictions of mystical traditions of Ancient Africa-that the descendant of a one-great nation will rise again.

All Media Productions

The Black West. All Media Productions. Grand Rapids, MI. 1992. Of the nearly 40,000 cowboys who worked the cattle drives in the late 19th century, an estimated 5,000 were African Americans. Herschell Turner narrates stories of some of these cowboys--including Brittain Johnson, Nat Love, and other wild west black men and women. Viewers witness adventures of Marshall Willie Kennard, the dreaded Cherokee Bill, Mary Fields (who owned and operated her own stagecoach line), and Bronco Sam, who rode an angry steer through the streets of Cheyenne. We include a teacher's guide and poster. Grade Level: 5-8. VHS w/kit. 22 min.

Allen, Irving

Unkind Words: Ethnic Labeling from Redskin to WASP. Bergin & Garvey. New York, NY. 1990. This highly readable work looks at common ethnic slurs for studying cultural foibles and understanding American society. Ethnic labeling is part of a vital language, the study concludes that it demonstrates the many disguises taken by ethnic animosities.

Allport, Gordan

ABC's of Scapegoating. Anti-Defamation League. New York, NY. 1983. The primary objective of this pamphlet is to present an objective study of scapegoating so that the reader may understand better the threat with which we face us ourselves.

Altman-Jacobs, Linda

Amelia's Road. Lee & Low Books, Inc. New York, NY. 1993. A young girl's family follows many roads as migrant workers. This story tells of her search for sense of belonging and discovers a road of her own, creating a special place for herself. Level: elementary

Amato-Richard, Patricia A.

The Multicultural Classroom: Readings for Content-Area Teachers. Longman Publishing. White Plains, NY. 1992. This source book is essential reading for teachers in multicultural classrooms. Focusing on the needs of language minority students, it presents selections from words of experienced teachers and researchers. Part I establish the theoretical foundations for successful teaching. Part II discusses the cultural considerations necessary for a fuller understanding of the students and their needs. Part III explores recommended classroom practices and strategies. Part IV relates appropriate practices and strategies to specific content area including social studies, literature, science, and math.

Ambrose Video

Crack U.S.A. Zenger Video. Culver City, CA. 1990. Intense, emotionally charged, and graphically startling documentary. Crack cocaine ravages families, wipes out entire neighborhoods, and sends promising futures up in smoke. This video should be a powerful deterrent to students. Interviews with teens who have lost friends, left school, quit jobs and robbed their own families. Very strong language. Grades 7-up. VHS. 42 min.

American Chemical Society

Tracing the Path: African American Contributions to Chemistry in the Life Sciences. American Chemical Society. Washington, D.C. 1991. A pictorial view of contributions from African Americans to valuable life science components. VHS.

American School Publishers

Dangerous Songs: Censors, Rock and the First Amendment. The New York Times. New York, NY. 1992. Can a song be dangerous? Some think so and have taken action against these songs. Others feel that it is an infringement on their First Amendment Rights Freedom of Speech-what has the courts interpreted it as? What are the cases to be made for-and-against regulating forms of expressions that some fine offensive? They banded U2, a national known rock group, throughout the continental U.S. and foreign countries. Listen to them discuss their side of the story. Teachers' guide included. VHS. 18 min.

Anderson, David

Kwanzaa: An Everyday Resource and Instructional Guide. Gumbs & Thomas Publishers. New York, NY. 1993 (revised). A supplemental teacher resource guide. The guide contains an introduction to African-American

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Kwanzaa holiday and two literature-based theme units. One unit, for grades K-6, exercises the Kiswahili languages based on stories and a picture book about 26 African cultural groups. Grades 7-12 theme is drawn from stories and the novel, I Know Why the Caged Bird Sings. All activities are appropriate for small and large groups. Index. Appendix.

Anti-Defamation League

Behind the Mask. Anti-Defamation League. New York, NY. 1992. They have introduced ideas of stereotyping and discrimination through animated artwork and created a simple rap song by elementary students. The tale revolves around "red" masked who stereotype the unfamiliar "blue" masks. The accompanying guide contains many grade appropriate activities. Grade Level: K-6. VHS w/guide.

Being Fair and Being Free: A Human Relations Programs for the Secondary School. Anti-Defamation League. New York, NY. 1986. Twenty activity sheets used to explore the origins and forms of prejudice and several ways to encounter it. Students learn facts about South Africa's system of apartheid, analyze what happens in Hitler's Germany, do research in Jim Crow Laws in the U.S., and put their values on the line by imagining what they would do in certain situations.

Crimes of Hate. Anti-Defamation League. New York, NY. 1990. "You can kill a Jew from a thousand yards away with this," says a young man as he lifts his rifle's telescopic scope. This sobering program defines crimes of hate, explains what motivates hate terrorists, and documents the messages of the victims and perpetrators of hate crimes. A man who burned a synagogue, an African American shot for being black, a gay man beaten by six men wielding baseball bats, and other--bigotry is shown. They attempt to lay claim for personal superiority through racial or sexual affiliation in the closing segment. **NOTE: Strong language.** Grade Level: 7-up. VHS w/guide. 30 min.

The Distorted Image: Stereotype and Caricature in Popular American Graphics 1850-1922. Anti-Defamation League. New York, NY. ND. Cartoons and illustrations from such large-circulation magazines as Judge, LIFE, Harper's Weekly, and Puck, characterize prevailing attitudes toward Jews, Catholics, Irish Americans, and Blacks. The author examines each illustration in detail about both its apparent meaning and its reflections of ethnic stereotypes. Includes a discussion guide. Filmstrip/cassette kit.

Extremist Groups in the United States: A Curriculum Guide for Secondary Students. Anti-Defamation League. New York, NY. 1982. Fourteen topics are covered in this guide, featuring left and right extremist. This book contains Learning About Prejudice, Myths of White Supremacy, Ku Klux Klan and the Common Elements of Extremism. Therefore, we advise in using this material with caution.

Friends Don't Hurt Friends. Anti-Defamation League. New York, NY. 1980. When Peter calls his best friend Brian "a dumb-Niger," Peter stuns Brian and runs home. As he talks with his father, he learns an important lesson about prejudice and bias. Grade Level: Elementary. Filmstrip/cassette kit w/teacher's guide. 7 min.

Hate-Crimes-Laws: A Comprehensive Guide. Anti-Defamation League. New York, NY. 1994. In 1993, the U.S. Supreme court upheld a hate crime statute from Wisconsin that was based on model legislation originally drafted by ADL in 1981. This update identifies statutes from each state where the legislature has created a specific provision to address bias-motivated crimes against persons and each state where a general prohibition on civil rights intimidation. Also reviews are state and federal case law decided under these statutes and describes briefly the results of each challenge.

Names Can Really Hurt Us. Anti-Defamation League. New York, NY. 1992. "Sticks and stones will break my bones but names will never hurt me" is a common nursery rhyme. Name calling does hurt, and sometimes more so than sticks and stones. The youngsters featured in the video were selected to participate in a special workshop. The week-long workshop focused on teaching young people skills in conflict resolution and cultural mediation that would help them to resolve incidents of prejudice creatively and without violence. This video is designed for use in guidance, social studies and English classes, plus a variety of small group and club programs. VHS w/leader's guide

Rapmatazz. A Notebook Against Prejudice. Anti-Defamation League. New York, NY. 1993. Talented teens in the Boston Youth Theater talk with peers in the universal language of music, dance and drama. In rap, the group dramatizes "Four Steps to Combating Prejudices." They make no punches as students explore how to understand and value cultural differences, fears, resistance to peer pressure, and disapproval when other make bigoted remarks. Grade Level: 7-12. VHS w/teacher guide. 24 min.

Shadows Between Friends. Anti-Defamation League. New York, NY. 1990. Charlie had a friend who is Hispanic. When Charlie's dream job goes to a Hispanic, he begins to adopt the prejudices of his classmates. Only upon meeting Luis's family and seeing Luis as an individual, does Charlie realize he can no longer remain silent to racial slurs from his classmates. They contain discussion questions, student activities and background notes with the tape. VHS. 30 min.

Video Vignettes: A WORLD OF DIFFERENCE Training Program. Anti-Defamation League. New York, NY. 1995. Three reenactments of real-life situations, each designed to illustrate how stereotyping can lead to biased treatment, give educators an effective teaching tool for sensitizing participants to the subtleties of prejudice. The vignettes; "Ethnic Humor" and how it perpetuates stereotypes, "The Art Exhibit" which explores freedom of expression and social responsibility, and "Routine Check," examine how group generalizations influence everyday life. VHS. 8 min.

The Wonderful World of Difference. Anti-Defamation League. New York, NY. 1986. Twenty activities explore the differences and similarities of people from diverse ethnic and racial backgrounds, alert students to the dangers of prejudice, and stress the importance of a sense of self-worth. Grade Level: Elementary- Middle School.

Anyike, James

African American Holidays. Popular Truth. Chicago, IL. 1991. A comprehensive blueprint on how to celebrate our "holy days." They inform readers about days they have never experienced and how to celebrate them.

ASCD

Multicultural Education: Goals, Teaching Strategies and Evaluation. ASCD. Alexandria, VA. 1979. Explanation of what multicultural education is about and why it is an essential part of educating today's youth. Viewers can learn the goals of multicultural education, ways of carrying out these goals, and suggestions for judging the effectiveness of multicultural activities in the school. Designed for staff development, teacher inservice or college-level classes. VHS, 53 min.

Altbach, Philip

The Racial Crisis in American Higher Education. State University New York Press. Albany, NY. 1991. Across the country, our universities and colleges continue to be set by incidences of racial turmoil. This book goes beyond rhetoric to examine the causes and impact of campus racial tensions. Examining key case studies accomplishes this and by investigating some underlying elements of the crisis. Included are debates about affirmation action, admission policies, recruitment, retention and campus life.

Aten, Jerry

Americans Too! Good Apple, Inc. Carthage, IL. 1982. Reproducible student research activities give background information and ask questions that help students to focus on the cause of historical events and to become aware of the problems that minorities face today. Groups covered are: American Indians, Blacks, Puerto Ricans, Japanese, Cubans, Chinese and Mexican Americans.

Atkin, S. Beth

Voices from the Fields: Children of Migrant Farmworkers Tell Their Stories. Little, Brown & Co. Canada. 1993. Bringing a new urgency to this subject, a well-known photojournalist documents the lives of nine children of Hispanic migrant farmworkers. The poems and narratives of her young subjects have enhanced the book's poignant, sometimes stark, black-and-white photos. Grade Level: 3-7. 95 pg.

Atkinson, Pansey

An African American's View: Brown VS. Topeka Desegregation and Miseducation. African-American Images. Chicago, IL. 1993. Forty years after the landmark decision, we ask ourselves if African American students, teachers, principals, administrators, and schools, have reaped the benefits of desegregation? The author examines the psychological and social effects desegregation not integration-had on African American students. This book raises thought provoking Afrocentric questions and provides a clear analysis and a prescription for empowerment. This book proves the American educational system has replaced physical slavery with psychological slavery.

Atlas Video, Inc.

The Dakota Conflict. Atlas Video, Inc. Bethesda, MD. 1992. Using diaries, old photos, sketchbooks, newspaper archives and trail transcripts, we recount of the war that began a 30-year struggle. This struggle was the Great Plains, including Little Big Horn and Wounded Knee. This is a drama of greed, betrayal, deceit and vengeance-and of courage, faith and dignity-is told.

Austin, Susan

Responding to Children At-Risk: A Guide to Recent Reports. Research for Better Schools, Philadelphia, PA. 1990. Recommendations for early learning, middle and high school years. Saving urban schools, first 100 days-a children's initiative, children in need, investment strategies for the educationally disadvantaged, assuring school success.

Bailey, Debbie

Talk About Photo Books. Annick Press. Willowdale, Ont. 1991. These endearing board books portray the world of the very young child with engaging photographs and easy text. Children build early language skills as they try to name the familiar objects and situations and then talk about the pictures. Each book contains dramatic photography of many cultures. Titles include: "Toys," "Hats," "Shoes," "My Dad," "My Mom," and "Clothes." Set of 6. Grade Level: Early Childhood-Kindergarten

Baker, Gwendolyn C.

Planning and Organizing for Multicultural Instruction. Addison-Wesley. 1994. Explained in a step-by-step method, the author presents a conceptual approach to multicultural education. Also discussed are a variety of teaching strategies (content areas, math, social studies, science) and techniques applicable to classroom situations. Dr. Baker, an elementary school teacher, presents her rationalness not only as textbook for undergraduates, but as a reference book for inservice teachers. 357 pg.

Banfield, Susan

Ethnic Conflicts in Schools. Enslow Publishers, Inc. Springfield, NJ. 1995. This author looks at historical and current factors contributing to this controversial issue. She examines the idea the United States has always attracted people searching for a better life and a higher quality of education for their families. This trend has lead to ethnic tensions. Examples of what schools and students are doing to turn cultural diversity into a positive learning experience. Grade Level: Upper. Bibliography & Index. 92 pg.

Banks, James A.

An Introduction to Multicultural Education. Allyn & Bacon. Needham Heights, MA. 1994. Banks designs this book to introduce preservice and practicing educators to the major issues and ideas in multicultural education. Discussed are multicultural education goals, the Canon Debate, approaches to multicultural education, characteristics of a multicultural school and the way in which multicultural education seeks to transform the curriculum.

Multicultural Education: Issues and Perspective. Banks, James. Allyn & Bacon, Inc. Boston, MA. 1989. This book is provided for future and inservice teachers. The teacher will gain the knowledge, insight and understanding needed to work effective with students from both gender groups (with exceptional students and with students from various social-class, religious, ethnic and cultural groups).

Multiethnic Education: Theory and Practice. Banks, James. Allyn & Bacon, Inc. Boston, MA. 1968. This book is designed to help pre-service and inservice educators clarify the philosophical and definitional issues related to pluralistic education. Derived and clarified philosophical positions, design and implemented effective teaching strategies that reflect ethnic diversity and prepare sound guidelines to multiethnic programs and practices.

Teaching Strategies for Ethnic Studies (First Edition). Banks, James. Allyn & Bacon, Inc. Boston, MA. 1987. This book is designed to help present and future teachers attain the content, strategies, concepts and resources needed to teach comparative ethnic studies and to integrate ethnic content into the total school curriculum.

Barnell, Ann

Hispanic Bulletin Boards and Activities. T. S. Denison & Co., Inc. Minneapolis, MN. 1993. This resource gives teachers 31 bulletin board recipes and related lessons for presenting Hispanic cultural and language. If needed, students can create bulletin boards on their own. Directions are explained and completed products shown. Classes learn common phrases, special days, colors, numbers, months of the year, names of family members, favorite activities, and more. Grades K-6.

Barona, Andres

Children At-Risk: Poverty, Minority Status, and Other Issues in Education Equity. National Assn. of School Psychologists. Washington, D.C. 1990. Barona writes about Bilingual education's 20-year failure to provide rights protection for language-minority students, language-minority education litigation policy, bilingualism myth and reality, cognitive ability, theory, research and controversy.

Barth, Leroy G., et al.
Multicultural Education of Children and Adolescents. Allyn & Bacon. Needham Heights, MA. 1992. Understanding multicultural education curriculum and teaching concerns, instructional practices, culturally diverse parents and families, culturally diverse learners and understanding the multicultural education and the 21st century.

Baugh, John
Black Street Speech: Its History, Structure and Survival. University of Texas Press. Austin, TX. 1985. The book explains that despite how we feel about minority dialects and negative values, they are often associated and a part of the cultural fabric of our society.

Baylor, Byrd
Hawk, I'm Your Brother. Charles Scribner's Sons. New York, NY. 1976. Rudy Soto wished he could fly-not in a plane but like a hawk. One day he captures a wild red-tale hawk, hoping to learn the bird's magic. The time came to set his beloved friend free--and that is when Rudy learned the real secret of flying. VHS w/book. 25 min.

The Other Way to Listen. Charles Scribner's Sons. New York, NY. 1978. This story is of an eight-year-old boy who learns that some very special people have discovered how to hear the corn sing, a rock talk, a cottonwood tree thinks aloud. Walking through the desert, a friend has taught him that listening to the world is something we can all learn to do-if we just have practice. VHS w/book. 20 min.

The Way to Start a Day. Charles Scribner's Sons. New York, NY. 1977. As you travel around the world, you will learn how people in many different countries greet the new day. It is a fun and beautiful voyage of discovery, it will show how you too can take part of the magic of a new dawn. VHS w/book. 12 min.

Beake, Lesley
Song of Be. Holt & Co. New York, NY. 1993. Be is a young Bushman woman in transition. She is caught between the harmonious word of her people and the harsh political realities of the nearly independent Namibia. Caught between her peacefulld childhood, the turbulent world of love, a world in which everything seems to have its place, and a world in which she feels alien and alone. Her story is about learning to reconcile different worlds. It is a story of love, courage, and dignity, and it transcends the boundaries of culture and country. Grade Level: Junior High-up

Beane, James
Self-Concept, Self-Esteem and the Curriculum. Teachers College Press. New York, NY. 1986. The authors combine their expertise in educational psychology and curriculum development. This creates a highly understandable and practical program for a supportive school environment attuned to the needs of the whole person. The book begins with an overview of theory and research on self-perceptions and then addresses specific areas of concerns such as decision-making, grading, working with parents, school climate, group and academic achievement.

Bennett, Christine
Comprehensive Multicultural Education: Theory and Practice. Allyn & Bacon, Inc. Boston, MA. 1986. This book is designed to provide knowledge and help teachers use it in the classroom setting. Practicing and perspective teachers need assistance in bridging the gap between theory and practice, especially in multicultural education.

Bentley, Judith
Archbishop Tutu of South Africa. Enslow Publishers, Inc. Hillside, NJ. 1988. The socio-political history of South Africa is illuminated through the life story of this prominent anti-apartheid leader. They narrate this well-illustrated book in a story-like fashion, weaving general historical facts with biographical specifics. Grade Level: 5-10.

Berenson, Sally et al.
The Skills of Teaching: Teaching Delivery Skills. Human Resource Development Press. Amherst, MA. 1979. They have written this book for both education students and employed teachers in schools. The book is designed to overview skills students and teachers need to deliver lesson preparation skills, diagnostic skills, goal setting skills and reinforcement skills to their classrooms.

Berger, Larry

Up Your Score: The Underground Guide to Psyching Out the SAT. New Chapter Press. New York, NY. 1987. This resource provides practical strategies to students for increasing Scholastic Aptitude Test scores in an interesting, easy-to-use format.

Berlin, Gordon

Toward A More Perfect Union: Basic Skills, Poor Families and Our Economic Future. Ford Foundation. New York, NY. 1988. This book attempts to show how inadequate basic skills are intertwined with problems of youth employment and with dropping out of school, out-of-wedlock parenting, welfare dependency and the decline in workforce productivity growth.

Berlin, Ira et al.

FREE AT LAST: A Documentary History of Slavery, Freedom and the Civil War. The New Press. New York, NY. 1992. Students cannot discover what the *New York Times* called "this generation's most significant encounter with the American past." The drama of emancipation comes alive as blacks describe the roles they played in destroying slavery. Two hundred documents by blacks and whites include some remarkable letters and personal testimony ever written. Grade Level: High School. Index. 517 pg.

Berry, Joy

Every Kid's Guide to Overcoming Prejudice and Discrimination. Children's Press. Chicago, IL. 1987. Combing cartoon-like illustrations and a straightforward text, this book discusses what opinions are, where they come from, how people form opinions, and what opinions, prejudice and discrimination are. The book presents readers with a six-step process for forming intelligent opinions. Grade Level: 3-6.

Best, Shirley

Let's Have Fun with Spanish Culture. J. Weston Walch, Publisher. Portland, ME. 1986. This resource book contains 45 creative cultural adventures in three categories: dramatizations, games, and cooking and crafts. Reproducible pages provide instruction, illustrators, and cutouts for student use. Extensive teacher notes included.

Beyer, Francine S.

Assessment of School Needs for Low-Achieving Students: Staff Survey. Research for Better Schools. Philadelphia, PA. 1988. Development, purpose of the survey, application of findings, description (sales, reliability, validity), directions for use (administration, scoring and analysis, optional analysis) and an appendix.

Beyer, Landon E., et al.

The Curriculum: Problems, Politics, and Possibilities. State University of New York Press. Albany, NY. 1988. This work examines six major areas of theory and practice. 1)exemplify curriculum; 2)historical dimensions of the field, 3) planning and organizing the curricula for the public schools, 3)problem with selecting appropriate content for inclusion in the curriculum. 4)effect of the workplace of teaching on curriculum theory and development, 5) technology and curriculum, and 6)problems of evaluation.

Bigelow, William

Strangers in Their Own Country: A Curriculum Guide on South Africa. Africa World Press. Trenton, NY. 1985. A complete unit on apartheid consisting of simulations, debates, and other activities designed to involve students about conditions for Blacks in South Africa. Among the issues covered are divestitures, the homelands, and black unions. The curriculum lasts from one to six weeks.

Bill Armstrong Productions

The Buffalo Soldiers. Bill Armstrong Productions. 1992. Dubbed "Buffalo Soldiers" by the Cheyenne, Blacks served on the frontier in two segregated regiments following the Civil War. They defended settlers, garrisoned cavalry outposts, built telegraph lines, and guarded stage routes. Listen as the only three Blacks to graduate from West Point before 1900, are dramatized through historic photographs, diary excerpts, and narrative by a military historian. At the conclusion, General Colin Powell dedicates the Buffalo Soldiers Monument in Fort Leavenworth, Kansas. Grade Level: 7-up. VHS. 47 min.

Billings, Gloria Ladson

The Dreamkeepers: Successful Teachers of African American Children. Jossey-Bass Publishers. San Francisco, CA. 1994. Portraits of eight exemplary teachers who differ in personal style and methods. Together they share an approach to teaching and affirming strengths for cultural identity. The Dreamkeepers is an immensely important and useful book for teachers and teacher educators who are interested in understanding the multiple and complex ways in which teachers contribute to the achievements of African American students. 187 pg.

Blackwell, James E.

The Black Community - Diversity and Unity. Harper & Row. New York, NY. 1985. Blackwell wrote this book because of his longstanding professional interest in racial and ethnic relations. During his year as a civil rights activist, Blackwell made several observations. He addresses: "What is the Black Community," "What are the urgent problems confronting Black communities?" " Is the Black Community moving toward integration or separation or revolution or liberation?" " What is its future in Americans' society?"

Blume, Judy

Iggie's House. Dell Publishing. New York, NY. 1970. This is a story about the prejudice and animosity experienced by a Black family when they moved into a white neighborhood.

Bode, Janet

Different Words: Interracial & Cross-Cultural Dating. Franklin Watts. New York, NY. 1989. In this book, the author allows specific couples to describe in their own words, the impact that dating someone different has on their families, peers, social milieu, and on themselves. Bode depicts the anguish of families as they come to grips with prejudices.

Boesak, Allan

Black & Reformed-Apartheid, Liberation and the Calvinist Tradition. Orbis Books. Maryknoll, NY. 1986. The author continues to raise, for those of outside South Africa, the issue of liberation for all people in South Africa. He creatively relates the Black struggle for freedom, to the liberating message of Jesus Christ, without sacrificing the Universal note of the gospel.

Comfort & Protest - The Apocalypse From a South African Perspective. Westminster Press. Philadelphia, PA. 1987. This book is analysis of the Book of Revelations, relating it in many instances to the current conditions in South Africa.

If This is Treason, I Am Guilty. William Ferdmans Publishing Co. Grand Rapids, MI. 1987. A book of speeches by Allan A. Boesak.

Bonikowski, Dennis

Truancy: A Prelude to Dropping Out. National Education Service. Bloomington, IN. 1987. Three schools explain their programs that have been effective in reducing incidents of truancy and dropout rates. This book also provides an insightful view of truancy from a legal and psychological perspective.

Boschee, Floyd & Mark A. Baron

Outcome Based Education: Developing Programs Through Strategic Planning. Technomic Publishing Co. Lancaster, PA. 1993. A much needed one-of-a-kind resource for educators wanting to take a "leadership role" in changing a school curriculum and providing an opportunity for all children to be successful and achieve their highest potential. This is also a practical aid for board members that identifies components necessary to set up an outcome-based system.

Bourman, Ann

61 Cooperative Learning Activities: Thinking, Writing, and Speaking Skills. J. Weston Walch. Portland, ME. 1989. A set of 61 diverse activities designed to encourage students to work together to learn rather than to compete for grades. A teacher's page for each exercise details' objectives, time required, materials needed and procedures. Grade Level: 6-9.

Boyd, Alex

Guide to Multicultural Resources 1995-1996. Highsmith Press. Ft. Atkinson, WI. 1994. This is a concise directory, mediagraphy and almanac of current information on multicultural organizations, services and trends. More than 3,000 African, Asian, Hispanic, and Native American associations, institutions, organizations and other entities, and local, state, federal government agencies with a multicultural mission. Primary emphasis is on key national organizations serving the U.S. and major state and local agencies and groups servicing multicultural individuals and communities.

Boyer, James
Human Instruction with Multicultural Learner: A Motivational Speech to Educators. University of Kansas. ND. Dr. Boyer is a noted speaker on the issues of multicultural education.

Branch, Taylor
Parting the Waters: America in the King Years 1954-1963. Simon & Schuster. New York, NY. 1988. Hailed as the most masterful story ever told of the American Civil Rights Movement. It moves from the fiery political baptism of Martin Luther King, Jr. to the corridors of Camelot where the Kennedy brothers weighed demands for justice among the deceptions of J. Edgar Hoover. An unsurpassed portrait of King's rise to greatness and illuminates the courage and private conflict, deal, maneuvers, betrayals, and rivalries that decided history. Includes photos.

Brierly, Louise
The Singing Ringing Tree. Henry Holt & Co. New York, NY. 1988. A fairy tale concerning a handsome Prince who, in seeking the hand of a spoiled, arrogant Princess, is required to make a quest for the Singing Ringing Tree.

Breitman, George
Malcolm X Speaks. Grove Weindenfeld. New York, NY. 1965. This book is a selection of speeches by Malcolm X. They range from his declaration of independence on March 12, 1964, to his death. The aim is too present, in his own words, the major idea's Malcolm X expounded and defended during his last year.

Brendtro, Larry L.
Reclaiming Youth At-Risk: Our Hope for the Future. National. Education Service. Bloomington, IN. 1990. Accumulated wisdom of Native Americans, and established leaders in the filed, offer concrete suggestions for creating an environment that all young people can grow and flourish.

Britannic Ency.
Martin Luther King, Jr. Day. Britannic Ency. ND. The VHS explains why we celebrate Dr. Martin Luther Kings' birthday. Students are introduced to his life, work and accomplishment of his nonviolent protest movement. Excerpts from Dr. Kings "I Have a Dream," speech allows students to witness the power of his oratory style. Teachers' guide included. Grade Level: all. VHS.

Borderlund Software, Inc.
Where in the U.S.A. is Carmen Sandiego. Borderlund Software, Inc. San Rafael, CA. 1990. Crime and intrigue provide an exciting way to learn about U.S. geography. They include that Fodder's U.S.A. travel guide provided useful facts in solving each case. A User's Manual Scrapbook and a map of the U.S.A. complement the software program. Available in IBM hard disk and Apple floppy disk.

Brown, Dee
Bury My Heart at Wounded Knee: An Indian History of the American West. Henry Holt & Co., Inc. New York, NY. 1991. A documented account of the systematic plunder of the American Indian during the second half of the 19th century, with detailed descriptions of battles, massacres, and broken treaties. Included are the words of Indians themselves, taken from testimonies, transcripts, and unpublished writings. Bibliography, notes and index. Read Level: Grade 6-up.

Brown, Gene
Violence on America's Streets. Millbrook Press. Brookfield, CT. 1992. Drawing upon today's headlines, this examination of violence in the U.S. provides a concise background on crime, why it is increasing, and what is being done to confront it. Full-color photos, maps, and charts lend urgency to this frank text on crime's root causes, including poverty, drugs, accessibility of guns, and unequal rights among the races. Students gain insight into the criminal justice system as they study possible new solutions to old problems, and examine complex issues represented by such cases as the New York Jogger assault. Rodney King beating, and Bernard Goetz shooting. Grade Level: 5-up.

Brown, Jim
We Shall Overcome. California Newsreel. San Francisco, CA. 1989. "We Shall Overcome" became the anthem that set America marching toward racial equality. Tracing the sources of one song, the film uncovers diverse strands of social history that flowed together from the Civil Rights Movement. The film adds an indispensable dimension to American History, American Studies, African American Studies, Ethnomusicology and Popular Culture courses. VHS. 58 min.

Brown, Patricia, et al.

Women's Rights: Multicultural Education. National Education Association. Washington, D.C. 1976. Composed of four cassette tapes, they explore the topic of minority women from an Asian-American, Chicano-American, Black American, and a First-American perspective. Discussion questions are included with the tapes.

Women's Rights: Multicultural Equity Critical Issues in Education. National Education Association. Washington, D.C. Feb. 1976. Recorded at the NEA Conference on Civil and Human Rights in Education. Speakers included Patricia Brown, Louise Jones, Ame Kim, Billie Nave Masters and Consuelo Neito on the theme of Women' rights: A Force for Educational Equity. Level: Adult.

Brown, Tricia

Hello, Amigos! Fitzhenry & Whiteside Ltd. Markham, Ontario. 1986. Readers take a trip on a special day with a young Mexican American who lives in San Francisco. It is his birthday! This is the engaging story of a boy who speaks two languages within two cultures. Level: elementary

Brownstone, David

The Jewish-American Heritage. Facts On File Publications. New York, NY. 1988. In vivid detail, Jewish immigrant who made the United States their home, tell stories of their diverse backgrounds, reasons for emigrating and their frequently difficult departures and journeys.

Bugher, Wilmer

Polling Attitudes of Community on Education (PACE). Phi Delta Kappa. Bloomington, IN. 1984. This is a manual for assessing community attitudes toward their schools, based on the Gallup Poll. PACE includes both pre-structured questions and the option for local additions, using questionnaire and interview techniques.

Burden-Patmon, Denise

Carnival. CROSS REFERENCE, REFER TO MC 2 MULTICULTURAL CELEBRATIONS KIT II. Carnival is a festival celebrated with parades, costumes and lively music. People of Afro-Caribbean ancestry often hold Carnival at the end of the summer.

Imani's Gift at Kwanzaa. CROSS REFERENCE, REFER TO MC 2 MULTICULTURAL CELEBRATIONS KIT II. The Kwanzaa celebration begins December 26 and lasts for seven days. During this holiday, African Americans remember their ancestors and celebrate the values that hold their community together.

Burt Munk & Co.

Black Folk Music in America. Vol I Songs of Slavery and Black Songs of the Civil War. Burt Munk & Co. Northbrook, IL. 1993. The well-known gospel singer, Brother John Sellers, presents familiar black songs against a background that describes the social and political life of the time. Songs featured, "Sometimes I Feel Like a Motherless Child," "Go Down Moses (Let My People Go)," Michael, Row the Boat Ashore," " Steal Way to Jesus," "No More Auction Block for Me," "Give Us a Flag," and "Slavery's Chain Done Broke at Last." Grade Level: 4-9. VHS, Part 1, 15 min., Part 2, 16 min.

Black Folk Music in America. Vol II Black Songs After the Civil War & Black Songs of Modern Times. Burt Munk & Co. Northbrook, IL. 1993. Part 1, Black Songs After the Civil War, opens with the assassination of President Lincoln and soon afterwards, the passage of the 14th and 15th amendment. In 1876 the last federal troops are withdrawn and racial hatred flares. Songs such as "When I Was a Cowboy," "Goin' Down This Road Feelin' Bad," "Lift Every Voice and Sing," and "The St. Louis Blues." Part 2, Black Songs of Modern Times begins during the depths of the Great Depression. In the North, millions are out of work, in the South, times are hard. Boll weevils destroy the Southern crops. Brother John sings, "The Ballad of Boll Weevil." To express the feelings of prejudice and discrimination, Brother John sings, "I wonder When I'll Get to Be Called a Man,"and "Hallelujah, I'm a Travelin'." The tapes move to Montgomery, Alabama and follow the Rosa Parks and Martin Luther King, Jr. stories and concludes at Dr. King's grave site. "We Shall Overcome," "Free at Last, Free at Last, Thank God Almighty, I'm Free at Last," end the video. Grade Level: 4-9. VHS w/guide. Part 1, 15 min, Part 2, 16 min.

Bush, Lawrence

Rooftop Secrets: And Other Stories of Anti-Semitism. Union of American Hebrew Congregations. New York, NY. 1986. Eight stories written from a child's perspective explore anti-Semitism and its effects on people who experience it. We introduce with a brief historical overview and followed each story by an even handed commentary discussing the story's central ideas. Grade Level: 6-up. Teacher's guide included.

Byrnes, Deborah A.

Common Bonds: Anti-Bias Teaching in a Diverse Society. Association for Childhood Education Intl. Wheaton, MD. 1992. For teachers at all grade levels. Teachers will find use for creating classrooms that are inviting to all students despite their background. The book explores diversity from six different perspectives: racial/ethnic, religious, ability, socio-economic class, language and gender. Offer teachers realistic classroom strategies to reduce bias and prejudice. Actual teacher case studies.

Teacher, they called me a . . . ! NEW EDITION. Anti-Defamation League. New York, NY. 1995. Updated in 1994, this book is a collection of 69 classroom activities. Teachers have found this book very useful in raising children's level of awareness, understanding, and tolerance of difference. Children are exposed to many stereotypes, prejudicial attitudes. You can take an important step in reducing the formation and growth of these attitudes by challenging many stereotypes. Grade Level: K-8. Bibliography. References. 71 pg.

Teacher, they called me a . . . ! Prejudice and Discrimination in the Classroom. OLD EDITION. Anti-Defamation League of B'nai B'rith. New York, NY. 1987. A book designed to help teachers to take steps toward reducing the formation and growth of prejudicial attitudes by challenging many stereotypes to which children are exposed. The book includes many activities aimed: to raise children's level of awareness, understanding and tolerance of differences.

Cagin, Seth

We Are Not Afraid: The Story of Goodman, Schwerner, and Chaney and the Civil Rights Campaign for Mississippi. Macmillan Publishing. New York, NY. 1988. The 1964 murder of three northern civil rights workers in rural Mississippi became a "cause to celebre'." Unraveled is the Kl Klux Klan conspiracy, murder and cover-up involving a Neshoba County deputy sheriff. This sheriff arrested the trio, handed them over to waiting Klansmen, who shot them to death and used a bulldozer to hide their bodies beneath an earthen dam.

Caines, Jeannette

Just Us Women. Harper Trophy. New York, NY. 1982. A young girl and her aunt share the excitement of planning and taking a special car trip for the two of them. No one was around to hurry them along as they enjoy the sightseeing adventures and relaxing.

California Newsreel

On Television: The Violence Factor. California Newsreel. San Francisco, CA. 1984. Though scientific studies provide that TV violence causes anxiety, fear, desensitization, and emulation, the networks claim all the scientific studies are flawed. What we see on the screen, they maintain, is not violence, but "action," and it provide a healthy release. Is there such a thing as good violence? This thoughtful, award-winning presentation considers many viewpoints. A final segment reminds viewers that the airwaves belong to the public, and suggests practical ways in which individuals can influence how their airwaves are used. **Warning: many violent scenes**. Grade Level: 7-12. VHS. 58 min.

California State Department of Education

Guide for Multicultural Education: Content and Context. California State Department of Education. Sacramento, CA. 1977. Multicultural education is designed to provide the recognition and appreciation of diversity within the teaching content of every discipline and in the context of the whole life of the school. This pamphlet concentrates on multicultural instruction programs and staff training to achieve these goals.

Martin Luther King, Jr. 1929-1968: A Teaching Guide. California State Department of Education. Sacramento, CA. 1983. The book features interdisciplinary lessons and activities commemorating the accomplishments of Martin Luther King, Jr. The lessons are designed to encourage an identification with King's non-violent philosophy. Students will begin to develop an understanding of his contributions, and foster respect for democratic values and rights of others. Grade Level: K-12.

Cambridge Educational

Reading, Writing & Revolvers: Coping with Teenage Violence. Cambridge Educational. Charleston, WV. 1993. Every six seconds, a violent crime takes place on or near a school campus. Incorporating an urgent tone that reflects the gravity of these problems, teaches students how to recognize danger and prevent themselves from becoming victims. Interviews with students, counselors, teachers, administrators, and law enforcement experts provide a variety of viewpoints on gun control, gangs, drug, and the influence of the media. They do not show students how to avoid becoming "easy targets," but are also presented with alternatives to fighting that can help them avoid violent situations. Hosted by B'nard Lewis. Grade Level: 9-12. VHS. 50 min.

Camera One

More than Bows and Arrows. Camera One. 1994. This award-winning documentary illuminates the impact that Native Americans have had on the political, social and cultural development of the United States. The

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program examines how government, agriculture and food, transportation, architecture, science/technology, the arts, medicine and language have all benefited from Native American contributions. VHS. 60 min.

Cameron, Ann

Julian's Glorious Summer. Random House. New York, NY. 1987. Julian's best friend Gloria gets a new bike. Julian is too embarrassed to admit that he is afraid of learning how to ride a bike. He makes up a story to explain his lack of interest in biking, as usual, the story backfires.

Julian, Secret Agent. Random House. New York, NY. 1988. Julian, his brother Huey, and Gloria, become crime fighters. They handle such diverse cases as rescuing a dog from a locked card to investigating a bank robbery.

More Stories Julian Tells. Bullseye Books. New York, NY. 1986. Julian tells some very funny tall tales, like the one about the day that it was so hot even frogs wore shoes.

The Stories Julian Tells. Bullseye Books. New York, NY. 1981. This book is a collection of hilarious stories about the trouble in which Julian gets himself. Young readers will realize how much fun reading can be.

Carkhuff, Robert S.

The Art of Helping VI. Human Resource Development Press. Amherst, MA. 1987. Presented are interpersonal skills-based helping model on the perspective that helpers who offer high levels of interpersonal processing skills will have helpers who show much greater benefits than helpers with low levels of interpersonal skills. The model has implications for educators who wish to develop their individual helping skills and the skills of their students.

The Skills of Teaching: Interpersonal Skills. Human Resource Development Press. Amherst, MA. 1977. In this volume the focus is upon the teaching skills that help to get the learners ready for learning and/or teaching skills that help to prepare the learners to achieve their learning goals. These teaching skills emphasize the interpersonal dimensions of teaching.

Carlson, Laurie

More Than Moccasins: Kids Activity Guide to Traditional North American Indian Life. Chicago Review Press. Chicago, IL. 1994. This delightful illustrated guide, using everyday materials, lets children discover traditions and skills handed down from this continent's first settlers. Here are more than 100 illustrated crafts and activities that encourage kids to have fun and be creative as they learn about Native American life and values. There are projects that reveal the essentials of daily life and ways to enjoy special celebrations. This guide is divided into categories like Everyday Life, Song and Dance, Things to Wear, Toys, Games, What's for Dinner, and more. Grade Level: K-4

Carrasquillo, Angela L.

Hispanic Children and Youth in the United States. Garland Publishers, Inc. New York, NY. 1992. By the year 2000, Hispanics will be the largest minority group. This guide analyzes complex problems and discusses it from a variety of perspectives. Filled with valuable data, practical information and insights which present a detailed picture of demographic, cultural linguistic, socioeconomic and education attributes.

Catalano, Julie

The Mexican Americans: The Peoples of North America. Chelsea House. New York, NY. 1988. Generously illustrated with maps, charts and photographs, summarizes Mexican history from 1500-1848 in the U.S. Mexican-American culture records show the struggle to avoid exploitation as a source of cheap labor in North America.

CBS News

The Real Malcolm X: An Intimate Portrait of the Man. Fox Video. Beverly Hills, CA. 1992. "By any means necessary," said Malcolm X to America. The threat of violence was unmistakable. But in private, says an intimate friend, "Malcolm had a very warm heart, he had a heart like a baby, really." Juxta posing rarely seen film footage from public speeches with exclusive interviews of intimate friends, this documentary hosted by Dan Rather captures the human story and public drama. What were the qualities of this man, that his personal fate and the fate of racial justice in America became so tragically linked? Do we really know who killed him? And what is his legacy for America today? Grade Level: 7-up. VHS. 60 min.

Center for Humanities

Civil Rights: Yesterday, Today, Tomorrow. Center for Humanities. Mt. Kisco, NY. 1986. Focusing on the struggles of women and minorities for equal treatment under the law, this program reviews the advances and setbacks in civil rights since the landmark gains of the 1950's. It examines Affirmative Action, Title IX, and the Age Discrimination Act, and the defeat of the Equal Rights Amendment. VHS w/teacher guide. 31 min.

The Eye of the Storm. Center for Humanities. Mt. Kisco, NY. 1993. A Peabody Award documentary about a third-grade teacher's classroom experiment which demonstrates how quickly people can be infected with the virus of discrimination. When students were divided into blue-eyed and brown-eyed groups, their behavior changed dramatically depending on group affiliation. The broken friendships, the feelings of frustration and anger, and the vicious behaviors that resulted are documented and explored in this power program. Grade Level: upper elementary-adult. VHS w/teacher guide. 25 min.

Centre Communications

Black America: Breaking Free. Centre Communications. Boulder, CO. 1993. This video profile's Black Americans who have overcome racist obstacles and thus became successful in the business world. They discuss the individual struggles and the sacrifices they made to gain acceptance within a white corporate culture. Grade Level: Upper Junior High-Adult. VHS. 28 min.

Black America: The North or the End of Illusions. Centre Communications. Boulder, CO. 1993. This video probes the hopes and dreams of African Americans in the urban neighborhoods of New York and Chicago. It shows the grim realities of their circumstances, and illustrates attempts to create a more positive environment for themselves and their children. VHS. 30 min.

Centre Productions

Touch the Earth: A Self-Portrait of Indian Existence. Centre Productions. Chicago, IL. 1988. Evoking a way of life in harmony with the natural world, the program examines Native American tradition from their perspective. The filmstrip moves from a sense of unity with the Universe to the eradication of Native American culture by the white man. Grade Level: 6-9. Filmstrip/cassette kit w/teacher's guide. 27 min.

Champagne, Duane

Native America: Portrait of the Peoples. Visible Ink Press. Detroit, MI. 1994. Trace the rich heritage of North American Indian rituals, traditions and institutions. Celebrate the life-ways and lives of through captivating portraits featuring hundreds of gripping biographies showcasing leaders not only in Native communities, but in the United States and Canada at large. Explore the complex and often emotional issues surrounding the indigenous cultures of North, demystifing and documenting the story of American Indians, past and present. Bib. 759 pg.

Chiemruom, Sothea

Dara's Cambodian New Year. Modern Curriculum Press. 1994. CROSS REFERENCE, REFER TO MC 2 MULTICULTURAL CELEBRATIONS KIT 1 FOR KIT ANNOTATION. Held in mid-April, Cambodian New Year is a joyous celebration. Families and friends gather at the Buddhist temple to pray, eat and show respect for their elders.

Children's Press

Voices from the Future: Our Children Tell Us About Violence in America. Crown Publishers, Inc. New York, NY. 1993. "We're closing our minds. That's the way we live and that's the way we'll die. So I went to school and I was already a murderer. This carried a lot of weight." In this uncensored book, teenage editors and reporters from Children's Express interview other kids, kids who find in violence and anger the strength they need to survive, yet kids who, despite everything, still have hopes. The book is illustrated with unforgettable black-and-white photographs of children who have plainly left their childhoods behind. Introduction by Jonathan Kozol. **Note: raw street language**

Chocolate-Newton, Deborah

Talk, Talk: An Ashanti Legend. Troll Assoc. 1993. Why did the branch speak? What did the fish say? And Why did the dog talk? Read this Parent's Choice award book to find the answers. Grade Level: Elementary.

Spider and the Sky God: An Akan Legend. Troll Assoc. 1993. Long ago in Africa, long before there were stories on earth, there lived a Spider named Ananse. (Ananse is a tricky fellow-greedy and cunning, but very likeable.) He spun the most beautiful spider webs in all his villages. But his secret wish was to spin stories and tales as splendid as his webs. Ananse knew that all the stories belong to the Sky God. So Ananse threw his silk web up to the sky. When he reached the court of the great Sky God, guess what happens? Level: Elementary

Clark, Reginal

Family Life and School Achievement: Why Poor Black Children Succeed or Fail. University of Chicago Press. Chicago, IL. 1984. The author attempts to explain the total quality of family life styles. Family composition, status and subset of family dynamics that determine whether children are prepared academically are highlighted. The basic contention of this book is that the family's main contribution to a child's success in school is made through parents' dispositions and interpersonal relationship with the child in the household.

Clarke, John Henrik

Malcolm X: The Man and His Times. African World Press. Trenton, NJ. 1990. The impact of Malcolm X's personality and mission is presented in this anthology of writings by himself and distinguished commentators.

Clearvue, Inc.

Tales from Africa: Set 1. Clearvue, Inc. Chicago, IL. 1984. Animal stories, based on the ancient civilizations and cultures of Africa, excite children of all ages. This set includes, "The Bird Who Sought Wisdom," "The Three Tasks," and "The Hunter's Cave." Teacher guide included. Grades 1-3. VHS. 50 min.

Tales from Africa: Set II. Clearvue, Inc. Chicago, IL. 1984. Animal stories, based on the ancient civilizations and cultures of Africa, excite children of all ages. This set includes, "THE Two Bananas," "The Debit," and "The Tortoise and the Baboon." Teacher guide included. Grades 1-3. VHS. 50 min.

Close-Up Foundation

Inside South Africa. Close-Up Foundation. Arlington, VI. 1987. Focuses on both foreign and domestic policy issues, and bring together high school students, educators and older Americans across the country. Grade Level: Sr. High. VHS. 60 min.

CNN Video

CRY HATRED. Turner Home Entertainment. Atlanta, GA. 1994. This VHS is of a television special regarding racism between adults and secondary youth. A powerful, informative tape. Level: Second-up. VHS. 45 min.

The Arms Race on America's Streets. Turner Broadcasting. 1994. Portraying the cost of guns in blood, grief, and dollars, this evenhanded CNN documentary shows criminals and police vying for more deadly firepower while ordinary citizens arm themselves to keep safe. Segments focus on street violence in Washington, D.C. (where young black males die in disproportionate numbers); the gun and drug war waged by the Red Dogs (a special police unit in Atlanta); the Texas controversy over legalization of concealed weapons; gun-tracing and regulatory work of the ATF; and ongoing and bitter political fight over gun control. Note: contains graphic scenes of violence, gunshot wounds, and death. Grade Level: 7-up. VHS. 50 min.

Cohlene, Terri

Clamshell Boy. Troll Assoc. Vero Beach, FL. 1990. Retold, is the legend of Clamshell Boy who rescues a captured group of children from the dreaded wild Basket Woman. Includes information on the customs and lifestyles of the Makah Indians. Grade Level: Elementary

Ka-ha-si and the Loon: An Eskimo Legend. Troll Assoc. Vero Beach, FL. 1990. Ka-ha-si acquires great strength and boldness and uses his attributes to rescue his people in time of peril. Lifestyle and customs of the Eskimos are explained. Grade Level: Elementary

Little Firefly: An Algonquian Legend. Troll Assoc. Vero Beach, FL. 1990. An Algonquian Indian legend of a how a young girl, badly mistreated by her sisters, becomes the bride of the great hunter known as the Invisible One. Includes information on the history and customs of the Algonquian Indians. Grade Level: Elementary

Quill Worker: A Cheyenne Legend. Troll Assoc. Vero Beach, FL. 1990. Quill worker is a Cheyenne legend explaining the origin of the stars. Also, describes the history and culture of the Cheyenne Indians. Grade Level: Elementary

Turquoise Boy: A Navajo Legend. Troll Assoc. Vero Beach, FL. 1990. Turquoise Boy searches for something that will make the Navajo people's lives easier. Brief history and customs of the Navajo are explained. Grade Level: Elementary

Coil, Suzanne

The Poor in America. Westport Publishing Group. Englewood Cliffs, NJ. 1989. Beginning with historical anecdotes, this book defines and explains the causes of poverty. The volume describes circumstances for the chronic poor-including night workers, Native Americans, Appalachians-as well as the "new poor," and the middle class workers who lose their jobs and slide into poverty. Grade Level: 7-10.

Coombs, Linda

Powwow. Cross reference, refer to Modern Curriculum Press, Multicultural Celebrations Kit. Powwows are popular Native American social events celebrated with dancing and the sharing of native crafts, foods, and tribal traditions.

Copeland Griggs Production

Valuing Diversity. Copeland Griggs Production. San Francisco, CA. 1987.

Corcoran, Thomas B.

Competency Testing and At-Risk Youth. Research for Better Schools. Philadelphia, PA. 1985. This book examines the effects of graduation tests on poorly achieving students.

The Search for Successful Secondary Schools. Research For Better Schools. Philadelphia, PA. 1988. Present are findings from a study of 571 secondary schools recognized for excellence by the U.S. Department of Education, and indicating factors which make them successful.

Comer, James

Raising Black Children. Penguin Books. New York, NY. 1992. Two child psychiatrists address concerns inherent in raising black children to their full potential in a white society. Raising Black Children was developed as a child development manual for parents, teachers, and counselors. Presented are in a question-and-answer format, a broad range of educational, social, and emotional issues from infancy to adolescence. Special attention is paid to building esteem, coping with unconscious racism, and encouraging positive teacher-parent and teacher-pupil interaction. Bibliography. 436 pg.

Contemporary Perspective, Inc.

Achievements of American Women Posters. Hayes School Publishing Co., Inc. Wilkinsburg, PA. 1985. Set of eight color posters, 12 x 18, highlighting accomplishments of American Women in government, arts and literature, sports, science, social reform and everyday life.

Coronet Press

POWWOW! Coronet Press. Columbus, OH. 1994. The Haskell Indian Junior College Alumni Assoc. offers a refreshing perspective on Native American culture in this short documentary about the powwow. Twenty different tribes gather for a spiritual and social tradition that has bonded them for centuries. Some Native Americans share their ideas and feelings on this intertribal rededication to Indian values in the 20th century. The process and purposes of a powwow are discussed, with special attention to the symbolism behind the dances, dress, and rituals. Grade Level: 9-12. VHS. 16 min.

Cotera, Martha P.

Multicultural Women's Sourcebook. WEEA Publishing Center. Newton, MA. 1982. A compendium of resources to locate information about Asian, Asian-American, African, African-American, Cuban, Mexican-American, Puerto Rican, Middle Eastern, Jewish, Native American and White ethnic American Women, this is an invaluable resource for teachers and older students to consult. The book contains annotated references. Grade Level: 9-Adult.

Cortes, Carlos et al.

Understanding You and Them: Tips for Teaching About Ethnicity. Social Science Education Consortium, Inc. Boulder, CO. 1976. The author presents a sound philosophical basis for the teaching of ethnic studies. He includes several sample lessons and teaching activities, descriptions of the types of materials available for teaching ethnic studies and how to select them, and resources for evaluation.

Council on Interracial Books for Children

An Equal Chance. Council on Interracial Books for Children. New York, NY. 1979. Historic and current barriers to sex/race equality are shown in cartoon styles. White male babies born in the U.S.A. have the odds stacked in their favor. They grow up to earn more money and have more social power than female or dark-skinned babies. As babies race through an obstacle course, the reasons for such unequal results become apparent. Some solutions are suggested. Grades 5-8. Filmstrip/audio cassette set.

Childcare Shapes the Future: Anti-Racist Strategies. Council on Interracial Books for Children. New York, NY. 1983. Designed as a training program for early childhood teachers. Part 1 defines key words and phrases such as "children of color." Detailed are research findings on how racism is perceived by children and adults and the harm racism causes children. Part 2 offers nine strategies to help early childhood staff and parents teach children to respect themselves and others. Filmstrip/cassette kit

Fact Sheet on Institutional Racism. Council on Interracial Books for Children. New York, NY. ND. Statistics complied and organized with source tests, to document the racism or sexism in business, educators, health care, publishing media and government.

Fighting Discrimination. Council on Interracial Books for Children. New York, NY. 1980. Strategies for overcoming sexism and racism. A boy dreams that Sojourner Truth visits his older sister's high school. Tactics useful in winning justice through the years are presented, such as marches, strikes, lobbies, boycotts, etc. Grade Level: 5-9. Filmstrip/cassette kit w/teacher's guide.

From Racism to Pluralism. Council on Interracial Books for Children. New York, NY. ND. This filmstrip explores concepts such as pluralism and the problems of prejudice and racism. Considers the effects of attitudes on possible solutions to social problems.

Guidelines for Selecting Bias-Free Textbooks and Storybooks. Council on Interracial Books for Children. New York, NY. 1983. A comprehensive easy to use, collection of criteria and checklists to identify stereotypes and other forms of bias against women, people of color, disabled and older people.

Identifying Sexism & Racism in Children's Books. Council on Interracial Books for Children. New York, NY. 1983. Filmstrip kit.

Reconstruction: The Promise and Betrayal of Democracy. Council on Interracial Books for Children. New York, NY. 1983. This social study's unit on the Reconstruction Era (1865-1977) presents the multi-racial democracy that briefly replaced slavery and white supremacy in government and the opportunity for education. Grade Level: 5-11. Filmstrip/cassette kit. 16 min.

The Secret of Goodasme. Council on Interracial Books for Children. New York, NY. 1980. Space creatures discuss stereotypes with an Anglo girl, Black boy and a Cherokee boy. Convincing the children that stereotypes are not true, stereotypes cause harm and stereotypes are used to justify unfair treatment of women and minorities. Filmstrip/cassette kit w/teacher guide.

Unlearning Chicano and Puerto Rican Stereotypes. Council on Interracial Books for Children, Inc. New York, NY. ND. Children present the meaning and examples of stereotypes and discrimination. Latino people's efforts to improve their lives are also described. Filmstrip.

Unlearning Indian Stereotypes. Council on Interracial Books for Children, Inc. New York, NY. ND. Native American children talk about their various cultures, dreams, and the harm done by the stereotypes they find around them, especially in children's picture books. Filmstrip/cassette kit.

Understanding Institutional Racism. Council on Interracial Books for Children, Inc. New York, NY. ND. Understanding Institutional Racism is an explanation of why the practices and polices of institutions, rather than the attitudes of individuals, are crucial factors in maintaining racial justice in the United States. Filmstrip/cassette kit.

Violence- The Ku Klux Klan and the Struggle for Equality: An Information and Instructional Kit. Council on Interracial Books for Children Inc. New York, NY. 1981. This book provides historical and contemporary information about the Ku Klux Klan and the myths used in Klan propaganda lesson plan topics include the birth of the KKK, beginnings of white supremacy, process of scapegoating, the KKK today, and countering the Klan. Grade Level: jr/sr high.

Cowan, Tom et al.

Timelines of African-American History: 500 Years of Black Achievement. Berkeley Publishing Group. New York, NY. 1994. "Behind and beyond every fact listed here is a story: of a useful life, of a creative act, of a blow for freedom, of an event that made a difference," asserts the introduction to his essential chronology of African American experience. Containing more than 1,500 entries and categorized by subject, the reference compiles year-by-year listings of significant events in black history from the 15th Century to the present. Covers both famous (Frederick Douglass, Marcus Garvey, Colin Powell) and less known (Pedro Alonzo Nino, on the crew of Columbus' first New York voyage) figures. Bibliography & index. 368 pp.

Cox, Taylor

Cultural Diversity in Organizations. Berrett-Koehler Publishers, Inc. San Francisco, CA. 1993. This book provides the most comprehensive base of knowledge assembled on this topic. From the author's own ten years of work, and from an extensive review of theory, research, and practice in several fields of study, allows the material to be organized around a powerful new conceptual model that frames the issues in a systematic way. The book also captures the enormous complexity of the topic of examining diversity on three levels of analysis: 1) individual, group, 2) organizational, and 3) by addressing diversity from multiple perspectives-theory, research, and practice.

Crab Nebula Productions

Visions of Africa: Vol. 1 Africa East and West. Crab Nebula Productions. 1988. VHS/60 min.

Visions of Africa: Vol. 2 The Nile Explored. Crab Nebula Productions. 1988. VHS/ 60 min.

Creighton, Allan

Helping Teens Stop Violence: A Practical Guide for Counselors, Educators, and Parents. Hunter House Inc., Publishers. Alameda, CA. 1992. One out of four girls is sexually abused by the age of 18. One out of six boys is sexually abused by the age of 18. One out of three high school relationships includes battering or rape. Homicide is the leading cause of death among black teenagers. If you teach, counsel, or live with teenagers, you can become an ally for young people dealing with violence. This book offers an understanding of the roots of violence, a multicultural approach, curriculum plans, role-playing, strategies and guidelines for adults setting up teen support groups. 152 pg.

Cross, Elsie

The Promise of Diversity. Irwin Publishing. New York, NY. 1994. First-person accounts straight from the front lines show you how to win the battle against discrimination. Over 40 voices discuss strategies for eliminating discrimination in organizations.

Cross, Theordore

The Black Power Imperative-Racial Inequality and the Politics of Nonviolence. Faulkner Books. New York, NY. 1987. The first major effort in over a generation to praise Black power, lifting it from the opprobrium it now bears. This book offers a dynamic and progressive strategy for Black people in the United States. The author shows why the distribution of power in American society has become the single issue important to the upward progress of Black Americans.

Cummings, Scott

GANGS: The Origins and Impact of Contemporary Youth Gangs in the United States. State University of New York. Albany, NY. 1993. Gangs have proliferated over the past twenty years and pose a new set of challenges to public officials and urban educators. Many minority youth view gangs as attractive alternatives to futile search for employment. New materials dealing with welding gangs, migration, drug trafficking and public education disruption appear in this book. Other topics include how gangs are organized, what social function they serve, relation to society and the social and psychological factors.

Cummings, Narlene

Individual Differences: A Program for Elementary School Age Children. Anti-Defamation League. New York, NY. 1981. Focuses on issues that engage each student's individual capacities and ways for the teacher to facilitate his or her development. Individual Differences helps children gain a better understanding of themselves as individuals and enhance their respect for differences in others.

Cushner, Kenneth et al.

Human Diversity in Education: An Integrative Approach. McGraw-Hill, Inc. 1992. Changing characteristics of school populations, students and teachers-a clash of cultures. References, activities, current views, when cultures interact, socialization and ethnocentrism, cultural as social construction, shared phenomenon, cultivation, learning influences, policy and practice, analyzing interaction, emerging theory and practice, transformation of school culture.

D'Amico, Joseph and Dickson, Corbett

How to Develop Your School's Readiness for Improvement: An Analysis Process and Recommendations. Research for Better Schools. Philadelphia, PA. 1987. This book describes factors in the school environment which influence improvement projects and provides procedures for ensuring success.

Daniels, Roger et al.

Japanese Americans: From Relocation to Redress. University of Utah Press. Salt Lake City, UT. 1986. Mixing personal narrative from informed scholars, this collection of articles addresses the major issues arising from the internment of Japanese Americans after the attack on the Pearl Harbor. Illustrated are both the psychological and economic tolls exacted on the internees. This authoritative book covers key topics such as pre-war Japanese America, what happened to the Japanese in the camps and what ought to be done about it today.

Dandy, Evelyn

Black Communications: Breaking Down the Barrier. African American Images. Chicago, IL. 1991. How can we move our children from Black English to standard English without destroying their self-esteem? How can we use the skills of "rap" and "dozens" in the classroom? Can a teacher be effective and not understand and appreciate their students?

Davidson, Judith

Adolescent Literacy: What Works and Why. Garland Publishing. New York, NY. 1993. Outstanding Academic Book Award 1989-90. This book contains up-to-date research on teaching of reading and social/developmental context of the teenager learner. It also presents ongoing successful literacy programs. Special concerns of the growing number of disadvantaged youth and how to be serve them. Review of current literacy policy and relation to information on new initiatives. Bibliography.

Davis, Kenneth

Don't Know Much About History: Everything You Need to Know About American History but Never Learned. Bantam Publishing. New York, NY. 1990. What did FDR know about a Japanese attack, and when did he know it? What was "voodoo economics?" This questions and many others are addressed with wit and clarity in this unexpurgated reference. Using an easy-to-follow question-answer format, the book explores myths, landmark events, controversial issues, and colorful people of American history from the voyages of Columbus through the Reagan presidency. Supplementing the often irreverent, yet well-researched texts are mini biographies, excerpts from notable speeches and writings, and informative chronologies. Teacher resource, appendixes, bibliography, and index. Grade Level: Jr/Sr High. Book: 462 pg. Audio Cassettes (2): 180 min.

Day, Frances Ann

Multicultural Voices in Contemporary Literature: A Resource for Teachers. Heinemann Press. Portsmouth, NH. 1994. An introduction, a celebration, and above all, a resource which gives you and your students an organized way to become acquainted with the lives and works of 39 noteworthy authors and illustrators from 20 different cultures. Day introduces each author with a biographical profile, and summarizes the content of several of the author's works. The summaries are followed by helpful questions and activities for the classroom. An extensive appendix and indexes are included. Grade Level: elementary

DeBeer, Cedric

The South African Disease. African World Press. Trenton, NJ. 1986. This is the second of a series of books which examines the debate inside South Africa, about the injustices of Apartheid and the requirements for change. It looks at aspects of disease in South Africa in the Apartheid system--the dominant social reality in South Africa today.

DeGruchy, John

Apartheid Is a Heresy. William B. Eerdmans Publishing. Grand Rapids, MI. 1983. Apartheid is called a heresy. This is a book full of essays addressing the issue of Apartheid in South Africa from a religious perspective. Religious leaders provide a means that it is taken from political frameworks and placed in the center of the life of the church.

Delacre, Lulu

Vejigante Masquerader. Scholastic, Inc. New York, NY. 1993. Every year around February, Carnival brings thousands of masqueraders to celebrate in the streets of Latin American and Spain for 28 days. Ramon has a secret, For weeks, while everyone is asleep, he has been making his own *Vejigante* costume for Carnival. When the big day arrives, Ramon has made his dream come true. Includes our instructions to make a *Vejigante* mask. Level: elementary

Delpit, Lisa

Other People's Children: Cultural Conflict in the Classroom. The New Press. New York, NY. 1990. This award-winning author suggests that many problems students of color encounter in school are cross-cultural. This is the result of miscommunication between white teachers and "other people's" children. In a radical analysis of a contemporary classroom, she develops ideas about ways teachers can be better "cultural translators." Delpit also addresses the origins of these problems in the recruitment process, graduate school training, teaching supervision, and professional advancement of teachers of color. 304 pg.

Delta Education, Inc.

Multicultural Math Games. Delta Education, Inc. Hudson, NH. 1994. Five math games from different cultural groups. Games--like paintings, stories, and songs--are cultural artifacts. All games teach statistics, pattern and relationships, problem solving and more. Games are Pachisi, ancient game of India. Totolospi, a Hopi game of chance. Hasami Shogi which is a simplified version of an ancient Japanese chess game called Shogi. Yote- a fast-moving game from West Africa and The Game of Goose, a racing game. Grade Level: 1-4.

Math Games. Delta Education, Inc. 1995. A set of five multicultural math games. Alquerque, a 13th Century version of Spanish checkers, tests your powers of reasoning and intuition. This game is still played in Spain, of Asia, Africa and Central American. Mancala is over 3,000 years old. "Wari," the West African version, players rely on logic and planing to pick up and "sow" beans into cups around the board. The "Royal Game of Ur" was played by rulers and priests of Sumer (Iraq). This game incorporates problem solving, reasoning, patterns, probability and geometry. "Tric-Trac" was invented in France over 400 years ago. Players throw dice and move pawns just as in Backgammon. One of the most popular games of all time, "Nine Men's Morris" was invented 3,000 years ago in Egypt. The object is to create mills, or rows of three counters while preventing one's opponent from doing the same. Grade Level: 5-8.

DeMente, Boye

The Japanese Influence on America: The Impact, Challenge & Opportunity. National Textbook Company. Chicago, IL. 1989. DeMente is writing here about the impact of Japan, Inc. on the United States. He suggests that it is even more extensive and fundamental than what is already obvious in our everyday life. He goes on to discuss those aspects of Japanese culture, thought and behavior. These aspects have produced the current Japanese economic surge. He concludes by suggesting ways we can learn from and live and compete with the Japanese "juggernaut."

Derman-Sparks, Louise & the A.B.C. Task Force.

Anti-Bias Curriculum - Tools for Empowering Young Children. National Assoc. for the Education of Young Children. Washington, D.C. 1989. Using the principles and methodology of the book, teachers and parents must recreate an anti bias curriculum in their setting in relation to specific groups of children and families. Developmental information about children illustrate their comments, questions, and behavior. This is supplements suggested activities so the teacher can understand the "why" as well as the "what" and "how" of the activities. Through this anti bias curriculum, teachers will enable every child to achieve the ultimate goal of early childhood education: the development of each child to her or his fullest potential.

DeUriarte, Cristina

Hate Crime: A Sourcebook for Schools. Research for Better Schools. Philadelphia, PA. 1992. A description of hate crimes and how it differs from other crimes, the role of fear and misconceptions, causes of hate crimes, and the crucial role of schools in curtailing hate crimes. Sample board polices, K-12 curriculum consideration, sample program description and administrative guidelines along with a definitional checklist, school survey and resource organizations are included.

deVarona Frank

Hispanics in American History: Vol. I. Through 1865. Globe Book Co. Englewood Cliffs, NJ. 1989. Designed to stand alone as a course in ethnic studies or to supplement history texts. This two-volume activity series explores some contributions Hispanics made to U.S. history. Each chapter features a narrative of events, comprehensive check, short biography, related social skills activities and chapter review. Includes Teachers' Answer Key. Grades 7-up.

Hispanics in American History: Vol. II. 1865 To the Present. Globe Book Co. Englewood Cliffs, NJ. 1989. Designed to stand alone as a course in ethnic studies or to supplement history texts. This two-volume activity series explores some contributions Hispanics made to U.S. history. Each chapter features a narrative of events, comprehensive check, short biography, related social skills activities and chapter review. Includes Teachers' Answer Key. Grades 7-up.

Dick, Janet M. & Mary J. Doody

Fast Forward - A Self-Esteem Program. J. Weston Walch. Portland, ME. 1990. This Teacher Edition is a collection of 52 interactive exercises to make positive behavioral changes and improve self-image. Through developmental worktext activities, group discussions, and other application exercises, students learn problem solving, goal setting, anger resolution, esteem building, and effective communication techniques. This guide contains all the student material plus lesson plans and sample responses.

Sociology Strategies. J. Weston Walch. Portland, ME. 1990. This activity book is designed to supplement any sociology textbook. It provides a resource of more than 300 activities to make complex concepts understandable. The manual is divided in 14 chapters. The chapters represent major topics covered in high school sociology courses, including research methods and terminology, culture, conformity and deviance, social interaction and stratification, socialization and the life cycle, family roles and education. Classroom activities provide step-by-step directions and some have reproducible handouts. Students are invited to become involved through role playing, experiments, discussions, simulations, and case studies.

The Discovery Channel

How the West was Lost. The Discovery Channel. Bethesda, MD. 1993. Six-part set chronicles the struggle for the American West from the perspective of the indigenous peoples whose land and cultures were irretrievably lost at the hands of those settlings the frontier. Featuring interviews with descendants of Sitting Bull, Chief Joseph, and Cochise, the series examines the experiences of the Navajo, the Nez Perce, the Apache, the Cheyenne, and the Lakota. VHS. Six segments at 50 min. each.

Duhon-Sells, Rose

Dealing with Youth Violence: What Schools and Communities Need to Know. National Education Service. Bloomington, IN. 1995. As an introduction to the issues and many solutions to violence, this book is ideal for preservice and inservice teachers. It is also filled with dozens of helpful tips for parents and laypeople who want to better informed. Also provided is background insight, and concrete strategies needed to begin to tackle this complex issue. Chapter titles are: Mediating Power Struggles Between Students, What W Can Do About Gangs, Family Violence and the Schools, Disarming Our Children: What Every Parent Can and Should Do, Students as Conflict Resolvers in Schools: Two Models that Work, Resolving School Conflicts through Appropriate Multicultural Education Programs, and School Violence: Preparing Pre-Service teachers. 112 pg.

Dushkin Publishing Group, Inc.

Multicultural Education 94-95: Instructor's Guide. Dushkin Publishing Group, Inc. Guilford, CT. 1994. This guide has been prepared for instructors using Annual Editions: Multicultural Education 94-95, as required reading in their classrooms. It provides a wealth of summaries, discussions, and testing material.

Multicultural Education 1994-95. Dushkin Publishing Group, Inc. Guilford, CT. 1994. Thirty-five articles reprinted from publications like Phi Delta Kappa, The Educational Forum, and The Nation. This anthology presents timely, balanced views on multicultural education conveniently divided into broad areas. Among helpful features are summaries of each article in the table of contents, a topic guide, unit introductions, references, data tables, and notes.

Duvall, Lynn

Respecting Our Differences: A Guide to Getting Along in a Changing World. Free Spirit Publishing, Inc. Minneapolis, MN. 1994. Written in short sections, this handbook for teens encourages tolerance and appreciation of diversity while asking--and answering even the touchiest questions about racism and prejudice. Students learn to examine their own attitudes. Real-life profiles of students from across the country who are promoting tolerance in their school and communities highlight the writings. Included in t his book is lists of additional books, videos, music and other resources. Grade Level: 7-12. 200 pg.

Educational Activities, Inc.

Who Is An American? Educational Activities, Inc. Freeport, NY. 1992. With compelling live-action footage, quick visual images, animation, and songs, this highly appealing program celebrates America's heritage as it describes why, how, and from where immigrants came, difficulties faced, contributions made, and rights shared by all. Portraying the nation as a "salad bowl" rather than a melting pot, the program includes a twenty-question quiz on American things (pizza, chess, jazz, fireworks, potatoes, martial arts), and discussed their original origin. VHS.

Educational Design, Inc.

400 Years: Black History in America. Educational Design, Inc. New York, NY. 1988. A five-part video representing the history of Black people in America from early days of slave trade to present. Summary units, discussion questions and answer key are provided. VHS w/teacher guide.

Educational Expressions

Native Americans. Educational Expressions. 1984. This challenging and stimulating educational center kit contains 90 attractive task cards along with bonus materials and easy-to-follow instructions. The multi-disciplinary activities are keyed to Bloom's Taxonomy and include tasks from the six major classifications of the cognitive domain. Children gain an understanding and appreciation of these various Indian cultures. Set titles, People of the Northeast, People of the Southeast, People of the Plains, People of the Southwest, and People of the Northwest. Grade Level: 3-6.

Educational Extension Systems

1994 Ethnic Cultures of America Calendar. Educational Extension Systems. Summit, PA. 1993. Designed especially as an aid in teaching ethnicity, immigration and pluralism, this calendar uses numerous photographs to show how the different ethnic groups in the U.S. celebrate their cultures and holidays. The dates of culture and religious holidays of Christians, Jews, Buddhists, Muslims, and Hindus are indicated, and an index explains the meaning of the major holidays. Ethnic census figures and facts on national origin accompany discussion about setting patterns of ethnic groups in the U.S. and a presentation of the common culture of all Americans.

Educational Research Service

Addressing the Problem of the Elementary At-Risk Child. Educational Research Service. Arlington, VA. 1989. An overview of research directed at programs designed to serve at-risk. Efforts from some states and school district reasoning consider why children may be at-risk, identification of most likely at-risk child, early childhood and kindergarten programs, student-teacher interactions and approaches.

Educating a Culturally Diverse Student Population: Teaching Methods and the Learning Process. Educational Research Service. Arlington, VA. 1991. What cultural differences are present in the schools? How does the school experience of some minority group children in mainstream classrooms differ from those of their majority group peers? Do cultural differences and characteristics influence learning motivation and effective teaching?

Year-Round Schools and Changing Enrollment. Educational Research Service. Arlington, VA. 1991. History of year-round schools, philosophy, rethinking of a school calendar, excerpts from what research say and affect efficient option for new classrooms.

Edward, Gabrielle

Coping with Discrimination. Rosen Publishing Group, Inc. New York, NY. 1986. This easy-to-read introduction to past and present discrimination and suggest ways that students can work to end it. Eighteen activities and twenty-seven duplicating masters, provide opportunities for students to define terms and explain situations in their own words.

Edwards, Donald Louis et al.

Valuing Others. The Center for Learning. Villa Maria, PA. 1987. Stressing group interaction, acceptance, honesty, and respect, these 45 lessons are designed to enable students to recognize the values important in relating to others. Through role-playing activities, group discussion, journal exercises, and worksheets for individualized instruction, students investigate support groups, siblings, parent abuse, peer associations, drug abuse, respectable dating, heroes, authority figures, human rights, and the human community. Includes detailed teacher instructions, reproducible worksheets, and optional activities.

Ehle, John
Trail of Tears: The Rise and Fall of the Cherokee Nation. Doubleday Books. New York, NY. 1989. This sympathetic, eloquent study of the Cherokee people, recounts much of the lore of their culture We trace the paths of broken treaties between whites and the Eastern Nation which culminated in the forced march of Cherokees along the "trail of tears."

Ellis, Veronica
Land of the Four Winds. Just Us Books. Orange, NY. 1993. In this original West African folktale, a boy named Tonieh wafted by the wind to a land which has been a robber of all color. After his arrival, things brighten up considerably. Grade Level: Elementary.

ETR Associates
The Multicultural Challenge in Health Education. ETR Associates. Santa Cruz, CA. 1994. A comprehensive resource for designing and implementing educational programs that build on the strength of America's richly diverse student population. In one convenient volume, 28 of the nation's leading thinkers in diversity and health education provide strategies for making health education culturally relevant. Full of theoretical considerations and practical implications, this compendium addresses the needs of educators responsible for instructing young people in increasingly diverse communities.

Evanzz, Karl
The Judas Factor: The Plot to Kill Malcolm X. Thunder's Mouth Press. New York, NY. 1992. This book is based on 15 years of research, hundreds of interviews and 300,000 pages of declassified FBI and CIA documents. The first in-depth analysis of the role of the intelligence community played in instigating the death of Malcolm X. Discover the truth behind the assassination of a powerful controversial Black leader of the 20th Century.

Everett, Louise
Amigo Means Friend. Troll Associates. Mahway, NJ. 1988. This easy reader uses only 51 words, repeating them often to increase the likelihood that the child will remember them. It is the story of a Spanish speaking and an English-speaking boys who become friends and learn to speak by learning each other's language.

Feelings, Muriel
Jambo Means Hello. Dial Books. New York, NY. 1974. An alphabet book introducing the Swahili language describing African family life. Grades Pre K-3.

Mojo Means One. Dial Books. New York, NY. 1972. Learn to count in Swahili. Grades Pre K-3.

Ferguson, Henry
Manual for Multicultural Education. Intercultural Press, Inc. Yarmouth, ME. 1987. This book is for the teacher who sees students as the center of their universe. This presumes there is an ideal world in your school or district that practitioners from different disciplines and departments can work to improve the entire learning experience for students. Also presume that your budgets have not been cut so severely that innovative and creative administrators are unable to administer the premise that inservice training is curriculum development is teacher training. In notebook formate for duplication, the book contains some sections titled, "Cultural Learning Survey Tally-Sheet," "Student Attitude Pre-Test," "Faculty Questionnaire," and "Evaluation Procedures."

Filmakers Library
Natives: Immigration Bashing on the Border. Filmakers Library. New York, NY. 1992. Starkly shot in black and white, this video captures the unabated xenophobia of a few Americans living along the U.S.-Mexican border. This video critiques the views of the nativists by contrasting their professed love of country with their racist and anti-democratic attitudes. VHS. 25 min.

Yellow Tale Blues: Two American Families. Filmakers Library. New York, NY. 1990. An innovative documentary on ethnic stereotypes, this video present clips from Hollywood movies that reveal nearly a century of disparaging images of Asians in the media. These media representations are contrasted with portraits of a Chinese immigrant family and a fourth-generation Chinese-American family that show how Asian families have established themselves in American Society. VHS. 30 min.

Films for the Humanities
Great Black Women. Films for the Humanities. Princeton, NJ. ND. Through American History Black women have had two strikes against them--their color and gender. This program looks at women who succeeded despite the odds. It also looks at the ways in which Black women today and throughout history have triumphed over adversity. Illustrated are significant contributions in the fields of politics, entertainment, civil rights, business, public service, music, and sports. VHS. 52 min.

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Immigration Backlash. Films for the Humanities. Princeton, NJ. 1995. Most Americans are descended from immigrants who came to this country in search of a better life. How can Americans argue against immigration? This specifically adapted Phil Donahue program sets forth the dilemma, as the Immigration and Naturalization Service estimates that over three million illegal immigrants live in the United States, 40% of them in California. People are angry claiming that immigrants, legal and illegal, are putting Americans out of the work. The number of immigrants in the 1980s (about the nine million-roughly) is the same number of Americans unemployed today. VHS. 28 min.

THE NEXT MINORITY: White Americans? Films for the Humanities. Princeton, NJ. 1995. All indications point to whites' becoming the new American minority. Samuel Bentances and Ben Wattenberg consider the possible sociological and political consequences of such a scenario in this specially adapted Phil Donahue program. VHS. 28 min.

No Longer Separate, Still Unequal. Films for the Humanities. Princeton, NJ. 1995. All of the laws and rulings and guidelines notwithstanding, blacks are still being discriminated against the classroom. In this specially adapted Phil Donahue program, we learn of blacks students segregated from whites within the classroom. The students are forced to sit in the back, and a lawsuit (settled out of court) is brought by furious parents. Their fury is because black students are twice as likely to be punished as whites while teachers maintain they are simply punishing those who need to be disciplined. VHS. 28 min.

Pockets of Hate. Films for the Humanities. Princeton, NJ. 1995. Blacks wandering off their own turf in New York City into "white" territory beaten up. bricks thrown by robed Klansmen at Civil Rights marchers in Georgia. A University of Texas group called Aryan Collegiate threatening to rid the campus of "outspoken minorities." Brutal attacks on Asian Indians at a busy street corner in Jersey City. Racial crime is on the increase across the country. This program examines the particular danger of this kind of crime and seeks to determine where young people are picking up racist attitudes and why they are becoming more comfortable in acting out their prejudices. VHS. 26 min.

Racism and Anti-Racism Education. Films for the Humanities. Princeton, NJ. 1995. How teachers respond if they overheard a white pupil telling a racist joke? What if the joke was told by a fellow teacher? This program looks at issues that have stirred the education establishment of late. Should the curriculum have a multicultural base? What is the role and what are the rights of parents in the choice of what their children are taught in school? Moderated by Harvard Law Professor Charles Nesson, the program looks at issues specific to contemporary English, although applicable to the U.S. Participants include a Muslim leader, a college vice principal, and the directors of education for the Commission for Racial Equality and a London borough. VHS. 58 min.

Racism in America. Films for the Humanities. Princeton, NJ. 1995. This program examines the resurgence of visible bigotry and racially motivated acts of violence and vandalism, exploring the reasons why people are venting anger against minority and discussing the social and economic implications of racists acts. It also looks at how a community successfully responded to its racial problems. VHS. 26 min.

The Sellin' of Jamie Thomas: Part 1. Films for the Humanities. Princeton, NJ. 1995. Although 11-year-old Jamie Thomas has known only slavery, he always had the love and support of his parents. A slave auction stops that reassuring sense of security. All the slaves on his plantation are sold, and Jamie, his mother, and father are purchased by different masters. Along and among strangers, Jamie is only comforted by his father's promise to rescue him. One night the family manages to reunite and being their flight to the North and to freedom. When they are discovered by a farmer, the family's future rests in his hands. The winner of the Chicago International Film Festival. VHS: 24 min.

The Sellin' of Jamie Thomas: Part 2. Films for the Humanities. Princeton, NJ. 1995. Jamie's story continues as he and his family struggle to adjust to life in a Quaker town. Jamie's father managers to find a job and Jamie attends school for the first time. When the family's happiness is threatened by a bounty hunter, they can be saved only by raising enough money to purchase their freedom. The winner of Chicago International Film Festival. VHS. 24 min.

Unequal Education. Films for the Humanities. Princeton, NJ. 1995. This program with Bill Moyers compares the everyday experiences of two New York City middle school students and contrasts the political rhetoric of the 1992 national elections with the reality of American schooling. A profile of the two students and their different schools points out the inequalities of our current system and how disproportionate funding affects the quality of education. The program also features advocates for educational reform, who debate what the Democratic and

Republican parties can do to improve schools. Among those interviewed is John Chubb, author of Politics, Markets, and American's Schools and Jonathan Kozol, author of Savage Inequalities. VHS. 40 min.

Films, Inc.

The Klan: A Legacy of Hate in America. Films, Inc. Chicago, IL. 1982. The award-winning documentary graphically details the activities of the 120-year-old KKK Touching briefly upon its origins and early history, the program focuses primarily on the Klan's efforts to undermine the gains made by Black Americans during 1950's. More recently, are the campaigns of terror against Jews and Vietnamese fishers along the Texas coast. *Due to racist content, students should be fully prepared before viewing this program.* VHS. 30 min.

Final Call, Inc.

Saviour's Day 1993. Final Call, Inc. Chicago, IL. 1994. Louis Farrakhan delivers his famous speech, The Honorable Elijah Muhmmad and Malcolm X-28 Years Later: What Really Happened? This speech was delivered February 21, 1993 in the U.I.C. Pavilion in Chicago. Grade Level: Middle-High School. VHS.

Flesch, Rudolf

Why Johnny Can't Read. Harper & Row. New York, NY. 1985. The book is written with the premise that reading is too important to be left to educators. Addressed to parents is a how-to book. The first part of the book is theory and argument and the second part is straight "home primer."

Flournoy, Valerie

The Patchwork Quilt. Dial Books for Young Readers. New York, NY. 1985. This is a story about an extended family. Grandmother, mother, and granddaughter make a quilt together, using fabric from clothing of each household member. Emphasis is on the natural way skills and family traditions are handed down from generation to generation.

Ford, Clyde

We CAN All Get Along: 50 Steps You Can Take to Help End Racism. Dell Publishing. New York, NY. 1994. "The struggle against racism must be carried forward not only in the courts and legislative bodies, but also in our personal relationships, in our daily lives." Building upon this bit of wisdom from Martin Luther King III, the author compiled suggestions for fighting racism at different levels: individual level, family, community, in the nation, and in the world as a whole. Activities are designed to learn to use non-racist language, examine your own views about racism, identify institutional racism, know your rights under the law, create a support group, and support global efforts to affirm human rights. Each section contains facts, a list of things to do, and resources for further action.

The Foundation Payal

The Possible Dream: The Quest for Racial & Ethnic Harmony in American Schools. Holliston, MA. 1993. After Medford High School was shut down following a 1992 racial brawl, four Boston area citizens met to discuss increasing racial tensions in schools across the country. This tape carries the students through a process of logic, learning and discovery. You will see clear and critical proof that America's youth can see the need for constructive attitudinal and behavioral change. The students move from wide agreement that "The American dream is a joke" to a consensus that the dream is possible and they can change things. VHS w/guide. 58 min.

Franklin, Paula

Melting Pot or Not? Debating Cultural Identity. Enslow Publishers, Inc. Springfield, NJ. 1995. Many people feel that America is a melting pot. Millions of immigrants from hundreds of countries, have come together to become one people with one way of life. Others argue that being an American means we should recognize and respect many different cultures. The author looks at the historical background and the important arguments surrounding this debate. She cites many personal stories and examples to support all sides of the issue. After you read this book, then you can decide if we are a melting pot or not. Grade Level: 10-adult. Bibliography & Index. 99 pg.

Friendship Press

Peters' Project World Map. Friendship Press. Cincinnati, OH. ND. The new map, the work of the German historian Arno Peters, provides a helpful corrective to the distortions of traditional maps. Traditional maps make lands near the equator look smaller than they really are--for example, South America appears smaller than Europe, when it is really more than twice Europe's size. Laminated 35" x 50" poster.

Fromberg, Doris P. & Maryanne

The Successful Classroom - Management Strategies for Regular and Special Education Teachers. Teachers College Press. New York, NY. 1985. This highly readable text addresses two major concerns of teachers: helping children do well while maintaining discipline in the classroom. Topics covered include:

encouraging positive VS. negative behaviors, dealing with special learning needs, increasing on-task behavior, and building children's independence and responsibility.

Frosch, Mary
Coming of Age in America: A Multicultural Anthology. The New Press. New York, NY. 1994. Twenty-one stories by writers from fifteen different ethnic backgrounds traverse the universal territory of growing up. Intensely personal, wonderfully sensitive, and often hilarious, the stories being to life the experience of adolescence common to everyone. First kisses, fights in school, relationships with parents and stepparents, crushed dreams, the embarrassment of thinking yours is the only family with problems are all common. The contributions are from varied backgrounds including Greek, Dominican, Japanese, African Americans, Puerto Rican, Chinese, Native American, German, and Chicano. Bibliography. Grade Level: Senior High. 274 pg.

Garbarion, James
Children in Danger: Coping with the Consequences of Community Violence. Jossey-Bass, Inc. Publishers. San Francisco, CA. 1991. This book deals with the issue of chronic violence and its impact on child development. Chapters address the school as a refuge and the use of art and play in the healing process. Includes training and support for teachers.

Gardenswartz, Lee
Managing Diversity. Irwin Publishing. New York, NY. 1993. Expert step-by-step guidance on how to recruit, retain, and mentor diverse employees, build productive cross-cultural work teams, use diversity-related assessment tools. A complete desk reference and planning guide.

The Managing Diversity Survival Guide. Irwin Publishing, New York, NY. 1993. Hands-on-tool--including activities, exercises, worksheets, charts, surveys, and checklists--to assess your organization's need and readiness for diversity training. Prepare you for potential problems and fosters communication and cooperation.

Garrett Press
Minority Organizations: A National Directory. Garrett Press. Garrett Park, MD. 1992. This directory was developed with the idea of making it the most comprehensive single source of information on minority organizations in the U.S.A. Captions include population by group and projection stats, affect of immigration, geographical locations and directory of minority organizations.

Gary, Lawrence E.
Black Men. Sage Publications, Inc. Beverly Hills, CA. 1981. The editor and contributors examine some major issues affecting behavior and status of Black men in the United States. Divided into four sections: Social and Health Indicators, Black Men and Their Families, Psychological and Social Coping Patterns, and Black Men and Institutions.

Gay, Geneva
At the Essence of Learning: Multicultural Education. Kappa Delta Pi. West Lafayette, IN. 1994. Dr. Gay, NAME's 1994 Multicultural Educator, shares her vision about improving teaching and learning through the principles of multicultural education. She helps educators clarify their values and visions on teaching and learning through her multicultural translations and discussion of general principles of learning. Index. 154 pg.

Expressively Black-The Cultural Basis for Ethnic Identity. Praeger. New York, NY. 1987. Expressively Black brings together a variety of multi-disciplinary perspectives on the Black culture experience. The book is a collection of essays that embody the idea of expressiveness by merging facts with feelings, cognition and affection, interpretation with personification, and information with experience.

Gay, Kathlyn
Bigotry. Enslow Publishers. Hillside, NJ. 1989. What is a bigot? Who is a racist? What keeps prejudice alive? How can one person help reduce prejudice? This informative analysis answers these questions and looks at the history of bigotry and racism. The book discusses such topics as the Ku Klux Klan, Aryan Nation, the civil rights movement, prejudice on campus, at work, and within the justice system. Grade Level: 6-up.

Gibbs, Jewell Taylor ed.
Young, Black, and Male in America - An Endangered Species. Auburn House. New York, NY. 1988. This comprehensive volume provides in depth analysis of the deteriorating status of Black youth, particularly Black males. Experts from a variety of professions examine the implication and interrelations of the multiple problems facing Black youth. Proposed, is a comprehensive set of policies and programs that address those problems.

Gibon, Margaret A. & John Obgu

Minority Status and Schooling. Garland Publishers, Inc. New York, NY. 1991. A comparative study of immigrant and involuntary minorities that examines Hispanic, Sikh, Turkish, Korean, West Indian, Mexican immigrants, African-Americans, Native American, Maori, and Burakumin (Japan) students.

Giddings, Paula

When and Where I Enter . . . The Impact of Black Women on Race and Sex in America. Wm. Morrow & Co. New York, NY. 1984. Often ignored by Black men and White feminists, Black women persevered in struggles for both political and sexual equality. Given their dual burden of race and sex, these women were extraordinarily courageous and usually outspoken. Giddings uses their speeches, diaries, letters and original sources to draw vivid portraits capturing each era from slavery to present.

Gilchrist, Robert

Effective Schools: Three Case Studies of Excellence. National Educational Service. Bloomington, IN. 1989. This book provides an in-depth view of two schools identified as excellent by the School Recognition Program and one school that received the same honor from Phi Delta Kappa. Offer many insights into the success of these schools.

Gillam, Scott

Discrimination: Prejudice in Action. Enslow Publishers, Inc. Springfield, NJ. 1995. Only learning about discrimination, can be begun to understand what might be done about prejudice. A teenager is ignored by a salesperson, who attends to adult customers first. A woman is paid less than a male co-worker. A new girl in school is never invited to parties because she is in a wheelchair. These are common examples of discrimination. The author explains the reasons for and the consequences of discrimination. Grade Level: 10-adult. Bibliography & Index. 105 pg.

Gillilan, Hap

Teaching the Native American. Kendal/Hunt. Dubuque, IA. 1988. A practical guide for teachers that are teaching or plan to teach Native American students. The book's central focus is on how the cultural differences between white and Native American societies affect the educational progress and development of Native American students.

Giovanni, Nikki

Spin a Soft Black Song. Sunburst Book. New York, NY. 1987. Sparkling, insightful, sometimes humorous, poems for children.

Giroux, Henry

Critical Pedagogy, the State, and Cultural Struggle. State University of New York Press. Albany, NY. 1989. In this book, the theory of schooling is developed, which takes into account not only the more traditional relationship between teaching and learning, but also the import of wider cultural dynamics.

Glasser, William

Schools Without Failure. Harper & Row. New York, NY. 1975. In this book, Dr. Glasser deals with the teaching process, basing his position upon his experiences and studies in a variety of school situations. He suggests that our typical schools are designed for failure and that those who succeed are usually those who can respond in ways prescribed by the teacher. The book examines the role of education itself has played in causing students to fail in all schools.

Globe Book Co.

African American Poetry. Globe Book Co. New Jersey. 1983. A supplementary text for classes in literature and reading reflecting a variety of African American experiences. Poets such as Langston Hughes, Paul Laurence Dunbar, James Weldon Johnson, Amiri Baraka, Maya Angelou, Niiki Giovanni, and Gwendolyn Brooks are included. A section contains study aids and study questions with a multicultural focus. A teacher's manual provides an answer key for all questions.

Chinese American Literature. Globe Book Company. New Jersey. 1993. Add exciting multicultural perspectives to your literature classes. Through their writings, the authors offer insights into their cultural heritages. End of selection questions deal with multicultural issues. Learning aids include a vocabulary development and reading comprehension checkup. Critical thinking questions encourage students to explore differences and similarities among writers, different literary genres, and the ways of life and values of various cultural groups.

Chinese and the Building of the U.S. West. Globe Book Company. New Jersey. 1993. This publication tells about the immigration of the Chinese. It begins with the California Gold Rush through the growth of policies to limit immigration in the late 1800s and early 1900s.

Hispanic America to 1776. Globe Book Co. New Jersey. 1993. This publication tells the story of early Spanish explorers and settlers in the Caribbean, Mexico, and the lands that became Florida, California and southwestern United States.

Mexican American Literature. Globe Book Co. New Jersey. 1993. Add exciting multicultural perspectives to your literature classes. Through their writings, the authors offer insight into their cultural heritages. At the end of selection are questions dealing with multicultural issues. Learning aids include a vocabulary development and reading comprehension checkup. Critical thinking questions encourage students to explore differences and similarities among writers, literature genres, and way of life and values of various cultural groups.

Native Americans: The Struggle for the Plains. Globe Book Co. New Jersey. 1993. This publication details the desperate struggle of Native Americans of the Great Plains to hold onto their lands and cultures during the 1800s.

Plains Native American Literature. Globe Book Co. New Jersey. 1993. Add exciting multicultural perspectives to your literature classes. Through their writings, the authors offer insights into their cultures and remind us of the commonality of our cultural heritages. End of selection questions deal with multicultural issues. Learning aids include a vocabulary development and reading comprehension checkup. Critical thinking questions encourage students to explore differences and similarities among writers, different literary genres, and the ways of life and values of various cultural groups.

Tapestry. Globe Book Co. New Jersey. 1993. An anthology of U.S. literature featuring the work of authors from many different ethnic backgrounds. Woven together in each unit are poems, short stores and excerpts from novels, plays, and nonfiction selections that support and develop a unit theme. Selections present various points of view and cultural values, yet demonstrate the similarities among groups. Tapestry is recommended for literature, U.S. history, and humanities programs. Will stand alone as a core text, or it may be used to supplement a traditional literature textbook. Enables teachers to present a variety of cultural values and to give students perspectives on American literature that are about their own lives. A teacher's manual is provided separately.

The African American Experience: A History. Globe Book Co. New Jersey. 1993. This textbook presents compelling history of African Americans, beginning in the African homeland. The narrative draws students in with the stories of real men and women, often told in their own words to add drama to the history. Teachers' resource manual is available. This manual contains full lesson plans for each section. Plans include a writing process workshop and evaluation guides, reproducible activity masters, unit and chapter tests, assessment projects, outline maps and extensive bibliography of audio visual and community resources.

Golden Owl Publishing Co.

Japanese-America Internment: The Bill of Rights Crisis. Golden Owls Publishing Co. Amawalk, NY. 1993. A packet of primary source documents that shed light on a dark episode in American history. Among the 14 documents, the front page of the San Francisco Chronicle dated December 8, 1994, Executive Order 9066, a map of relocation and assembly centers, government'd official confidential memo on the constitutionality of relocation, camp newsletter, schoolboys' sad essay describing life in a concentration camp, and Public Law 10-383 formally apologizing to interned citizens. Six essays establish context by relating the history of the Japanese in America, describing life in the camps, and reviewing the Supreme Court cases that upheld racial discrimination. The 14-page reproducible teacher guide provides activities based on the collection and on other primary sources. Grade Level: 7-12.

Golden, Renny et al.

Dangerous Memories: Invasion and Resistance Since 1492. Chicago Religious Task Force on Central America. Chicago, IL. 1991. This is a comprehensive, unique resource documents the often untold stories of 500 years of Indigenous resistance. Areas include the rebellion and revolution of Mexico, slavery, "The White Way, the Native Way," Conquest of the Aztecs and the "African American Resistance." A bibliography is included for each chapter. Level: secondary. 272 pg.

Golnick, Donna M.

Multicultural Education a Pluralistic Society. Macmillian Publishing Co. Canada. 1990. References, review questions and suggested reading are listed for each chapter. This book reviews culture in the U.S., multicultural education, class differences, socioeconomic status, religion, genders, labeling, needs of exceptional children, nature of language, age from childhood to the elderly.

Gorman, Burton & William Johnson.

Successful Schooling for Everybody. National Educational Service. Bloomington, IN. 1991. As we approach the turn of the century, many educators are asking, "Can the school of the future meet the needs of all students?" These authors show how schooling can be greatly improved through individualized and personalized instruction. This book describes successful school models for increasing achievement among students, practical ideas for personalizing your curriculum, ways to motivate students and instill a sense of responsibility, the role you will likely play as teacher, principal, or a curriculum planner in the future.

GPN

Language and Meaning. GPN. Lincoln, NE. 1983. These lectures examine how meaning can be controlled through word choice. The videos feature Robert O'Hara, professor of linguistics at the University of South Florida, who investigates the development of objective criteria for the responsible use of language. The segments are *Language Taboos: Cultural and Grammatical, The English Language: Racist and Sexist* and *The Manipulation of Language and Meaning.* VHS. Four segments 30 min. each.

Grant, Carl & Christine Sleeter

Turning on Learning: Five Approaches for Multicultural Teaching Plans for Race, Class, Gender, and Disability. Macmillian Publishing Co., New York, NY. 1989. Grown out of the requests from teachers and preservice education students, 48 lesson plans were developed. This publication has a variety of subject areas in grades 1-12, and action research activities that investigate various dimensions of teaching. Lesson plans are written by classroom teachers and all have been examined by practicing teachers.

Gray, John

A Good Day to Die. Cambridge Products. Charleston, WV. 1988. Students learn the events leading to the annihilation of five companies of Custer's Seventh Cavalry. Witness Sitting Bull, Reno's River Crossing, all carefully re-created with Sioux and Cheyenne actors. VHS. 60 min.

Greenfield, Eloise

Nathaniel Talking. Writers and Readers Publishing, Inc. 1988. Nathaniel B. Free is a spunky, spirited nine-year-old poet who raps and rhymes about this world, from what it's like to be nine, to his education, to his family life. Nathaniel's business is figuring out the world and his place in it. Some of Nathaniel's thoughts center on his mother's death, making friends, playing games and puzzling over life's joys, sadness and pain. Grade Level: 3-up

Greenhaven Press

Racism in America. Opposing Viewpoint. Greenhaven Press. San Diego, CA. 1991. Range of pro/con debates on *how serious is the problem of racism in America*. Is racism responsible for minority poverty? Does affirmative action alleviate discrimination? Should people of color emphasize their ethnicity? How can racism be stopped? Section activities ranging from practice in differentiating between bias and reason, to understand the context of words and assist students in sharpening critical thinking skills. Grade Level: 7-12. Bibliography/index.

Grevious Saundrah

Multicultural Activities for Primary Children. Center for Applied Research in Education. West Nyack, NY. 1993. Sixty-seven detailed lessons with over 150 reproducible activities to help prepare young children for life in a culturally diverse society by learning to appreciate their own families, schoolmates, and community and to relate in a positive way. These ready-to-use lesson/activities have been classroom tested and are printed on 8x11 format. Three sections: Developing a Positive Self-Concept, Developing Respect for Others, and Multicultural Contributions. Grade Level: K-3.

Grifalconi, Ann

The Village of Round and Square Houses. Little Brown & Co. Boston, MA. 1986. The story is told from the view point of a little girl living in a village in the Cameroons. Women live in round houses, men live in square houses because each has a place to be apart and a time together.

Griffin, Jr., Andrew, et al.

Getting Away Clean - Skills for Handling Negative Peer Pressure. Carkhuff Institute of Human Technology. Amherst, MA. 1987. The goal of this guide is to give youth the skills for handling negative peer pressure and too successfully negotiating the negative social environments that they encounter. "Getting Away" - clean, positive and helpful - will enable the youth to create their own positive subcultures based upon positive peer pressure leading to free choice and constructive growth.

Griffin, John Howard

Black Like Me. Penguin Group. New York, NY. 1960. The book and tape chronicle the true story of a white writer who chemically alters his skin color to experience the racism being endured by black people in the South during the late 1950s. he painfully and immediately discovered that a person at this time and place is judged not by innate human qualities but by a set of false assumptions based simply on skin color. Grade Level: Jr/Sr High. Book: 118 pg. VHS/105 min (black/white).

Grimm, Jacob & Bernadette Wilhelm-Watts

Mother Holly. North-South Books. Switzerland. 1988. A German folk tale about the kindly mistress of the skies whose clever tests sometimes help good children earn their rewards and bad children their just desserts.

Gruber, Gary

Essential Guide to Test Taking for Kids: Grades 3 through 5. William Morrow & Co. New York, NY. 1986. This book helps students develop skills in math, reading, problem solving and test taking. Also shown is how to prepare for specific standardized tests.

Essential Guide to Test Taking for Kids: Grades 6 through 9. William Morrow & Co. New York, NY. 1986. This book helps students develop skills in math, reading, problem solving and test taking. Also shown is how to prepare for specific standardized tests.

Super Diagnostic Test for the SAT. Harper & Row. New York, NY. 1988. This book contains the first test which measures how a student answers and approaches questions, instead of just indicating whether the answers are right or wrong. Then directs the student to needed thinking strategies and basic skills. The book is applicable to all standardized tests.

Grunsky, Jack

W*A*V*E*S of Wonder. Creative Teaching Press. Cypress CA. 1992. Folk songs, ballads, reggae, rap, tango and more--this collection features all kinds of music from all over the world. You'll hear the Austrian Polka, Brazilian Samba, South African Xhosa Lullaby, Spanish Lullaby, a rhythm band constructed of recycled homemade materials, and ballads such as What a Wonderful World, and A Welcome Song based on a Zulu greeting. Geared for elementary grades, this cassette can be used as a teacher resource for secondary students. Cassette tape.

Guidance Associates

Cultural Pride: I Am A Latino! Pathescope Educational Media, Inc. New Rochelle, NY. 1976. Encouragement is offered to Spanish-dominate children, who closely examine their cultural heritage and appreciate the worth of their distinct individuality. Teacher guides in English and Spanish. VHS. 15 min.

The American Indians: A Dispossessed People. Guidance Associates. Mt. Kisco, NY. 1970. Examine historical and today realities of Native American life in the United States, land ownership concepts, migration to cities, and the "Red Power" government. VHS w/guide. 29 min.

Guidance Club for Teens

Living in a Multi-Cultural World: Vol. 2: Communication Skills. Guidance Club for Teens. Santa Monica, CA. 1992. Probing the difficulties of communicating across cultures, this program examines how attitudes, beliefs, values, and world views influence the success of communication. It considers the basic characteristics and elements of communication, and looks at cultural differences in verbal and nonverbal communication. The program also covers greeting sequences in different cultures. Grade Level: High School-Adult. VHS. 60 min

Living in a Multi-Cultural World: Vol. 3: Developing Friendships. Guidance Club for Teens. Santa Monica, CA. 1994. Stressing the importance of being sensitive to cultural differences and learning how to relate to others from different backgrounds. This program teaches the basics of developing friendships. Grade Level: High School-Adult. VHS. 20 min.

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Hale-Benson, Janice E.

Black Children: Their Roots, Culture and Learning Styles. Johns Hopkins University Press. Baltimore, MD. 1986. The aim of this book is to review research that suggests Afro-Americans participate in a culture with roots in West Africa. Various chapters discuss the African background, the way culture shapes cognition and child rearing, and early childhood education.

Halliburton, Warren J.

Historic Speeches of African Americans. The African-American Experience. New York, NY. 1993. In broadsides, letters, articles, and especially in speeches, the passion and intellectual brilliance of a long line of articulate, dedicated persuasive women and men penetrate, loudly and clearly, the oppression, stereotypes, persecution, disappoints, and inequities peculiar to America. This book in this series, touch on different points, bringing readers closer to a fuller understanding of the lives, struggles, and accomplishments of Black Americans throughout U.S. history. Speeches highlighted are David Walker, Peter William, Jermain Wesley Loguen, Malcolm X's address to Mississippi youth, Shirley Chisholm, Sojourner Truth regarding women's rights, Frederick Douglass, James Baldwin's "A Talk to Teachers," and more. Bibliography & Index. Grade Level: 9-12. 183 pg.

Hamanaka, Sheila

Screen of Frogs. Orchard Books. New York, NY. 1993. A Japanese tale of a lazy boy who ignores the wonders of nature and the land and creatures around him, until an unusual amphibian opens his eyes and brings him a magical screen. Grade Level: Elementary

Hamilton, Virginia

The People Could Fly. Alfred A. Knopf, Inc. New York, NY. 1985. These twenty-four Black American Folktales are written so all readers and storytellers can capture the fullness and rhythm of each tale. The People Could Fly is a celebration of the human spirit. This book is accompanied by an audio cassette containing 12 stories.

Hanmer, Trudy

Taking a Stand Against Sexism and Sex Discrimination. Franklin Watts. New York, NY. 1990. Traditional sex roles and the historical precedents for them are examined as this book traces the history of the women's rights movement from Seneca Falls Convention to present. Profiled are young activists and summaries opposing viewpoints on issues of current concern. Included are suggestions on how readers can become involved and make their voices heard.

Hargis, Charles H.

Teaching Low Achieving and Disadvantaged Students. Charles C. Thomas Publishing. Springfield, IL. 1989. Designed for classroom teachers and administrators, this volume clearly explains the reasons behind the learning and behavioral problems of low achieving/disadvantaged students. The book then describes a variety of educational practices intended to help these students, including recommendations for marked changes in educational structure and practices.

Harlan, Judith

American Indians Today: Issues and Conflicts. Franklin Watts. 1987. After a brief history of the conflicts between American Indians and the U.S., this informative book surveys problems facing modern tribes. Discussed is the variance between traditional and non-Indian cultures, the crisis in medical care on the reservation, the high incidence of alcoholism and suicide among Native Americans, and the problems unskilled Native American workers face when they seek employment off the reservation.

Harris, Sarah

Sharpeville: A Day That Made History. Dryad Press Ltd. London. 1988. The massacre at Sharpeville, South Africa on March 21, 1969 shocked the world. But did it change anything? This book uses eyewitness reports and photographs to examine the shooting, both in context of contemporary circumstances and in historical perspective.

Harry, Beth

Cultural Diversity, Families and the Special Education System: Communication & Empowerment. Teacher's College Press. New York, NY. 1993. Dr. Harry explores the quadruple disadvantage faced by parents from low-income, cultural minority backgrounds whose children have been designated "handicapped," and who do not speak the language of the school their children attend. An in-depth ethnographic portrait of twelve Puerto Rican American families. This portrait serves to illustrate how to present structure of the special education system which disempowers parents (excluding them from the decision-making processes that initially categorize their children as (handicapped) and can eventually place them at a permanent educational disadvantage. This should be a required reading for graduate students of special education, multicultural education, bilingual education and the sociology of education.

Harvey, Karen

Teaching About Native Americans. National Council for Social Studies. Washington, DC. 1990. In fifteen detailed lessons plans, this resource surveys Native American life and provides basic guidelines for cross-curricular study. Flexible student units are based on four clusters: 1) environment and resources, 2) culture and diversity, 3) change and adaptation, and 4) conflict and discrimination. Additional suggestions for lessons of study for current issues included.

Hatcher, Carroll Jordan

Black History and the Newspaper. C. J. Hatcher & Assoc., Inc. Chester Springs, PA. 1991. This activity book is designed to supplement Black History Month curriculums. These engaging newspaper-based activities highlight the accomplishments of Black individuals in the fields of government/politics, civil rights, arts and entertainment, business/industry, science and sports. Students use critical thinking skills by analyzing information to write articles, do research projects and complete activities that motivate them to reflect on Black experiences in American society.

Heebie Jeebie Music

Tryin' To Get Home: A History of African American Song. Heebie Jeebie Music. Berkeley, CA. 1993. Music as a voice. Music as a weapon. Music as a journey through the past. . .and the present. Featuring Kerrigan Black's songs and stories, this lively one-man show traces the evolution of spirituals, minstrel songs, ragtime, jazz, gospel, the blues, rap and more. Combining his on-stage performance with captioned stills and film clips, Black surveys African American music from its early days, paying tribute to W. C. Handy, Scott Joplin, Bessie Smith, Duke Ellington, Eubie Blake, and others. Among the seventeen songs: "O Freedom," "John Ehrny," "St. Louis Blues," "In the Still of the Night," "Heat Wave," and "Climbing Higher Mountains." Grade Level: 4-12. VHS w/guide. 55 min.

Helms, Janet

Black and White Racial Identity: Theory, Research and Practice. Greenwood Press. New York, NY. 1990. This book presents the major theories of black and white racial identity. Original research addresses the relationship of racial identity to other personality characteristics, such as value orientations, decision-making styles and counseling process variables-satisfaction, counselor strategies and client reactions.

Hernandez, Hilda

Multicultural Education: A Teacher's Guide to Content and Process. Merrill Publishing Co. Columbus, OH. 1989. This is a well organized and enlightening examination of the imperatives of multicultural education in elementary and secondary education. Written and intended for the educator on the line in the classroom, Multicultural Education deals with both concept and practice. Each chapter end with a section called "Did you know that. . .?" which includes supplemental information related to the subject producing valuable flashes of insight for the reader.

Highsmith Press

The Multicolored Mirror: Cultural Substance in Literature for Children and Young Adults. Highsmith Press. Ft. Atkinson, WI. 1991. In 1990 over 5,000 new juvenile trade books were published and only 51 of those were written and/or published by authors of color. It is extremely difficult to find children's published by authors of color. Teachers and librarians searching for materials on cultural will find a dynamic dialogue, bibliographies and resource list in this book.

Hill, Howard D.

Effective Strategies for Teaching Minority Students. National Educational Service. Bloomington, IN. 1989. This book is designed to provide an overview of many issues that are essential in understanding, relating to and, ultimately, teaching minority students. The recommendations for interacting with minority students are based both on research and personal classroom experiences. This book is recommended for preservice and inservice teachers and anyone interested in education in communities where minority students make up a sizeable portion of the school enrollment.

Hill, Paul Jr.

Coming of Age: African American Male Rites-of-Passage. African American Images. Chicago, IL. 1992. Fear of overpopulation, population control-AIDS addition, African American Men: Victims or Victimized. glamorization of drugs and violence, troubling economy, Black male suicide, a phenomenon or an escape, old VS. new rites, ten principles of African education, training modules, spiritual kinship, rites, rituals and rediscovery.

Hilliard, Asa G. III, et al.

Infusion of African and African-American Content in the School Curriculum. Aaron Press. Morristown, NJ. 1990. In October 1989 the First National Conference on the infusion of African and African-American Content in the School Curriculum was held in Atlanta, Georgia. This volume of keynote presentations will provide a stimulus to those who understand the clear and pressing necessity to provide something of value to children.

Hine, Darlene Clark

Blacks in American History-Vol. I: Through 1877. Globe Book Co. Englewood Cliffs, NJ. 1989. Designed to either stand alone as a course in ethnic studies or supplement history texts. This two-volume activity series explores some contributions made by Blacks to U.S. history. Each four page chapter features a narrative of events, a comprehensive check, short biography, related social skills activities and a chapter review. Grades 7-up. Teacher answer key included.

Blacks in American History-Vol. II: 1877 to the Present. Globe Book Co. Englewood Cliffs, NJ. 1990. Designed to either stand alone as a course in ethnic studies or supplement history texts. This two-volume activity series explores some contributions made by Blacks to U.S. history. Each four page chapter features a narrative of events, a comprehensive check, short biography, related social skills activities and a chapter review. Grades 7-up. Teacher answer key included.

Hirabayashi, Liane

Japanese Americans Struggle for Equality: Discrimination. Rourke Corp., Inc., Vero Beach, FL. 1992. States of immigration and American history form a backdrop for "The Incarceration" (1941-1945), "Rebuilding the Community (1946-1966)," and "Redress and Reparations (1967-1991)," address contemporary stereotypes and effects of "Japan Bashing." Profiles include Hawaii's Senator Daniel Inouye.

Hirschfeld, Arlene

Happy May I Walk: American Indians and Alaska Natives Today. Charles Scribner's Sons. New York, NY. ND. This illuminating book challenges stereotypes of native individuals and reveal the cultural diversity that exists among American Indians. Explained are religious practices, sports, languages, arts, tribal governments, education values, healing methods, employment and patterns in their daily lives. The author provides historical perspectives on such topics as American Indian relations with federal and state government.

Hong, Maria

Growing Up Asian American: An Anthology. William Morrow & Co. New York, NY. 1993. The first anthology of it's kind. This story collection explores the issues of identity, language, assimilation, and generation differences. Writers include Cynthia Kadohata, Gus Lee, Amy Tan, Garrett Hongo, Gish Jen, Frank Chin, Maxine Hong Kingston, and David Mura. Level: upper high school/college

Horne, Gerald

Thinking and Rethinking U.S. History. Council on Interracial Books for Children. New York, NY. 1988. This unique book is a classroom resource for teachers, administrators, parents and citizens concerned with U.S. History and the question of bias. This valuable teaching manual will assist social studies teachers and their students in identifying bias in history texts, supplying missing information and countering distortions.

Houghton Mifflin Co.

They Cannot Kill Us All: An Eyewitness Account of South Africa. Boston, MA. 1987. The voices of South Africa, Black and White, are clearly heard in this compelling personal account of contemporary South Africa. Expelled by the South African government in 1986, the author mixes strong personal perceptions of his strife. Torne with frank observations of a variety of South Africans--all of whom embrace the same desperate hope, if for different reasons.

Houlihan, G. Thomas

School Effectiveness: The Key Ingredients of Schools With Heart. Charles C. Thomas. Springfield, IL. 1988. This book is an attempt to help educators and parents better understand what make's schools to work effectively over time. A theory of organizational effectiveness is presented along with tips and techniques to implement this theory into the everyday world of the school or classroom setting. The basic needs of human beings are also presented from an educational perspective.

Hound's Head Productions

Here and Now: Official English Movement. Hound's Head Productions. 1989. Should English be the official language of the U.S.? This thought-provoking program examines issues including "melting pot" VS. "salad bowl" racism, bilingual education, Canada's two official languages, and the question of whether Hispanics want to become part of North American culture. Interviews with individual on both sides of the issue, glimpses of diverse cultures across the country and excerpts from pro and con political and invite classroom discussion. Grade Level: 7-Adult. VHS.

Hoy, Wayne K

Educational Administration - Theory, Research and Practice 3rd Edition. Random House. New York, NY. 1987. This edition describes the relevant developments in the field, both fresh concepts and recent research findings. It reflects the current state of knowledge in educational administration. The book grew from the belief that a substantive body of knowledge about educational organizations is available but neglected by both professors and practitioners and that administrative practice could become less of an art and more of a science. To those ends we used a social-systems perspective to synthesize the structure and recurring processes of educational organizations.

Hubbard, Jim

Shooting Back from the Reservation: A Photographic View of Life by Native American Youth. The New Press. New York, NY. 1994. We know the folks at Shooting Back from their inspiring work with homeless children. This time they have placed cameras in the children's hands to see their life form their eyes. Vivid black/white photos are complemented by the children's direct yet powerful poetry and prose. It's all here. .children at play, families, pets, wild animals, abstract portraits and landscapes. Grade Level: all. 112 pg.

Hudson, Wade

Black History Activity and Enrichment Handbook. Just Us Books. Orange, NJ. 1990. Originally created to supplement Black History Month, this handbook suggests activities and support materials that can be used all year. Important dates in African-American history, related books and periodicals, report topics, organizations, places of interest, and other resources listed.

Book of Black Heroes-From A to Z. Just Us Books. Orange, NJ. 1988. This book is written to introduce young readers to Black men and women who are heroes of their time. Some are from the past and some are contemporary. All have overcome great obstacles to make significant contributions.

Human Relations Media

Race, Hatred, and Violence: Searching for Solutions. Human Relations Media. Pleasantville, NY. ND. Events surrounding two examples of racial violence are explored documentary-style video. Bill McCreary delves into the background behind these tragedies. Out of these discussions emerge some concrete suggestions for fighting the racial hatred threatening our social order. VHS w/teacher guide.

Human Race Club

The Unforgettable Pen Pal: A Story About Prejudice and Discrimination. Human Race Club. St. Louis, MO. 1989. Though Joey and his new pen pal have never met, they become good friends. But their friendship crumbles when A. J. tells Joey that disabled people make him feel uncomfortable, only to find that Joey must use a wheelchair. Included in the kit are group activities, reproducible worksheets, discussion topics. VHS. 28 min.

Hutchinson, Earl Ofari

Black Fatherhood: The Guide to Male Parenting. IMPACT! Publications. Los Angeles, CA. 1992. Black men are encouraged to reclaim their families. This positive, significant work provides support and advice for Black fathers.

The Mugging of Black America. African American Images. Chicago, IL. 1990. Legacies of slavery, quest for power, mugging of the Black image, doping of the ghetto, collapse of the movement, myths and lies, solutions.

Hyde, Margaret O.

The Homeless: Profiling the Problem. Enslow Publishers. Hillside, NJ. 1989. Putting the immense problem of homelessness into concrete terms, this moving book opens students' eyes to these invisible people. Through candid case studies of homeless people, the author vividly portrays issues such as babies and young children without homes, lack of adequate medical care, and the reality of life on the street and in the shelters. Grade Level: 6-up.

The Violent Mind. Franklin Watts Publishers. New York, NY. 1991. Taken from case studies and drawing from a range of reports, this book presents many views on the nature of the predisposition toward, and the prevalence of violence in America. The authors also acknowledge that violence has biological and physiological origins and environmental roots. Such topics as the link between youth violence and peer pressure, drugs, poverty, and neurological disorders are explored. The book describes organizations that assist youth in developing social skills designed to reduce violent behavior and suggests methods to recognize and control violent behavior. Grade Level: Advance students

Information Plus

Minorities - A Changing Role in American Society. Information Plus. Wylie, TX. 1988. Featuring comparative statistics, this digest of contemporary research reports on ethnic group populations, education, crime and the elderly. Revised every other year, this resource provides a complete breakdown of Hispanic and Asian ethnic subgroups.

Irons, Peter & Stephanie Guitton

May It Please the Court. The New Press. New York, NY. 1994. Transcripts and audio tapes give listeners a front-row seat before the bench of the Supreme Court. Leading justices' Thurgood Marshall, William Rehquist, Sandra Day O'Conner, William O. Douglas, Lewis Power. Their investigations cover cases in government powers, First Amendment, criminal law, equal protection, and privacy rights. Before each case, the narrator explains the background and development of the case that led to its arrive at the Supreme Court level. Some of the cases are Gideon VS. Wainwright (right to counsel), Roe VS. Wade (abortion rights), Regents VS. Bakke (reverse discrimination), Texas VS. Johnson (flag burning), New York Times VS. United States (Pentagon Paper), Cooper VS. Aaron (school desegregation), Palmer VS. Thompson (swimming pool integration), United States VS. Nixon (Watergate tapes) and more. Kit includes six audiotapes (90 min each) representing 23 edited live recordings and a hardcover volume with background to each case, transcriptions of oral arguments and significant excerpts form the Court's opinions. Grade Level: High School-up.

Insight Media

Asian-American Cultures in the U.S.A. Insight Media. New York, NY. 1992. Describing the ethnic groups that make up the Asian-American community, this program examines the similarities and differences between groups of Asians. It considers why certain groups have achieved greater economic success and explains why Asian Americans are often called the "model minority." The program also illuminates problems between first and second generations of Asian Americans. VHS. 60 min.

Cross Cultural Communications in Diverse Settings. Insight Media. New York, NY. 1994. This video demonstrates skills necessary for effectively communicating with others in today's diverse society. It emphasizes the importance of being sensitive to differences and of being able to resolve arguments through understanding.

Euro-American Issues in the U.S.A. Insight Media. New York, NY. 1992. This program explores the diversity of European ethnic groups in the United states, focusing on conflicts of merging with the majority Anglo culture while retaining individual languages and customs. It examines the changing demographics of the United states and investigates the stability of different groups in the American mosaic. The program considers varied family values and structures, the composition of urban neighborhoods, and the structure and functions of ethnic neighborhoods. VHS. 60 min.

European-American Cultures. Insight Media. New York, NY. 1992. This program explores the diversity of European ethnic groups in the United States, focusing on conflicts of merging with the majority Anglo culture while retaining individual languages and customs. It examines the changing demographics of the United States and investigates the stability of different groups in the American mosaic. This program considers varied family values and the structure of ethnic neighborhoods. VHS/ 60 min.

Native American Cultures Part 1. Insight Media. New York, NY. 1992. Focusing on issues surrounding sovereignty of Native American groups, this program examines their relationship to the U.S. government. It considers theories of how Native American groups arrived in North America and explores Native American creation stories. Their unflattering and unrealistic portrayal in the media and in the arts is examined and the consequences of these distorted images are discussed. The program also investigates the contributions of Native Americans to the culture of the United States. VHS. 60 min.

Native American Cultures: Part 2. Insight Media. New York, NY. 1992. This program discusses moral and ethical issues related to the rights of Native Americas. The first part examines the controversy surrounding the Dickson Mounds Museum Burial Grounds, which displayed human remains found in ancient Native American burial sites. In the second part, James Yellowbank of the Indian Treaty Rights Committee explores the moral and legal responsibilities inherent in honoring treaties made many years ago. VHS. 60 min.

Race and Ethnicity. Insight Media. New York, NY. 1991. Explaining the sociological definition of minority, this program examines the significance of race, racism, and ethnicity. Using historical and current examples, it differentiates between prejudice, discrimination, and racism, and explores their effects through the eyes of Asian, Hispanic, and African-American families. The dynamics of prejudice and discrimination are examined and theories of race and ethnic inequality are presented. VHS. 30 min.

Who In the Word Is In Here? Insight Media. New York, NY. 1992. Defining the terms cultures, macro culture, and microculture, this discussion considers the many cultures and religious groups in the United States. Students discuss the dangers of viewing groups from egocentric and ethnocentric perspectives, and explore status mobility in the United States. Grade Level: High School. VHS. 60 min.

Instructional Fair, Inc.
Americans All: Intermediate Grades. Instructional Fair, Inc. Grand Rapids, MI. 1988. Sixty on-page activities designed to help students appreciate the richness of America's ethnic heritage. Exercises, puzzles, crosswords, word searches, and true/false, help reinforce basic information about the various ethnic, religious, national, cultural and linguistic heritages shared by the many groups who have emigrated to America, and the Native American. Designed to reinforce basic reading and comprehensive skills, the activities do not require outside research.

Instructor Publications, Inc.
20th Century Hispanic Americans. Weber Costello. Troy, MO. 1981. Full-color 20 poster set (11 1/2x 16) representing Hispanic Americans in the fields of government, sports, entertainment, education, business, religion, law, and journalism. Includes a vocabulary listing, bibliography and teachers' guide.

20th Century American Women. Instructor Publications, Inc. Weber Costello. Troy, MO. 1985. Full-color set of fourteen posters, 11 1/2 x 16 presenting brief biographies of American women who have distinguished themselves in a particular field of endeavor. Includes vocabulary, bibliography and teacher's guide.

International Technology Education Assoc.
Approaches: Teaching Strategies for Technology Education. International Technology Education Assoc. Reston, VA. 1993. Within this short monograph, there are eight papers/articles presented concerning teaching strategies for technology today. Each paper/articles are presented using the following format: 1. What is Strategy? (Definition). 2. When to Use the Strategy (What type of teaching environment). 3. Brief Theory or Learning Principle Involved. 4. Process of Implementation (how to use). 5. Examples of How it Enhances Technological Literacy in the Classroom. 6. How to Evaluate When Using this Strategy and 7. Brief List of References or Supporting Literature.

Interact Publishers
SUNSHINE: A Simulation of Current Racial Problems in a Typical American City. Interact Publishers. Lakeside, CA. 1993. Students are "born" by pulling race identify tags from a hat at the beginning of the simulation and wearing these identities for the remainder of the game. The class is divided into a mythical city composed of six neighborhoods with varying degrees of segregation and integrating in housing and schooling. While studying the history of the Black from slavery to present, students also investigate ways of solving current racial problems. Pre and post attitude tests on racial tolerance show the teacher and the class the results of the experience. The kit includes a reproducible student guide and a teacher's guide. Grade Level: 8-12.

Irvine, Jacqueline
Black Students and School Failure- Policies, Practices, and Prescriptions. Greenwood Press. New York, NY. 1990. A timely study systematically addresses many facets of U.S.'s most complex problems. The educational experience and performance of Black students. Six chapters explicate the problem's many roots, outline strategies for change and implications for training and staff development.

James, Rosetta
Open Circles. J. Weston Walch, Publisher. Portland, ME. 1993. Insightful stories, speeches and true accounts, expand students' understanding of their own and other racial, ethnic and socio-economic groups. Nine selections encourage readers to examine how they view other cultures and help them develop pride in their own cultural heritage. All readings are accompanied by thinking/discussion questions and writing suggestions. A teacher's guide offers suggestions for follow-up activities, developing themes, excerpts from literature and more. Included are "The Will," "After You, My Dear Alphonse," "A Letter to God," "I Will Fight No More Forever," and others. Grades 5-up.

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Jenness, Aylette

All About You: An Adventure of Self-Discovery. W. W. Norton & Co., Inc. New York, NY. 1993. Compliments Come Home with Me: A Multicultural Treasure Hunt." Reading, writing, drawing, and discussion activities promote self-esteem and multicultural knowledge through self-discovery and sharing. By completing the activities, each student creates a personal record of identity, family, ethnic heritage, and culture.

Come Home With Me: A Multicultural Treasure Hunt. W. W. Norton, Co., Inc. New York, NY. 1993. Compliments All About You: An Adventure of Self-Discovery. An interactively structured text encourages respect for different ethnic groups by taking readers on a trip to discover what is special in the African American, Latino American, and Cambodian American communities. This unique book is an outgrowth of the "Kids Bridge"-a major exhibit about identity, ethnicity, and racism-created at the Children's Museum in Boston and touring nationally until 1999.

Who Am I? Modern Press Curriculum Press. 1994. CROSS REFERENCE, REFER TO MC 2 MULTICULTURAL CELEBRATIONS KIT I FOR KIT ANNOTATION. A school and community celebration. Family Heritage Day is an opportunity for people to share their culture and traditions through music, dances, and foods.

Jennings, Linda

A Treasury of Stories from Around the World. Kingfisher Books. New York, NY. 1993. Favorite folktales from 15 countries to open young minds to rich storytelling traditions. Such stories include a Scandinavian tale, a French fairy tale, several African stories, and tales form China, Iraq, Algonquin, Native American, Spanish, Japanese, Caribbean, Russian and Aztec. Level: middle-upper elementary

Jensen, Jeffry

Hispanic Americans Struggle for Equality: Discrimination. Rourke Corp. Inc. Vero Beach, FL. 1992. This volume highlights various cultural groups that comprise America's Hispanic population (Mexican Americans, Puerto Ricans, Cuban and Dominican Americans, Central Americans, and South Americans). The culture of the barrio is discussed along with the plight of migrant workers. Profiles Joan Baez and Cesar Chavez.

Jiang, Wei

The Legend of Mu Lan: A Heroine of Ancient China. Victory Press. Monterey, CA. 1992. A bilingual folktale, based on a poem from the Song Dynasty. In ancient, war-torn China, a hundreds and hundreds of Chinese men were called upon to defend their homeland. Unknown to all, there stood one female among the soldiers. Disguised as her brother, to take her father's place in the army, heroine Mu Lan bravely defends her country with superior martial arts. Grade Level: Elementary

Jimenez, Carlos M.

The Mexican American Heritage. TQS Publications. Berkeley, CA. 1994. The scope of this book encompasses the period from prehistoric native peoples as they made their way across continents to become the "Indians" of Mexico. You will learn the about extremely advanced civilizations of the Toltecs, Aztecs, and Mayans, the coming of the Spaniards to Mexico and the birth of the Mestizo people, Mexico's fight for independence, 19th century wars between Mexico and the U.S., Mexican teenagers of the 1940s, Chicanos of Cesar Chavez's farmworker movement, and the struggle of Mexican Americans as they fight for a better life. Includes writing exercises, essays and in-class examinations. Index. 282 pg.

Johnson, Angela

When I Am Old with You. Orchard Books. New York, NY. 1990. The love and understanding between generations shine through as a young boy imagines all the things he and his Grandaddy will do together. A Coretta Scott King Honor Book. Level: Elementary

Johnson, Simon

Better Discipline. Charles C. Thomas Publishing. Springfield, IL. 1980. The major purpose of this book is to give teachers and principals a list of practical, proven suggestions to create a better learning climate for students. These tested suggestions have several definitions that are keys to the discipline problems. Examples of the kinds of problems that teachers experience and the characteristics of students who are potential discipline problems are defined.

Motivating Minority Students, Strategies That Work. Charles C. Thomas. Springfield, IL. 1988. This information was designed by teachers. Most of the suggestions and activities have been successfully tried in classroom settings by public school teachers. The suggestions will give you ideas to motivate minorities to want to learn.

Jones, Kathryn

Happy Birthday, Dr. King! Modern Press Curriculum Press. 1994. CROSS REFERENCE, REFER TO MC 2 MULTICULTURAL CELEBRATIONS KIT II FOR KIT ANNOTATION. Since 1983, the birthday of Dr. King has been an official national holiday. Throughout the United States, people hold assemblies, memorial services, and community celebrations to honor Dr. King. He is remembered for his philosophy of nonviolence and his efforts to gain justice and equal rights for all people of color. Dr. King's ideas are kept alive through those who continue to his work for equality. Grade Level: K-4

Jones, Reginald

Black Adolescents. Cobb & Henry Publishers. Berkeley, CA. 1989. This volume examines how race, socioeconomic status, and environmental factors shape the development of Black adolescents. This book is a presentation of work from leading experts in education, health, psychology, sociology and African American studies.

Josephy, Alvin M. Jr.

500 Nations: An Illustrated History of North American Indians. Pathway Productions Inc. 1994. For the first time in the 15,000 year history of the original native American nations who inhabited our continent is told in a book so complete, so beautifully illustrated and documented, that is becomes one of the century's most valuable resources for the study of Native American and American History. This pivotal volume not only includes information never before available in such a well-written and researched format but, for the first time, approaches this vast and diverse history from an authentic Native American perspective. Grade Level: Jr/Sr

Kalman, Bobbie

Japan: The Culture. Crabtree Publishing Co. New York, NY. 1989. This book examines the distinctive blends of traditional and modern elements in Japanese culture. Discussed are such topics as the Japanese love of nature, fine arts, theater, Shinto and Buddhism festivals, ancient robes, and the tea ceremony. Also includes, three pages of activities. Grades 4-5.

Japan: The Land. Crabtree Publishing Co. New York, NY. 1989. A wide-ranging introduction to the land of Japan - its geography, natural phenomena, resources, and agriculture. Specific topics covered include earthquakes and volcanoes, Japan's rice-growing heritage, city life and industry, pollution and recycling. Grades 4-5.

Japan: The People. Crabtree Publishing Co. New York, NY. 1989. Information is offered on subjects including Japanese family life, marriage ceremonies, homes, food, the language, education (including a look at a child's typical school day), work, leisure, sports, and the story of Sadako and the 1,000 paper cranes. Grades 4-5.

Kappa Delta Pi

Insights on Diversity. Kappa Delta Pi. West Lafayette, IN. 1994. Essays by 44 experts in the multicultural education field, including: James Banks, Wilma Longstreet, Carl Grant, Christine Bennett, Asa G. Hilliard, III, Carlos Ovando and Gloria Ladson Billings. Topics include defining multicultural education, affirming languages and cultures, roles for white scholars, how diversity matters, democratizing curriculum, and learning styles. 48 pg.

Katz, Judy

White Awareness: Handbook for Anti-Racism Training. University of Oklahoma Press. Norman, OK. 1978. According to the author, the book is designed for white people. It is a means to help whites break out of the oppressor role and take a step toward being more fully human. It is the hope of the author that training programs will help white people, not only deal with racist ideologies they have been conditioned to, but also come to terms with their guilt, the need to feel superior, denial of racism and their whiteness.

Katz, Phyllis

Eliminating Racism: Profiles in Controversy. Plenum Press. New York, NY. 1988. The chapters on this volume offer new perspectives on the primary controversial issues involved in the elimination of racism: integration VS. pluralism. symbolic VS. realistic group conflict, racism toward blacks, racism and sexism, school desegregation, busing, intergroup contact and affirmative action.

Kailin, Clarence S.

Black Chronicle: An American History Textbook Supplement. Wisconsin Department of Public Instruction. Wisconsin. 1991. Brief history from Colonial Period, Civil War, World War I, World War II, struggle of the 1960s, Civil Rights and the Supreme Court, new racism and violence, Black organizational activities, and labor.

Kamerman, Sylvia E.

Plays of Black Americans. Plays, Inc. Boston, MA. 1987. Eight one-act plays and two choral readings relate the inspiring stories of such celebrated Black Americans as George Washington Carver, Mary McLeod Bethune, Harriet Tubman and Dr. Martin Luther King, Jr. Cast sizes range from nine to twenty-five. Production notes detail the simple props, settings and costumes. Grades 4-9.

Katz, William Loren

Black Indians - A Hidden Heritage. Athenaeum Macmillan Publishing Co. New York, NY. 1986. Through careful research and rare antique prints/photographs, the author reveals how Blacks and Native Americans learned to live and work together to oppose White oppression. In intermarriage and tribal adoptions from early 1500's to the late 1800's, resulted in up to one-third of today's African Americans having Indian ancestors.

Breaking the Chains: African-American Slave Resistance. Athenaeum Macmillan Publishing Co. 1990. Illustrated with period art work and photographs, this book focuses on the heroism of American slaves before and during the Civil War. Efforts of slaves to win their own emancipation are reflected in dramatic first-person accounts by famous and anonymous people.

The Black West. Open Hand Publishing, Inc. Seattle, WA. 1987. This book relates the frequently untold stories of Black pioneers who participated in all aspects of the American frontier. This frontier includes early explorers, fur traders, gold miners, soldiers, homesteaders, cowboys, mail order brides and others. A new chapter on Black frontier women has been added to increase the scope of this dynamic resource.

The Invisible Empire: The Ku Klux Klan Impact on History. Open Hand Publishing, Inc. Seattle, WA. 1986. The book is an informative history of "The Hooded Order," from its inception today. Chapters describe how Blacks, Catholics, Jews and many other targeted victims have resisted the KKK's terror and intimidation.

Kear, Dennis & Jeri Carroll

A Multicultural Guide to Literature-Based Whole Language Activities for Young Children. Good Apple. Carthage, IL. 1993. This book provides a multicultural perspective without isolating cultural groups. Units are introduced in a variety of picture books in the categories of homeland, tales and legends, fiction and nonfiction, biography and poetry. Children compare their own lives to those of others and develop an awareness and respect for the richness and diversity of the cultures. Compliments a Multicultural Guide to Thematic Units for Young Children. Grade Level: Pre K-2.

A Multicultural Guide to Thematic Units for Young Children. Good Apple. Carthage, IL. 1993. The thematic units include a variety of topics: celebrations, families, homes, grandparents, careers, and more. Children compare their own lives to those of other s and develop an awareness and respect for the richness and diversity of the cultures. Compliments a Multicultural Guide to Literature-Based Whole Language Activities for Young Children. Grade Level: Pre K-2

Kershner, Keith

At-Risk Students and School Restructuring. Research for Better Schools. Philadelphia. 1991. This book aids your school in defining what is an at-risk population. What are the definitions of an at-risk population? How do you define the problem? How do you restructure schools to gain a definition? How do at-risk students learn? What are your teaching expectations? Is there a need for caution? What about Hispanic students and reform, non urban setting, roles of the state, principals as LEADERS, increasing parent involvement, building a commitment between students and teachers? How do you begin viewing the school as work place?

KET, The Kentucky Network

Upon This Rock. KET, The Kentucky Network. Lexington, KY. 1983. Historically, the black church has functioned as a place of worship, a guiding influence in the lives of its members, and an instrument of social change. Featuring church choirs and solo acts, this program highlights problems the origins, roles, and activities of the black church. Specifically is their role in the struggle for civil rights. Grade Level: High School. VHS/ 60 min.

Keys, Martha et al.

Grocery Story: Facilitators' Manual. YMCA of Greater New York. New York, NY. 1993. These exercises teach participants respect for all cultures and to instill basic values needed for people of differing backgrounds to live together in harmony. Grocery Store is a role playing simulation designed to teach important lessons in cross-cultural understanding, peaceful resolution of conflict and tolerance. Grade Level: 14 years and up.

Kifaru Productions

Wiping the Tears of Seven Generations. Kifaru Productions. 1991. 1990 Bigfoot Memorial Ride commemorating the lives and sacred knowledge lost at the Wounded Knee Massacre. Examination of the culture, rituals, and status of the Lakota. Grade Level: 7-up. VHS. 58 min.

King, Edith et al.

Educating Young Children in a Diverse Society. Allyn & Bacon. Needham Heights, MA. 1994. A valuable resource book for all. Recognizing diversity in early childhood education through gender issues surrounding the classroom.

Mentor Books

Why We Can't Wait. King, Martin Luther Jr. Mentor Books. New York, NY. 1964. The civil rights leader's own poignant rationale for the urgency of his "dream."

Kitchen, Helen

South Africa. In Transition to What? Praeger Publishers. New York, NY. 1988. The contributions come from a range of background, but meet one imperative qualification: residence or repeated physical presence in South Africa. By bringing together this notable collection of authors, Kitchen impresses upon the reader (especially Americans) that the South Africa that will emerge from today's strife will be determined primarily by internal factors.

Kly, Y. N.

The Anti-Social Contract. Clarity Press, Inc. Atlanta, GA. 1989. Is the U.S. Constitution, in relation to its national minorities, a true social contracts, or did it mark the consolidation of an unwritten, unspoken anti-social contract that even to this day submerges the rights of American national minorities to historic, cultural and social-economic recognition as founding peoples of the United States of America? Dr. Kly views the African-American minority problems within the context of a historically evolved American problematic of white nationalism.

Knight, Margy Burns

Talking Walls. Tilbury House Publishers. Gardiner, ME. 1992. This book explores cultures around the world by showing what children learn from walls built to unity or divide people. From the Great Wall of China, to the Taos Pueblo, to the Nelson Mandela's Prison Walls, 14 walls provide evidence of ethnic diversity, racial identity, ancient to modern history, and geography to studying the impact of each boundary. The teacher/activity guide includes more than 200 classroom-tested activities in geography, math, social studies, history, art, architecture, cooking, writing, research, and excursions. These activities can be tailored to individual teaching methods and learning styles in units that span a day, week, month, or an entire school year. Grade level: elementary

Who Belongs Here? Tilbury House Publishers. Gardiner, ME. 1992. The experiences of Nary, a Cambodian refugee in the United States, provide a clear message about racial intolerance. Based on a true story, this book tells how the boys deal with the attitudes that labels him an "alien," "chink," and "gook." Anecdotes of other refugees' contributions to America raise the question, "What if every American whose ancestors come from another country were forced to leave?" A teacher workbook is available offering over 200 classrooms tested activities, exploring topics such as immigration, U.S. and Southeast Asian history, repatriation, prejudice, and refugees, in an integrated approach that applies across curriculum boundaries.

Knowledge Unlimited, Inc.

Pride & Prejudice: A History of Black Culture in America. Knowledge Unlimited, Inc. Madison, WI. 1994. The immigrants from Africa came as salves, stripped of freedom, customs and traditions. How did they respond to such treatment? And what unique and rich cultural traditions emerged from these tragic beginnings? The program describes how Blacks have struggled to create a cultural identity in the U.S. Grade Level: 5-up. VHS. 28 min.

The Era of Segregation: A Personal Perspective. Knowledge Unlimited, Inc. Madison, WI. 1993. This important program about the pre-integration South of the 1940s and 50s is brought to life through compelling interviews with the critically acclaimed author of "Once Upon a Time When We Were Colored"--Clifton L. Taulbert. Using historical photographs and footage, the video explores the era of segregation within the broader context of history. It includes a review of slavery, the post Civil War era, the Jim Crow laws and the importance of cotton as an economic base of life. The program also takes a dramatic look at the Civil Rights movement, including live footage of Dr. Martin Luther King's moving speech in Washington in 1963. The video concludes with consideration, the relevance of Mr. Taulbert's experience to the current state of race relations in America today. The teacher's guide contains reproducible activities with instruction, script and bibliography. Grades 5-12. VHS w/teacher guide. 32 min.

We Must Never Forget: The Story of the Holocaust. Knowledge Unlimited. Madison, WI. 1994. The story of the Holocaust has been told often. But too many people still know very little about it. Many think it happened so long ago that it is of little relevance today. This video is especially designed to help young audiences understand this horrifying episode in human history. It is a personal story of Rosa Katz, a holocaust survivor who tells her haunting story with dignity and strength, that makes this program a powerful reminder of the destructive forces of hate and bigotry. Grades 6-12. VHS. 35 min.

Women of Hope: African Americans Who Made A Difference. Knowledge Unlimited Inc. Madison, WI. 1994. "Give light and people will find the way," Ella J. Baker, civil rights organizer, is one of 13 African-American women portrayed in this inspiration poster set with a 45-page lesson activity guide. Other subjects are Alice Walker, Maya Angelou, Dr. Alexa Candy, Marian Wright Edelman, Ruby Dee, Toni Morrison, Septima Clark, Ida B. Wells-Barnett, Mae Jemison, and the Delany sisters. Bordered in deep colors and printed on coated stock, each poster includes its subject's name and representative quotation. Poster sizes are 17x22.

Kochman, Thomas

Black and White - Styles in Conflict. University of Chicago Press. Chicago, IL. 1981. The book goes a long way toward showing a lay audience the value, integrity and aesthetic sensibility of lack of culture, and conflicts that arise when values are treated as deviant versions of majority ones.

Kosof, Anna

The Civil Rights Movement and Its Legacy. Franklin Watts. New York, NY. 1989. Written from a contemporary vantage point, this book chronicles and examines the success and setbacks of the American Civil Rights Movement. Beginning with the historic Brown VS. Board of Education in 1954, and moving through the Howard Beach incident of 1987, vivid black/white photos and expressive interivews, bring to life moments of defeat, defiance and glory. The author gained his knowledge after interviewing active civil rights participants. Grade Level: 7-up.

Kozol, Jonathan

Rachel and Her Children: Homeless Families in America. Ballatine Books. New York, NY. 1988. An absorbing investigation into the growing number of homeless in America's underclass. Blaming the government for most homeless individuals, the author points out that welfare allowances are simply not keeping pace with inflation costs. In their own words, homeless men, women, and children reveal what it means to be without a home. Grade Level: 9-up.

Savage Inequalities: Children in America's Schools. Harper Perenial. New York, NY. 1992. The events of this book take place between 1988 and 1990 (a few precede this period). Statistics such as money spend in a particular school district, description of staff or students in a given school. Includes tables on district funding.

Krans, Rachel

Straight Talk About Prejudice. Facts on File. New York, NY. 1992. What are the causes and effects of prejudice behavior and stereotyping? How can this lead to discrimination against women, ethnic groups, homosexuals, the aged, and handicapped?

Kromkowski, John A.

Race & Ethnic Relations 91/92. Dushkin Publishing Group. Guilford, CT. 1991. Reprinted from a wide array of prominent periodicals, these 52 articles focus on ethnic and racial pluralism in American. Topics include immigration and the American experience, Hispanic and Asian Americans, African Americans, the legacy of an earlier era, and race, ethnicity, and the law. An instructor guide included.

Kronenwetter, Michael

Prejudice in America: Causes and Cures. Private Publisher. 1993. An examination of prejudice based on race, ethnicity, religion, gender, and age. This timely book looks at causes of prejudice as theories of racial superiority and economic competition between groups, and exposes the fallacies behind ethnic stereotyping. An

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unusual feature is a helpful section on strategies for overcoming prejudice both within oneself and through group process. Grade Level: 7-12.

United They Hate: White Supremacist Groups In America. Walker Publishing. New York, NY. 1992. Tracing the roots and criminal activities of the Klu Klux Klan, American Nazi Party, Silent Brotherhood, Aryan Youth Movement, and other organizations. Examined are their beliefs, prominent leaders and noteworthy opponents and assessing why people join. Grade Level: 7-12.

Kru, Dakari

Joshua's Masai Mask. Lee & Low Books, Inc. New York, NY. 1993. Joshua likes playing his African instrument, the kalimba, until his family asks him to enter the school talent show. Now what does he do? Most classmates love rap. Anything else would be uncool! Uncle Zambezi gives Joshua a magical Masai mask. All Joshua wants is to be a star. Little does he know, the mask will grant him his wish, and more. Grade Level: Elementary.

Kunjufu, Jawanza

Children Are The Reward of Life. African American Images. Chicago, IL. 1982. Parent/teacher guidelines for maximizing children's potential.

Countering the Conspiracy to Destroy Black Boys: Vol. I and Vol. II. African American Images. Chicago, IL. 1986. Volume I raises and answers when, why, who and what is the conspiracy. Volume II examines the relationship between mothers and their sons, female teachers and Black male students. Volume II also studies the disproportional Black male students in special education and programs designed to teach Black males "the rites of passage." VHS & BOOK FORMATS

Developing Positive Self-Images & Discipline in Black Children. African American Images. Chicago, IL. 1984. Through research and workshop observations, the author attempts to provide answers to such questions as "What is the relationship between self-esteem and student achievement?," "What is the relationship between teacher expectations and student achievement?" and "Why is disciplining the major classroom problem?" VHS & BOOK FORMATS

Lessons From History: A Celebration in Blackness. African American Images. Chicago, IL. 1987. A Black history textbook that goes beyond "Negro" to African history by showing strengths, weaknesses, victories and mistakes of Blacks. A bibliography, questions, exercises, vocabulary skills are included in the teacher's guide. Grade Level: Elem. /Sr. VHS & BOOK FORMATS

Motivating and Preparing Black Youth to Work. African American Images. Chicago, IL. 1986. This book attempts to provide answers to such questions as, "How can we reduce the dropout rate?," "Why does the motivation to learn decline as the age increases for most youth?," "Are we training or education students?" and "How can we identify and develop their talents?"

Roots Video for Youth. African-American Images. Chicago, IL. The video available in elementary and junior high format, discusses Alex Haley's "Roots."

To Be Popular or Smart: The Black Peer Group. African American Images. Chicago, IL. 1988. This book/film addresses the following questions, "Why do some youth associate being smart and white together?," "What does blackness mean?," "How can we give youth the same confidence in academics as they possess in athletics and music?," "How can the peer group be used to reinforce academic achievement?," and "How peer pressure has an impact on academic achievement." VHS & BOOK FORMATS

Up Against the Wall. African American Images. Chicago, IL. 1991. Taken from the audio visual program, this book examines what walls you are up against. The walls being demands for popularity, pressure to have sex, drugs, low grades getting lower, avoiding gangs, and avoiding your parents at home.

Kuykendall, Crystal

From Rage to Hope: Strategies for Reclaiming Black & Hispanic Students. National Educational Service. Bloomington, IN. 1992. A compelling book about academic under achievement, apathy, and rage between America's Black and Hispanic youth. Dr. Kuykendall provides strategies and teaching techniques to enhance achievement and motivation between Black and Hispanic students, including: an understanding of the cultural background of these students. Ten "Tips for Teaching Terrific Children" that will rekindle student motivation and achievement." Powerful strategies for dealing with discipline problems. Three diagnostic worksheets for assessing instructor and student attitudes and behaviors and 11 strategies for getting and keeping parents involved. Bib. 131 pg.

Lacapa, Michael

Antelope Woman. Northland Publishing Co. Flagstaff, AZ. 1992. This story tells of a mysterious young man who becomes an antelope and the young woman who follow him. The tale reflects the Apache love for family, life, and all things great and small.

Lacey, Bill

Martin Luther King, Jr.: Great American Lives. Interaction Publishers, Inc. Lakeside, CA. 1986. An enjoyable "This Is Your Life" -based simulation in which students portray the people who had great influence in the life and work of Dr. King. Among the participants are his wife and parents, Henry David Thoreau, Mahatma Gandhi, Rosa Park, Malcolm X and Robert Kennedy.

Lakebrink, Joan (ed.)

Children At-Risk. Charles C. Thomas Publishers. Springfield, IL. 1989. This book examines why many do not receive an appropriate education. Policies, practices and circumstances that place students at the risk of not being educated are examined. The author also identifies groups of children who are at-risk because of circumstances and offer suggestions to help alleviate the circumstance which place the student at-risk.

Lakeshore Learning Materials

Children of the U.S. Poster Pack. Lakeshore Learning Materials. Carson, CA. 1995. The rich cultural diversity of our country is vividly portrayed in this photographic poster pack. Each poster features settings and situations kids can really relate to, and on the back, you'll find information and discussion questions. 18 posters 11x16 each.

Lal, Shirley R.

Handbook on Gangs in Schools: Strategies to Reduce Gang-Related Activities. Corwin Press. Thousand Oaks, CA. 1993. A Survival Skills for Teacher Series. Campus gang activity is no longer just a problem of the inner-city school. It is one of the fastest-growing, most widespread problems in education. All school administrators will benefit from the overview of gangs in schools, and they can learn how to take steps to give the campus back to all students.

Lambert, Wallace

Coping With Cultural and Racial Diversity in Urban America. Praeger. New York, NY. 1990. How far can an ethnic group in the United States go to maintain its identity before it trespasses into what is perceived as un-American Terrain? This is the underlying theme of Lambert & Taylor's community-based investigation which studies the attitudes of Americans toward ethnic diversity and intergroup relations.

Landau, Elaine

Teens and the Death Penalty. Enslow Publishers, Inc. Hillside, NJ. 1992. "The straps were too big for his wrists. His small body kept slipping from the guards' hands." George Stinney, 14 and black, electrocuted in 1944 by South Carolina, remains the youngest prisoner to die in the US since 1900. This disturbing book reviews teen and preteen death cases from colonial times to the present. Relating stories of youngsters (nearly all minority) executed for crimes from murder to petty theft, the author sets forth arguments of both sides of the issue. She invites readers to weigh the evidence and decide for themselves if death is appropriate punishment for anyone in a nation promising "justice for all." Grades 7-up.

Teenage Violence. Simon & Schuster. Englewood Cliffs, NJ. 1990. Citing a pronounced rise in the incidence of teenage violence in recent years, this hard hitting book looks behind the headlines and attempts to undercover some reasons behind this disturbing trend. The influence of movies, television, sports, drugs, and the family on teen attitudes and behavior is openly discussed, as are specific cases of teenage violence, such as satanic cult activities, racial and sexual attacks and gang violence. Also examined are the juvenile justice system and innovative rehabilitation programs that may offer solutions to this growing dilemma. Grade Level: 7-up.

Landmark Films, Inc.
How We Feel: Hispanic Students Speak Out. Landmark Films, Inc. Falls Church, VA. 1991. A great teacher inservice program. In this tape a group of successful high school students from Spanish-speaking backgrounds reflect, upon their school experiences and suggest ways to improve schooling for Hispanics and mother minority students. Expert commentary adds to the discussion of race relations, immigration, dropout rates and the difficulties of learning English. Some questions responded to: Why do so many Hispanics dropout of school? How would you make schools better for Hispanic students? What do you need from teachers? What is it like learning English? Inservice training VHS: 21 min.

Lauffer, Armand
Careers, Colleagues and Conflicts - Understanding Gender, Race and Ethnicity in the Workplace. Sage Publications. Beverly Hills, CA. 1985. Each chapter in this book focuses on several issues that probe the relationships between people in the workplace. One issue examined is the fit between individual capacities and aspirations and the demands (expectations) placed on them by others on the job or by fellow professionals. Each chapter also includes a set of exercises and a rather extensive bibliography.

Lawson, Don
South Africa. Franklin Watts Publishing. New York, NY. 1986. This basic history of South Africa provides an overview of the country's settlement, government, economy and people. Chapters profile such figures as Cecil Rhodes and Bishop Desmond Tutu and describe ethnic groups, chronicle black majority's struggle for equality. Details about relations with the United States are included. Grade Level: 7-up.

Learning Seed
Valuing Diversity: Multicultural Communication. Lake Zurich, IL. 1995. Designed to foster a realistic and healthy appreciation of diversity. This program gives students practical suggestions on how to expand their comfort zone when communicating with people from diverse cultural backgrounds. Among the topics covered are valuing diversity as an essential skill, learning that diversity means differences that may stem from ethnicity, age, body, type, or disability, defining ethnocentrism, recognizing that cultural stereotypes and biases can distort judgement and understanding body language. Grade Level: 7-12. VHS w/guide. 19 min.

Learning Tree Publishing, Inc.
Settling Disagreements, Disputes, and Fights. Learning Tree Publishing, Inc. Englewood, CO. 1993. This five-part program gives young people tools for managing conflicts on the playground, in classroom, at home, or wherever problems arise. Photographs of students in various situations illustrate concept presented by the narrator. Vignettes, open-ended questions for discussion, specific ideas for positive action and review of key points are featured. Sequence titles are "When People Disagree," "Managing Disagreements," "Resolving Disagreements," "Living with Disagreements," and Avoiding Fights." An overall theme is that not all disagreements can be resolved, and people must accept this reality. Grades 4-9. VHS. 60 min.

Leathers, Noel
The Japanese in America. Lerner Publications Co. Minneapolis, MN. 1982. This book emphasizes the Japanese contributions to American life and describes individuals who have achieved success. It also outlines the history and culture of the Japanese in America.

Lee, Courtland & Bernard Richardson
Multicultural Issues in Counseling: New Approaches to Diversity. American Counseling Assoc. Alexandria, VA. 1992. The seventeen contributions to this volume are either scholars from a cultural group in question or have intimate working knowledge of the group. Each essay focuses on a selected group, examines how cultural dynamics affect individual development and offering specific counseling strategies. The counseling needs of Native, African, Asian, Latino, and Arab Americans are explored. The book provides practical approaches that will help culturally diverse clients develop their full potential in school, college, and the workplace. Counselor's resource.

Lee, Enid
Letters to Marcia. A Teacher's Guide to Anti-Racist Education. Cross Cultural Communication Centre. Toronto, Ontario. 1985. Practical teaching ideas from one of the leaders in the field of multicultural and anti-racist education. Also provided by the author is information, analysis and activities which can enable you to use in varying situations to contribute to anti-racist education. 71 pg.

Lee, Joann Faung Jean

Asian Americans. The New Press. New York, NY. 1992. Six million Asians have come to this country since 1848. In this collection, Asian Americans, from first to fourth generations, talk about why they came to the United States and what it means to be Asian in America today. Issues of education, language, and racism weave through the narratives of people of Chinese, Korean, Filipino, Japanese, Pacific Island, Vietnamese, and Cambodian heritage. Grade Level: High School-Adult. Index. 236 pg.

Lee, Lauren

Stella: On the Edge of Popularity. Polychrome Publishing Corp. Chicago, IL. 1994. Seventh grade is rough on Stella Kim. Eileen has a new best friend, so Stella barely fits in with the popular girls at school. Her father quit engineering to open a dry-cleaning store with her mother. The grandmother expects Stella to act Korean, so she definitely can't fit in at home. Smarty Rachel, her back up friend, tells Stella to stand up for herself. On the edge of popularity, Stella wonders whether to risk everything and do just that. Grade Level: Junior High-up.

Lee, Nancy et al.

Hands On Heritage - An Experiential Approach To Multicultural Education. Hands On Publications. Long Beach, CA. 1978. This paperback is a complete guide to the organization and implementation of a multicultural program for elementary schools. It includes sections on training and using para-professionals and on maintaining classroom continuity. There are, literally, hundreds of ideas for arts and crafts, cooking, games and activities related to Chinese, Greek, Israeli, Japanese, Mexican, Native American and West African cultures.

Lelyveld, Joseph

Move Your Shadow: South Africa-Black and White. Penguin Books, Co. New York, NY. 1985. Combining personal anecdotes, history, interviews and commentary, this book offers insight into the daily and political lives of Blacks and Whites in South Africa. The book presents a clear picture of the conflicting forces in South Africa that have keep the teetering system of apartheid upright during the past 25 years of resistance.

Leore, Bruno

Racism: Opposing Viewpoints. Greenhouse Press, Inc. St. Paul, MN. 1986. Through the divergent perspectives of various writers, this collection of 33 articles examines major issues in racism. The writings express differing opinions on the nature of racism and the extent of racial discrimination today, racism in America's council policies, immigration policies, and I.Q. testing.

Lep, Laurence

Dragon Wings. Harper Collins Children's Books. New York, NY. 1975. Moon Shadow is eight years old, and sails from China to join his father (which he has never met) in San Francisco. Soon he grows to live and respect his father, a man with a fabulous dream. Moon Shadow's father endures the mockery of other Chinese, the poverty, and the longing for his wife and country to make his dream come true.

Lerner, Gerda

Black Women In White America: A Documentary History. Vintage Books. New York, NY. 1973. Excerpts from hundreds of documents and narratives, this book lets typical Black women speak for themselves in a powerful and authentic voice. These women reveal their historic strength, racial pride and sense of community.

Lester, Julius

Black Folktales. Grove Wiedenfeld. New York, NY. 1969. A very humorous, sometimes poignant, modern retelling of twelve Black folktales. The author's down to earth writing style makes these stories enjoyable reading for children and adults. They are especially funny when read aloud.

Levin, David et al.

Rethinking Schools: An Agenda for Change. W. W. Norton, Co. New York, NY. 1995. Highlights from the country's leading education reform journal. Sections on curricula, testing, tracking, national education policy, anti-bias education, and school communities. 284 pg.

Lew-Dell, Inc.

Martin Luther King, Jr.: A Personal Portrait. Lew-Dell, Inc. Memphis, TN. ND. This book was written after a conversation between Arnold Michaelis and Dr. King on December 1, 1965. The conversation-covered criticism of the Vietnam War, family life with Coretta and their children, his opposition to communism and his forthright discussion about his impending assassination.

Lewis, Mary C.

Herstory: Black Female Rites of Passage. African American Images. Chicago, IL. 1988. What does mean to be a Black female? What does it mean to become an adult Black female? A resource to which parents, teachers, counselors, and other care-givers may refer to for answers.

Life Video Productions

Tatankaiyotake: Sitting Bull. Life Video Productions. 1988. The program examines Sitting Bull's leadership in opposing U.S. government Indian policies. Described are the bitter results of the conflict, dramatic Battle of Little Big Horn, tragic death of Sitting Bull by the Indian Police and shameful massacre of 200 Sioux at Wounded Knee. Grade Level: Jr. high. VHS w/teacher guide. 32 min.

Lipson, Greta Barclay

Ethnic Pride. Good Apple, Inc. Carthage, IL. 1983. The authors provide guidelines and activities for students to discover their own rich ethnic heritages. This book identifies 103 ethnic groups and explores such topics as immigration, family history, names, language, rituals, folk medicines, the arts, games, foods, music, fashion, customs, and famous people and places. Each topic includes background information and a variety of activities to choose from.

Loewen, James W.

Lies My Teacher Told Me. The New Press. New York, NY. 1990. High school students rate history as their least favorite subject. Loewen spent two years at the Smithsonian Institute surveying 12 high school textbooks used in most American school. What he found was embarrassing misinformation, blind patriotism, and bland optimism. This book critiques existing textbooks but more importantly, retells American history has it should be taught. Such historical events as the Reconstruction, the first Thanksgiving, My Lai massacre, Helen Keller and pre-Columbian history. Appendix. Index. 364 pg.

The Truth About Columbus. The New Press. New York, NY. 1992. Art and text sums up the new thinking about Columbus in a graphically appealing format. Using this 32" x 21" poster, students are introduced to artwork and writings from primary sources on the early history of the Americans. With these original materials, teachers can help students understand the perspectives of people who were here first, analyze historical myths, and read their textbooks more critically. Grade Level: 6-up.

Lomotey, Kofi

Going To School - The African-American Experience. State University of New York Press. Albany, NY. 1989. Noted scholars and educators respond to the persistent, pervasive and disproportionate under achievement of African-American students in public schools. Covered are problems with identification, factors affecting achievement, limitations of achievement measures and programs that work.

Longstreet, Wilma S.

Aspects of Ethnicity - Understanding Differences in Pluralistic Classrooms. Teachers College Press. New York, NY. 1978. This book is a combination of biography - social science research findings, classroom management techniques and a language/communication analysis system. Longstreet has made a case for heritage ethnicity and scholastic ethnicity and relates these to the bureaucracy of the American school.

Lopez, Tiffany

Growing Up Chicana/O: An Anthology. Wm. Morrow & Co., Inc. New York, NY. 1992. The unique joys and tensions experienced by Chicano children and adolescents are heard in 20 stories. Writers include Sandra Cisneros, Rudolpho Anaya, Denise Chavez, and Gary Soto. Level: Sr. high-up.

Love, Dorothy

A Salute to Historic Black Women. Empak Publishing. Chicago, IL. 1984. This booklet describes the achievements of 24 famous Black women. Included is a self list, crossword puzzle, word search, quiz and game answers.

Lovejoy's College Guide

Preparing the College Application Package. Lovejoy's College Guide. Campus U.S.A. 1987. This realistic program interviews Admission Directors from twelve universities. Included are Yale, West Point, Rutgers, Temple ,Villanova and Lehigh, to give students an insight into the admission process.

Lynch, Eleanor

Developing Cross Cultural Competency: A Guide for Working With Young Children and Their Families. Paul H. Brookes, Publishing Co. Baltimore, MD. 1992. The title speaks for itself.

Lumpkin, Beatrice et al.

Multicultural Science and Math Connections: Middle School Projects and Activities. J. Weston Walch Publishers. Portland, ME. 1995. Students explore and practice brilliant discoveries from other civilizations through reading and activities. Reproducible units include hands-on science or math activity to introduce culture. Then you will receive background information presented through the experiences of young people who might have lived in that time and culture. Critical thinking questions based on the readings, and science-fair project complete the book. Some activities include the Egypt Water Clock, Make a Fossil-Kenya, Mortar Made the Aztec Way, China's Magnetic Compass, Botanist George Washington Carver and more. Grade Level: Middle School. 187 pg.

Lusane, Clarence

Pipe Dream Blues: Racism and the War on Drugs. South End Press. Boston, MA. 1991. Documented is the history, economics and politics of the drug crisis and programs to address its root causes. Data can be used in math and social studies lessons to determine who rally profits from the drug trade. Grade Level: Senior High. 293 pg.

Lynch, Frederick

Invisible Victims: White Males and the Crisis of Affirmative Action. Greenwood Press. New York, NY. 1989. Lynch takes a closer look at affirmative action policy development and the social/ethical implications of a system that promotes gender and race as criteria for vocational advancement and educational opportunity. He focuses on the experiences of white males who have been the victims of reverse discrimination, and explores the response (or lack of) by government, media and employing institutions.

Lynch, James

Multicultural Education: Principles and Practice. Routledge & Kegan Paul. London, England. 1986. The central aim of this book is to present the argument that multicultural education for all is essential in a pluralism democracy. Teachers are at the very fulcrum of the struggle to preserve and renew creatively, for all our children, the values of freedom, justice and democracy.

Prejudice Reduction and the Schools. Nichols Publishing Co. New York, NY. 1987. The text focus on teachers' classroom practice, curriculum, whole school approaches and staff development. Teachers are encouraged to self-evaluate professional practice to develop prejudice-reduction teaching strategies. The book defines appropriate educational principles and offers guidelines for practice and policy, suggestions for activities, listing of resources and a comprehensive bibliography.

Macmillan/McGraw-Hill Publishing

Reflecting Diversity: Multicultural Guidelines for Educational Publishing Professionals. Macmillan/McGraw-Hill Publishing. DeSoto, TX. 1993. Macmillan outlines the procedures their authors use to develop educational materials for students in our pluralistic society. The book provides general content guidelines for avoiding race stereotypes and specific guidelines for Native Americans, African Americans, Asian Americans, Hispanic Americans, and other groups. Guidelines for avoiding sexist language are also given.

Malecka, Janina

The Multicultural Treasury. J. Weston Walch, Publisher. Portland, ME. 1993. Introduce your students to the wisdom and ideals of major cultural groups that make up our society today. This inspired selection of more than 260 quotations, teachings, bits of folk wisdom, personal experiences, literary excerpts and facts, help students understand and appreciate North America's cultural diversity. It's an excellent source of selections for you to read aloud to middle or high school students. A teacher book included.

Mana, Tawa

When Hopi Children Were Bad: A Monster Story. Sierra Oaks Publishing. Sacramento, CA. 1987. The *Nataska* or Giant Monster terrorized Hopi children until the Twin War Gods destroyed the giants. Born of the evil Two Hearts, the monsters were no match for the positive forces of Spider Woman's twin sons. This is a magical story told by Grandfather detailing the triumph of good over evil. Grade Level: Elementary.

Marie, D.

Tears for Ashan. Creative Press Works. Memphis, TN. 1988. This award winning book can help young readers understand slavery. It's the story of the lives of two African boys, one of whom is captured by the slavers. Grade Level: Elementary.

Mark Birnbaum Productions, Inc.

HATE MAIL Media Projects, Inc. Dallas, TX. 1994. This tape contains provocative interviews with a board spectrum of people whose lives have been affected by racism. Contemporary racists tell how their world view was formed. A Black minister reveals his hesitancy to speak to white children. Community leaders share their beliefs about the history and causes of racism. This video challenges viewers to examine their own ideas and recognize personal prejudices. Grade Level: 9-adult. VHS. 29 min.

Marquevich, Pat & Spiegel, Shelly
Multi-Ethnic Studies In The Elementary School Classroom. Education In Motion. Pico Rivera, CA. 1987. This 233-page resource provides all the materials needed for a basic multicultural awareness program. Filled with lessons, stories, songs and activities centered around ethnic holidays, foods, customs and more.

Marshall, Cindy
Stick, Stones, and Stereotypes. ETR Assoc. Santa Cruz, CA. 1988. Remember the old saying, "Sticks and stones may break my bones, but names will never hurt me?" Dispel this myth. From "fatty" to "four-eyes" to racial slurs, everyone has felt the sting of verbal jabs. This tapes focuses on the reasons why young people participate in homophobic, racial and ethnic name-calling, what they can do to stop it. Grade Level: High school. VHS. 26 min. Curriculum resource available in Spanish and English.

Martin, Renee J.
Practicing What We Teach: Confronting Diversity In Teacher Education. State University of New York Press. Albany, NY. 1995. Combines theory with concrete from-the-classroom examples of critical multicultural teaching in higher education. Incudes "Creating Classroom Environments for Change," "Teaching Whites About Racism," and "Multicultural Teacher Education for a Culturally Diverse Teaching Force." 282 pg.

Martinez, Jimmie
US: A Cultural Mosaic - A Multicultural Program for the Elementary Grades. Anti-Defamation League. New York, NY. This multi-grade, multi-cultural, multi-discipline program is designed to help children gain insight into themselves and others by language arts, music, art and audio-visual activities. Through experiencing this creative new program, the child will begin to see that differences are positive and add interest and richness to life.

Matiella, Ana Consuelo
Cultural Pride. Network Publications. Santa Cruz, CA. 1988. This unit encourages Latino students to recognize their unique cultural identity through a diverse compilation of lessons and activities. The student's workbook emphasizes that having a strong sense of cultural pride contributes to strong self-esteem. This is done by relying on two traditional methods of conveying information, dichos (proverbs) and cuentos (legends).

La Familia. Network Publications. Santa Cruz, CA. 1989. This unique curriculum is designed to strengthen the self-esteem, personal skills, and family life of Latino students. Each lesson reinforces such issues as the similarities and differences between Latino and non-Latino families. The teacher curriculum unit supplements the lessons with demographic trends, ethnographic profiles and references.

Mother's Day. Modern Press Curriculum Press. 1994. CROSS REFERENCE, REFER TO MC 2 MULTICULTURAL CELEBRATIONS KIT 1 FOR KIT ANNOTATION. Mother's Day is a holiday celebrated in many countries all over the world. In Mexico, the day to celebrate el dia de las madres or Mother's Day is May 10. Many Mexican Americans celebrate the holiday on the same day as they do in the United States. It is a tradition to honor all mothers in the family, mothers, grandmothers, stepmothers, godmothers and aunts. Some families come together for a day of fiesta to song, dance, share special foods, and give thoughtful gifts to their mothers.

The Multicultural Caterpillar. Network Publications. Santa Cruz, CA. 1990. Eight lessons foster an understanding of cultural diversity. Students will work cooperatively as they prepare foods, build model shelters, learn to use musical instruments from around the world, and develop an appreciation for the different cultural backgrounds that make up America. Includes reproducible pages.

Positively Different: Creating a Bias-Free Environment for Young Children. Network Publications. Santa Cruz, CA: 1993. A useful book loaded with practical suggestions for creating a supportive, bias-free learning environment for children under age 10. This book is ideal for preschool and elementary school teachers, day-care providers and parents.

Mattox, Cheryl Warren
Let's Get the RHYTHM of the BAND. Warren-Mattox Productions. El Sobrante, CA. 1989. The history of the Black Musical Experience is full of colorful symbols from "talking drums" of African ancestors to the "woke up this morning, found by baby gone" lyrics of the blues. The hands-up-in-the-air swaying that accompanies a moving rendition of gospel song. Many hues of the legacy are reflected here as you trace the music from its beginning.

Along the way you will be introduced to great Black musicians as the present many symbols that help to shape and define their music. The book contains brief history and lyrics to the song. The tape has the professional singers of the songs you will learn. It's great just to listen to the tape. Although the kit is designed for elementary students, any age would enjoy the songs. Song book/cassette kit.

Shake It to the One that You Love the Best. Warren-Mattox Productions. El Sobrante, CA. 1989. Kids sing, dance and learn about African-American music, culture and history. Each kit features a cassette full of African-American songs ranging from lullabies to jazz and rap. All the songs in this book have become part of the treasured musical traditions of Black cultures. The play songs are companions to children's games and fall into three categories. Ring games (played a circle), line games (two lines of participants), and clapping rhymes. The tape has the professional singers of the songs you will learn. It's great just to listen to the tape. Although the kit is designed for elementary students, any age would enjoy the songs. Song book/cassette kit.

McAdoo, Harriet P.

Black Children: Social, Educational, and Parental Environments. Sage Publications, Inc. Beverly Hills, CA. 1985. This book was designed to explore in depth the unique experiences and situations that are common to Black children and their parents. There are two major assumptions. One is related to the economic environment of many Black children and 2) negative images are carried about Black children by members of the wider society.

Black Families. Sage Publications Inc. Beverly Hills, CA. 1981. The study of Black family life has been an area that has gone through periods of intense activity and then period of quiescence. This book addresses some unresolved issues regarding Black families.

McClester, Cedric

Kwanzaa. Everything You Always Wanted To Know But Didn't Know Where To Ask. Gumbs & Thomas Publishers. New York, NY. 1985. Kwanzaa, discussing its origins, principles and practice. This book offers inexpensive celebration ideas, recipes, fashions, home decorating tips, hairstyles, a reading list and gift shopping guide. It serves as a comprehensive guide for the scholar, celebrant and anyone interested in contemporary American culture.

McConnie-Zapater, Beatriz

Puerto Rican. Modern Press Curriculum Press. 1994. CROSS REFERENCE, REFER TO MC 2 MULTICULTURAL CELEBRATIONS KIT II FOR KIT ANNOTATION. Three Kings' Day takes place on January 6 and is an important part of the Christmas season in most of Spanish-speaking America. It celebrates the story of the three kings who, following star, traveled on camels to bring gifts to the baby Jesus.

McCuen, Gary

The Apartheid Reader: Ideas in Conflict. Gary E. McCuen Publications. Hudson, WI. 1986. A book of articles drawn from many perspectives designed to help focus the debate on South African Apartheid. The book begins by describing the realities of apartheid and continues to detail the terror and torture, and the special plight of women and children. Also, examined are the forces of political change in South Africa and other issues involving the United States.

McCurty, Darlene M.

I'm Special Too! African American Images. Chicago, IL. 1992. How would you feel growing up in an environment that always put you down? How about if they told you were no go and would never amount to anything? What if your classmates shunned and teased you because of your dress, how you lived or looked? An African-American boy's daydreams help him overcome these obstacles.

McGrail, Janet

Looking at Schools: Instruments and Processes for School Analysis. Research for Better Schools. Philadelphia, PA. 1987. This manual describes proven instruments on student performance, administrator performance, school climate and school community relations.

McKissack, Patricia

The Civil Rights Movement in American from 1865 to the Present. Childrens Press. Chicago, IL. 1987. This is an introductory book about the American Civil Rights Movement. A valuable reference tool for those who want a brief biography of a civil rights personality or a short explanation of a particular event. Grade Level: Jr/Sr high.

McLaughlin, Milbrey W.

Urban Sanctuaries: Neighborhood Organizations in the Lives and Futures of Inner-City Youth. Jossey-Bass Publishers. San Francisco, CA. 1994. Neighborhood organizations such as the YMCA and the Boys and Girls Clubs, plus church, park, and recreation programs, offer sanctuary to city kids who need it. In this book, we meet six teenagers on their way to healthy adulthood, and we meet the remarkable adults who have earned their trust and loyalty. *Urban Sanctuaries* explores the strategies that community leaders and their organizations use to create and sustain youth programs in spite of enormous challenges.

McLoughlin, Caven S.

Parent-Teacher Conferencing. Charles C. Tomas. Springfield, IL. 1987. This book contains a wealth of information and practical advice for educators who want to make an immediate impact in their interactions with parents. It discusses implications for home-school collaboration and it addresses administrative and legal issues such as classroom access for parents, confidentiality, special education, discrimination, etc. Step-by-step strategic conference planning and an A-to-Z model for managing problem-oriented conferencing are included.

McLuhan, T. C.

Touch the Earth: A Self Portrait of Indian Existence. Simon & Schuster, Inc. New York, NY. 1988. Classic photographs by Edward Curtis are combined with the actual writings and speeches of 19th Century American Indian.

A Media Projects, Inc.

Guts, Gumption and Go-Ahead. A Media Projects, Inc. Ft. Worth, TX. 1992. Personal history of an extraordinary African American woman told in their own words. A video of Annie Mae weaves a tale of intimate experiences with recollections of her grandmother and mother. Dramatically recounted memories from slavery to contemporary times. The story is both harsh and poignant. Level: Upper elementary-high school. VHS.

Melanson, Philip H.

The Murkin Conspiracy. Praeger Publishers. New York, NY. 1989. MURKIN was the code name chosen by the F.B.I. for the assassination investigation of Dr. King. The author through extensive interviews, researches Freedom of Information Act requests, performance of law enforcement officials, the role of James Earl Ray, and the question of conspiracy. Based on his detailed investigation, Melanson offers a revisionist interpretation of the King case, proving that it remains unsolved.

Mendendez, Ramon

Stand and Deliver. When teacher Jaimie Escalante came to Garfield High, no one had much confidence that he'd teach is East Los Angeles barrio students anything beyond basic arithmetic. His belief that people rise to the level of expectation, the students achieved record high scores on the Advanced Placement Calculus Exam. It is the true story of Escalante's battle against poverty, gangs, well intended but undemanding teachers, distracted parents and students who have been taught they are stupid. VHS. 103 min.

MGM Home Video

Go For Broke. MGM Home Video. Culver City, CA. 1951. During World War II, the all volunteer 442nd Regimental Combat Team-the "Nisei Regiment"-became the most decorated regiment of the war. Interspersed with straightforward commentary on racial tolerance, this absorbing production honors the extraordinary battle accomplishments of these Americans of Japanese descent as it traces their exploits from training camp to White House decoration ceremony. Produced only six years after the war, the film stars Van Johnson (as the bigoted squad commander) and actual heroes from the 442nd re-creating their combat experience on the screen. VHS. B/W. 93 min.

Michael Brent Productions

I Remember Martin Luther King, Jr: A School Assembly Program. Michael Brent Productions. Port Chester, NY. 1988. Ideal for school assemblies, this kit provides all the materials needed to act a musical play celebrating the life and achievements of Martin Luther King, Jr. Traditional spirituals and spoken roles commemorate events, central to the modern civil rights movement, including the Montgomery bus boycott, the Voting Rights Act, and the "I Have a Dream" speech. The complete kit includes 25 student songbooks, 25 workbooks containing correlated social studies activities, a leader's guide with suggestions for staging, an audio cassette with necessary orchestration, and five dramatic slides to enhance the play's message. Sets, costumes, and even singing is optional in this flexible program. Players: 24 speaking roles and a chorus. Grade Level: 3-9 Time: 25 min.

Miller, Mary Ann

Coping with a Bigoted Parent. The Rosen Publishing Group. New York, NY. 1992. Is your family holding bigoted views about people? Will you grow up to be prejudice? This book offers guidance on separating parental negative attitudes from other family issues. Issues raised are societal and economic causes of prejudice and developing courage to speak out. Included a list of organizations against bigotry. Grade Level: 7-12.

Milliken Publishing Company

Cultural Fair. Milliken Publishing Company. Missouri. 1991. This book helps students prepare a social studies cultural fair project based on their own family history. These reproducible worksheets and checklists provide step-by-step instruction and ideas to take students from the earliest stage of choosing a project to the final display at the cultural fair. Specific worksheets focus on family genealogy, migrations, and customs and special events. A detailed planning sheet, progress self checklist, and award of participation are included. Grade Level: 5-8.

Milner, David

Children and Race. Sage Publications, Inc. Beverly Hills, CA. 1983. The author attempts to provide a theoretical and empirical background for those who are concerned about children's racial attitudes. Spelled out, are the principals on which any ameliorative educational strategies should be based.

Milwaukee Public Schools

K-12 Teaching and Learning: A Working Document. Milwaukee Public Schools. Milwaukee, WI. 1991. The K-12 Teaching and Learning Initiative is a mobilization to improve teaching and learning in the Milwaukee schools from kindergarten to grade 12. It aims to offer all children an equitable, multicultural education, and teaches all children to think deeply, critically and creatively. The principles are that the curriculum: 1) is the sum-total of what is taught and learned in schools throughout the system? 2) must be student-centered? 3) must promote equity? 4) must promote deep thinking for all students? and 5) development must be an ongoing process in which all members of the school family participate. Complete goals and performance indicators for grades K-12 teaching and learning included. 25 pg.

Mike, Jan M.

Gift of the Nile: An Ancient Egyptian Legend. Troll Assoc. 1993. See how a gift to a maiden slave from the Pharaoh symbolizes a special friendship built on honesty.

Miller, Douglas T.

Frederick Douglass and the Fight for Freedom. Facts on File Publications. New York, NY. 1988. Miller traces the life of the Black abolitionist, from his early years in slavery to his later success as a persuasive orator, writer, editor and government official.

Mindel, Charles, et al.

Ethnic Families in America: 3rd Edition. Prentice Hall. Englewood Cliffs, NJ. 1988. The authors have attempted to examine the distinctions between those things identified as ethnic (i.e., unique cultural traits, sense of community, ethnocentrism, ascribed membership, and territorial) and other forces impinging on people's lives such as social class, mobility and economic matters. Included is the impact on the ethnic family and identity.

Moctesuma Espara Productions, Inc.

The Ballad of Gregorio Cortez. Moctesuma Espara Productions, Inc. Beverly Hills, CA. 1983. This movie chronicles the true story of a Mexican rancher who kills an Anglo sheriff in self defense. He eludes capture by hundreds of Texas Rangers for days. Finally brought to trial and convicted of murder. Cortez became an instant folk-hero, to others, a very dangerous criminal. It took two years to learn the truth of the crime but the trial caused issues of racism, social injustice and language barriers. VHS. 105 min.

Modern Curriculum Press

Multicultural Celebrations Kits I and II. Modern Curriculum Press. Cleveland, OH. 1994. A multicultural kit which includes, teacher guide, six children's books, posters and cassette tapes. The teacher guide is filled with ideas and activities to encourage cross-cultural learning. Kits are checked out in complete form only. Separate annotations of each children's books are listed. Grade Levels: K-4

Moe, Barbara

Coping with Bias Incidents. Rosen Publishing Group, Inc. New York, NY. 1993. Mostly drawn from the experiences of high school students, a large number of anecdotes in this volume portray the many varieties and degrees of bias. The book also tries to define bias, to understand it origins, and to recommend strategies young people can use to respond to the prejudices they encounter. Index, suggestion of additional readings, and a list of organization. Grade Level: 7-12.

Moles, Oliver C.

Student Discipline Strategies: Research and Practice. State University of New York Press. Albany, NY. 1990. This book provides many practical ideas, and some cautions for trying new approaches to make schools more orderly learning environments for all students.

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Mollel, Tololwa M.

The Princess Who Lost Her Hair: An Akamba Legend. Troll Assoc. 1993. The effort of a kind-hearted beggar boy brings an end to the drought that has plagued the kingdom of a naughty princess. But can he restore her hair!

Monk, Richard C.

Taking Sides: Clashing Views on Controversial Issues in Race and Ethnicity. The Dushkin Publishing Group, Inc. Guilford, CT. 1994. In this broad collection of articles, speeches, and book excerpts, writers present their opposing views on major topics such as social theory and basic concepts, cultural issues, ethnic stratification and immigration. Among the 16 race-related issues considered are the underclass, cultural differences between home and school, bilingual education, feminism, affirmative action, systemic racism in the criminal justice system, capping immigration, and the concept of the melting pot. 296 pp.

Montana, Karla

Sweet 15. Public Media Video. Canada. 1993. The effect of illegal immigration of Mexican-American families is reflected in this realistic story of Maria Delancruz. About to turn 15 and celebrate her quiceanara (a mass followed by a lavish party that symbolically ushers Mexican girls into womanhood), Maria learns valuable lessons about family and growing up. To prove her maturity, Maria helps undocumented workers gain citizenship through her church's amnesty office. She discovers that her own father is not a U.S. citizen. Grades 4-8. VHS. 120 min.

Mora, Francisco

The Legend of the Two Moons. Highsmith Press. Ft Atkinson, WI. 1992. Based on a Mexican folklore, this the story of why there is only one moon in the evening sky. Written in English, many Spanish phrases are used. An exciting folktale for all. Level: elementary

Morey, Janet

Famous Mexican Americans. Cobblehill Books. Dutton, NY. 1989. This is a collective biography of distinguished Mexican Americans. Students are introduced students to fourteen men and women of Mexican descent who have greatly contributed to contemporary American life and culture. Among those profiled, Cesar Chavez, Delores Huerta, Nancy Lopez, Wilma Martinez and Don Sosa, Jr. Grades 5-up.

Morris, Lee et al.

Extracting Learning Styles From Social/Cultural Diversity-Studies of Five American Minorities. Southwest Teacher Corp. Network. Washington, D.C. 1986. The issues debated in this monograph are not on whether distinct cultures exist in society and include the schools. Rather the papers challenge the extent to which experiential backgrounds are used in the context of the school's teaching-learning process. The over researching thesis of the papers begs the question, How can a school curriculum be tailored to the needs of children when teachers and curriculum writers know little about or simply disdain minority cultures?

Mosley, Wm.

What Color Was Jesus? African American Images. Chicago, IL. 1987. The book seeks to deliver Blacks from the cultural and religious symbols of white supremacy. Addressed is the issue of what effects a white image of Christ has on Black people.

Moyers, Bill

Beyond Hate Trilogy. Mystic Fire Video. 1991. Three thought-provoking programs. Moyers investigates the anatomy of hate and analyzes people trying to move beyond hatred to promote tolerance. Grade Level: 7-up.

M.P.I. Productions

I Have a Dream. M.P.I. Productions. New footage of the civil rights struggle provides background to Martin Luther King's eloquent speech on August 28, 1963. The speech is presented in its entirety. VHS. 28 min.

Kids in the Crossfire: Violence in America. M.P.I. Productions (ABC News). 1993. Hosted by Peter Jennings, this ABC News special gathers a diverse group of young people from all over the nation for an open discussion about the violence they have experienced in their daily lives. Some select few adult participants, including Attorney General Janet Reno, film star Chuck Norris, and rapper M. C. Lyte, join the group in examining such issues as violence in schools, parental responsibility, and images of violence in popular culture. The program concludes with a look at peer mediation and conflict resolution as a possible solution to curbing violence in schools. Grade Level: High School-Adult. VHS: 71 min.

Martin Luther King: Commemorative Collection. M.P.I. Productions. 1986. The video features two different documentaries paying tribute to the legacy of Martin Luther King. In Remembrance of Martin interweaves sounds and sight from the present and past. The second program, The Speeches of Martin Luther King, offers several of Dr. King's most memorable speeches uncut and uninterrupted, I Have a Dream and I Have Been to the Mountaintop. Grades 7-up. VHS. 115 min.

Murray, Jodelyn

Cultural Atlas of Africa. North America by Facts on File, Inc. New York, NY. 1989. African life and culture are caught in stunning photos, illustrations, maps and colorful text. History, geography, archaeology and anthropology are integrated in an attempt to capture the essence of this large continent.

Music Educators National Conference

Teaching the Music of African-Americans. Music Educators National Conference. 1992. This is a tape included in the packet Teaching Music with a Multicultural Approach. Bernice Johnson Reagon and Luvenia A. George discuss the roots of African-American music and the influence the church had. Included are performances and a segment on Afro-Cuban music by ethnomusiologist Daniel E. Sheehy. VHS. 25 min. CROSS REFERENCE, REFER TO MC 2 FOR ANNOTATION OF KIT.

Teaching the Music of Asian Americans. Music Educators National. Conference. The VHS tape, in a kit titled Teaching Music with a Multicultural Approach. CROSS REFERENCE MC 2 FOR KIT ANNOTATION. Ethnomusicologist Kuo-Huang Han traces the development of Chinese music through its changing cultural and historical periods. Demonstrations of Chinese opera, folk songs, simple chants, and instruments, and lesson ideas are included. Presented by Han and Patricia Shehan Campbell. VHS. 37 min.

Teaching the Music of Hispanic Americans. Music Educators National Conference. Ethnomusicologists Dale A. Olsen and Daniel E. Sheehy discuss the development of Hispanic American music. Musical demonstrations of Andrean raft pipes and Mexican mariachi ensembles, including the instruments, playing techniques, and rhythms are introduced by Linda O'Brien. VHS. 26 min. PART OF A VHS KIT TITLED Teaching Music with a Multicultural Approach. REFER TO MC 2 FOR COMPLETE VHS KIT ANNOTATION.

Teaching Music with a Multicultural Approach. Music Educators National Conference. New York. Reston, VI. 1991. This collection of VHS tapes from the 1990 Symposium on Multicultural Approaches in Music Education, an event that received rave reviews from all who attended. The highlights of the symposium are the focus on this collection exploring the history and philosophy of music from different cultural groups and providing practical teaching ideas and examples for use in the classroom. Individual tapes in the kit include, "Teaching the Music of African Americans," "Teaching the Music of Asian Americans," and "Teaching the Music of the American Indian." VHS kit.

Music for Little People

Family Folk Festival: A Multicultural Sing-Along. Music for Little People. Redway, CA. 1994. This lively collection features traditional songs from North and South America, Africa and the Caribbean. Enjoy Sweet Honey in the Rock, The Smothers Brothers, Llillian Allen, Maria Muldaur, singing such songs as Skip to My Lou, The Circus Song, Honesty is the Best Policy, El Galilo Pinto, I Had A Rooster, Puff the Magic Dragon, Colors and more. Lyrics are printed on the cassette cover. Geared for elementary grades, this cassette can be used as a teacher resource for secondary students.

Fiesta Musical. Music for Little People. Redway, CA. 1994. Children will be delighted by these warm ad lively songs from Puerto Rico, Cuba, Mexico and more. Lyrics are in Spanish on the cassette cover. Can be used at all grade levels to understand music. Cassette/60 min.

Myers, Walter Dean

Malcolm X: By Any Means Necessary. Scholastic, Inc. New York, NY. 1993. There are few men in American History as controversial as African American called Malcolm X the militant leader of hundreds of thousands in the Nation of Islam, a Muslim minister, a target of the F.B.I., a guest of Arab princes, and once a streetwise, blade-sharp teenager, Malcolm X was many men. Even years after his assassination, young people listen to his speeches and read his autobiography. Nevertheless, who was Malcolm, and how did he become one of the most respected, and most feared, men in American History? A winner of Newberry Honor and the Corretta Scott-King awards. Grade Level: 6-12. 224 pg.

Nabwire, Constance & Bertha V. Montgomery

Cooking the African Way. Lerner Publications Co. Minneapolis, MN. 1988. Africa is a land of contrast that is home to a huge variety of cuisines. In this book, the authors invite the reader to discover the cooking and culture of East and West Africa.

NAPBC

The Runaway. NAPBC. ND. Non-rated. VHS. 29 min.

Naranjo-Morse, Nora

First Clay Gathering. Part of a kit titled Multicultural Celebrations II. Modern Curriculum Press, Inc. Cleveland, OH. 1994. The first clay-gathering of the season is a time when some Native American people honor their ancient ties to nature. The Pueblo of Southwest United States are known for their respect of the earth. They are also famous for the beautiful clay pots and figures the Pueblos create. For thousands of years, after the first thaw of Spring, many Pueblo potters go to the mountains to dig the clay needed to make their pieces. It is an important event-a time of renewal to reconnect to their ancient traditions. The clay-gathering are a coming-of-age for young Pueblo potters.

National Council for the Social Studies

Curriculum Guidelines For Multiethnic Education. Anti-Defamation League of B'nai B'rith. New York, NY. 1976. A positive statement by the National Council for the Social Studies presenting the views of the N.C.S.S. on the relationship between the school and ethnicity.

National Education Assn.

At-Risk Students and Thinking: Perspectives from Research. National Education Assn., jointly with Research for Better Schools. Penn. 1988. Focuses on the at-risk learner, teaching thinking, success for all, redefining models of curriculum and instruction, intellectual assessment of at-risk, strategies to help teachers. Includes discussion questions and guides.

National Film Board of Canada.

Black Fugitive. Dramatizes the perilous escape of a group of runaway slaves traveling the Underground Railway to freedom in Canada. This dramatization is introduced by a brief history of slavery in the U.S. Information follows on the free slaves who settled in Canada. Grades 5-10. Filmstrip/cassette kit.

National Multicultural Institute

Between Two Cultures: Refugee Adolescents in Transition. National Multicultural Institute. Washington, D.C. 1994. Inter-generational conflict is the theme of this video. What is it like for young people who are trying to "fit in" while trying to fulfill the expectations of their parents? Two refugees and their parents from Vietnam and El Salvador, address the unique stresses that refugees and immigrants experience, the changes, and conflicts that can occur in families as a result of those experiences. VHS. 22 min w/discussion guide

From Survival to Adaptation: The Adolescent Refugee Expectations. National Multicultural Institute. Washington, D.C. 1994. The process of adaptation is explored by young refugees. After having gone through highly traumatic experiences of flight, deprivation, and loss to reach the U.S., they must now face the equally daunting prospect of learning to adapt to life in this country. The author, Gail Sheehy shares her personal insights with a panel of young people that include her Cambodian daughter Mohm, and other recently arrived adolescents from Afghanistan, El Salvador, Laos and Vietnam. VHS. 22 min. w/discussion guide

National Urban League, Inc.

The State of Black America 1988. National Urban League, Inc. New York, NY. 1988. A book that serves to increase the nation's awareness of the reality of life within Black America. Discussion includes such issues as civil rights, education, crisis and military.

The State of Black America 1989. National Urban League, Inc. New York, NY. 1989. A book that serves to increase the nation's awareness of the reality of life within Black America. Discussion includes such issues as civil rights, education, crisis and military.

Native American Flute Music

Emergence: Songs of the Rainbow World. Canyon Records Productions. Phoenix, AZ. 1992. The Native American flute is an ancient instrument native to the Woodlands and Plains people of North America. The one common criterion for constructing a flute (which is usually made from cedar) is that it should emulate the human voice in tone and character and have a smooth, soothing sound. In the hands of a master, the flute is able to enrapture the listener like no other instrument can. Featuring R. Carlos Nakai, Master Fluter, experience the beautiful sounds of the Native American culture. The inside cassette cover further explains the meaning of each song. Grade Level: All. Cassette/60 min.

Native American Public Broadcasting Corp.

White Man's Way. Native American Public Broadcasting Corp. Lincoln, NE. 1991. Focusing on the Genoa Indian School in Nebraska, this video examines a boarding school program for Native American children that the federal government ran for 50 years in an attempt to indoctrinate Native Americans with Western values. VHS: 30 min.

NCREL

Many Voices: Many Dreams. North Central Regional Educational Laboratory. Oak Brook, IL. 1995. Through today's schoolhouse doors walk the most diverse generation of children. These children challenge our schools to provide culturally responsive education and to prepare them for a global community. You will see how schools and classrooms across the country build upon students' prior culture, language, and experiences as foundation for learning, and help children understand cultural differences. You will hear from experts James Banks, Maria de la Luz Reyes, Henry Treuba and visit urban public schools. VHS. 30 min.

NEA Professional Library

Student Portfolios. NEA Professional Library. NEA Professional Library. West Haven, CT. 1993. Student Portfolios is no ordinary book. It is part of the NEA Professional Library's Teacher-to-Teacher series in which classroom teachers speak directly to other teachers. Book topics cover areas such a student assessment, time management, cross-age grouping and integrating students with special needs into the regular classroom.

Neisser, Ulric

The School Achievement of Minority Children - New Perspectives. Lawrence Erlbaum Assoc. Hillsdale, NJ. 1986. The book is a collection of essays that examine the general questions of why school achievement among minority children-especially black children-is so often below that of their white counterpart. The essays offer alternative explanations to those of genetic inferiority and/or cultural deprivation.

Network of Educators on the Americas

Songs for Social Justice. Network of Educators on the Americas. Washington, D.C. 1994. Song lyrics (some in Spanish) with annotations and resource guide to help use songs in an interdisciplinary approach to history, language arts and music. 32 pg.

Newmann, Dana

Desert Indians: A Complete Sourcebook for Teachers K-8. The Center for Applied Research in Education. West Nyack, NY. 1995. Packed with ready-to-use information, activities and projects that focus on the people who first inhabited North America. History, culture, food, clothing, shelter, tools, language, arts and crafts, children, religion, beliefs and more are explained with fun activities and worksheets. You can create a Native American Museum right in your classroom. 199 pg.

Plains: A Complete Sourcebook for Teachers K-8. The Center for Applied Research in Education. West Nyack, NY. 1995. Packed with ready-to-use information, activities and projects that focus on the people who first inhabited North America. History, culture, food, clothing, shelter, tools, language, arts and crafts, children, religion, beliefs and more are explained with fun activities and worksheets. You can create a Native American Museum right in your classroom. 199 pg.

Newman, Gerald

RACISM: Divided by Color. Enslow Publishers, Inc. Springfield, NJ. 1995. If you look carefully you will notice the signs of racism throughout our society. The effects of racism can be found in schools, at work, even on television. Racism may be verbal or physical, and can lead to mistrust, hatred, and even violence. Groups such as the skinheads and the KKK spread racism's message of hatred and violence. The authors explore this complex subject. Using examples taken from history, they present the concept of race, the types of racism that can exist, its effects on society, and what can be done to reduce tensions. Bibliography & Index. 102 pg.

Ng, Franklin

Chinese Americans Struggle for Equality: Discrimination. Rourke Corp. Inc. Vero Beach, FL. 1992. Practical guidelines for reducing prejudice are offered in this book on the Chinese experience in America. A focal chapter on "The Anti-Chinese Movement" and its aftermath is pertinent. Senator Hiram L. Fong of Hawaii is among those profiled.

Nieto, Sonia

Affirming Diversity: The Sociopolitical Context of Multicultural Education. White Plains, NY. 1992. Explores meaning, necessity, and benefits of multicultural education for students from ALL backgrounds. Nieto explains in clear, accessible language how personal, social, political, cultural, and educational factors interact to affect the success or failure of students. Offers research based rationally for multicultural education.

Noar, Gertrude

Living With Difference. Anti-Defamation League of B'nai B'rith. New York, NY. 1983. An eloquent and positive statement on the need to accept all kinds of differences, whether in the classroom or outside.

Sensitizing Teachers to Ethnic Groups. Allyn & Bacon, Inc. New York, NY. 1971. Gives the teacher basic historical and sociological information about black, Jewish, American Indian, Spanish-speaking and other minority group children.

Noll, James William

Taking Sides: Clashing Views on Controversial Educational Issues. Dushkin Publishing Group. 1995. This book is for the debate-style reader and designed to introduce students to controversies in education. Represented are arguments of leading educators and social commentators reflecting a variety of viewpoints. A concise instruction and postscript summary, set the stage for the debate as it is argued in the "yes" and "no" readings. By requiring students to analyze opposing viewpoints and reach considered judgements, this publication actively develops students' critical thinking skills. It is this development of critical thinking skills that is the ultimate purpose of each volume in the widely acclaimed *Taking Sides* program. Index. 365 pg.

North Penn School District Multicultural Task Force

Recommendations for the Infusion of a Multicultural/Diverse Educational Perspective Through the North Penn School District. North Penn School District Multicultural Task Force. Lansdale, PA. 1991. Excellent resource to develop your multicultural educational programs. This book describes the step by step process one district took to create an award-winning multicultural program. Includes are recommendations, sample curriculum rating, checklists for resources, implementation of recommendations, areas of need defined, trends, strategies and their vision/mission.

Novas, Himilce

Everything You Need to Know About Latino History. Penguin Group. New York, NY. 1994. What are the Halls of Montezuma? Why should we remember the Alamo? How did Havana become swapped for Florida? Are Irish potatoes a gift from the Inca? Using an accessible, lively question-and-answer format, this instructive book describes the contributions of Spaniards, Mexicans, Puerto Ricans, Cubans, Dominicans, and Central and South Americans. Grade Level: 7-up. 270 pp.

Oakes, Jeannie

Keeping Track: How Schools Structure Inequality. Yale University Press. New Haven, CT. 1985. This book is about schools and what students experience in them. More precisely it is about twenty-five junior and senior high schools and about some experiences of 13,719 teenagers who attend those schools. It is about a schooling phenomenon called tracking and how it both causes and supports differences in the lives of secondary students.

Oates, Stephen B.

Let the Trumpet Sound. New American Library. New York, NY. 1988. This award winning biography describes the man behind the legend, Martin Luther King, Jr.

Ogden, Evelyn

The At-Risk Student: Answers for Educators. Technomic Publishing Co., Inc. Lancaster, PA. 1988. This book is designed to serve as a guide to promoting student well-being and learning. The organization of the book provides a practical framework for specific high-risk students behaviors can be addressed. Finally, this book can serve as a desk reference that provides specific guidelines, procedures and correspondence. These tools are required to plan effectively, a total student assistance program or to respond to a variety of crises confronting today's schools.

Olson, James S.

The Ethnic Dimensions in American History. St. Martin Press. New York, NY. 1994. Readers familiar with the first edition of *The Ethnic Dimensions in American History* will notice several changes. There is more coverage of recent American ethnic history. This has become especially complex with the arrival of new groups from Central America, South America, the Caribbean, Middle East, South Asia, Southeast Asia, East Asia, and the Pacific. The second edition speaks during the 1980s and early 1990s-because of the mass immigration, continuing discrimination against African Americans, Latino and Latina Americans, and Native Americans, and the rise of multiculturalism as an educational and political issue--ethnicity has reasserted itself as a central theme in public policy debates. Bibliography and Index. 347 pg.

Orlando, Louise
The Multicultural Game Book. Scholastic Books. New York, NY. 1993. Teaching cultural diversity can be fun with more than 70 traditional games from 30 countries. Includes maps of origin, easy-to-follow directions and reproducibles. Grade Level: elementary. 112 pg.

Osborn, Kevin
Tolerance. Rosen Publishing Group, Inc. New York, NY. 1990. Through examples of prejudice drawn from history, including slavery in the United States, the Nazi Holocaust, Northern Ireland's "troubles," and profiles of individual who have fought intolerance. The importance of this publication is to develop tolerance and respect for individual differences in people.

Pacific Arts Video
King: Montgomery to Memphis. Pacific Arts Video. 1979. This video records the dramatic events that occurred during thirteen important years in the life of Martin Luther King. It begins with coverage of the 1955 Montgomery Bus Boycott and includes footage depicting the 1961 freedom rides to the signing of the 1966 Voting Rights Bill.

Paley, Vivian Gussin
White Teacher. Harvard University Press. Cambridge, MA. 1989. An easy reader about a kindergarten teacher's account of experiencing and coming to terms with issues of race in her classroom. Listen to the kids as they interact and play throughout the day. It is a sometimes funny, sometimes enlighting, and inspirational. 142 pg.

Paramount Home Video
School Ties. Paramount Home Video. 1992. When David Green, a working class teenager is Pennsylvania during the 1950s, receives a football scholarship to an exclusive New England prep school, it seems an opportunity too good to be true. David becomes the team hero and wins the attentions of a beautiful debutante. But the ties are of his friendships are broken when a student reveals the secret that David has tried to conceal--he is Jewish. David becomes the object of ridicule and scorn. His desire for acceptance is replaced by powerful, deeply rooted feelings; a sense of his own identity and heritage. The drama raises issues of the price one must pay-peer and societal pressure, cheating in school, prejudice and anti-Semitism. Strong language and brief nudity. Grade Level: Jr/Sr High. VHS. 110 min. (rated P.G. 13)

Parks, Gordon
Half Slave, Half Free. This production chronicled the experiences of a free Blackman, kidnaped and sold into slavery in Louisiana. Away from his family for twelve years, he was forced to endure hardships and brutalities. When finally freed, he pledged to reveal his experiences to the public. VHS. 113 min.

The Learning Tree. Random House Publishing. New York, NY. 1963. Paperback and VHS available. Set in Kansas curing the 1920s, it chronicles a watershed year in the life of a 12-year-old black youth. The poignant coming-of-age drama focuses on the boy's encounters with the white and black people of his town, from whom he learns about love, fear, honor and violent racial injustice. Brief nudity and rough language appear in the video. Grades: 7-up. VHS. 107 minutes.

Partin, Ronald L.& Martha L. Lovett
Social Studies Teachers Survival Kit. The Center for Applied Research in Education. W. Nyauck, NY. 1988. Detailed lesson plans and reproducible activities designed to promote learning in world history, American history, American government, consumer economics, geography, psychology and sociology. Students make timeline of events in their own lives for history, setting personal goals and test their short-term memories for psychology. The book contains 110 activities, including a list of speakers and organizations to contact. Grade Level: 7-12.

Pascoe, Elaine
Racial Prejudice: Issues in American History. Franklin Watts. New York, NY. 1985. Focusing on the experiences of Blacks, Native Americans, Hispanics and Asians in America. This book examines the lingering effect of prejudice and recount the struggles for equality fought by these groups. The book details the historical roots of racism, tracing its development from the time of the European colonization of the Americans to the civil rights struggles of the '60s and beyond.

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Pasternak, Michael G.
Helping Kids Learn Multi-Cultural Concepts! A Handbook of Strategies. Research Press Co. Champaign, IL. 1979. Over 100 individual, groups and all-school multi-cultural activities that teachers can use in their classrooms. Examples of activities include do-it yourself learning centers, TV culture, multi-ethnic fairy tales, and an all-school festival. The book also outlines the development of a multi-cultural inservice teaching training program and resource center.

Patterson, Lillie
Martin Luther King, Jr., and the Freedom Movement. Facts On File: New York, NY. 1989. Chronicling Dr. King's involvement with the Civil Rights Movement from the 1955-1956 Montgomery Bus Boycott to his death in 1968. This perceptive book looks at the large scope of Dr. King's DREAM-freedom for all Americans. Grades 7-up.

PBS Video
Frontline: School Colors. PBS Video. New York, NY. 1992. This in-depth documentary looks at a turbulent year at Berkeley High School in California, focusing on teachers, students and parents struggling with the questions of whether diversity will enrich American society or tear it apart. "School Colors" is likely to trigger discussion about the words people use to describe themselves and their heritage. Throughout history many groups have been labeled by others. In a non biased and respectful community, each member should retain the right to self identity. Acknowledging student's right to self definition is a manner of respect which education can model. This programs contains graphic language. Viewer discretion is advised. Grade Level: 9-12. VHS: 2.5 hours w/guide.

The American Indian Collection. PBS Home Video. Cambridge Career Products. New York, NY. 1990. Set of five VHS tapes titled. 1) Winds of Change: A Matter of Promises, 2) Myths and Mound builders, 3) Geronimo and the Apache Resistance. 4) The Spirit of Crazy Horse, 5) Seasons of the Navajo. Each tape if 50-60 min. Grade Level: 6-12.

Peace, Judy.
The Boy Child is Dying. Harper & Row Publishers. San Francisco, CA. 1986. The narrative glimpses into the souls of South Africa, evokes anger, shame and frustration at the cruelty and injustice of apartheid. The Boy Child is Dying tells stories of love and pain, but they are not exaggerated or the propagandist. They are painful because they are true, and they will give to people living in other countries a better understanding of our condition in South Africa.

Peace Works
Fighting Fair: Dr. Martin Luther King, Jr. for Kids. Peace Works. Miami Beach, FL. 1990. Centered around a provocative 18-minute video, this kit introduces students to nonviolence strategies for conflict resolution as exemplified by Dr. King and those who participated in the 1960s Civil Rights Movement. Accompanying the video is a curriculum unit containing six complete lessons that give students the opportunity to apply the skills, strategies, and values of nonviolence in their daily lives. Lessons involve students in brainstorming, role-playing, problem solving, and decision making. Also included is a colorful poster illustrating the "Rules of Fighting Fair," an extensive teacher's guide, and reproducible students handouts. Grade Level: 4-9.

Pedersen, Paul
A Handbook for Developing Multicultural Awareness. American Association for Counseling & Development. Alexandria, VA. 1988. Awareness of multicultural assumptions, knowledge of multicultural information and skill for multicultural action are three important stages of multicultural development defined and discussed in this book. According to Pedersen, developing multicultural awareness is essential for all counselors, teachers, etc. because it will make them more aware of the range of cultural similarities and differences both between and within groups.

Penfield Associates
When Cultures Meet Face to Face: The Intercultural Experience. Penfield Associates. Highland Park, NY. ND.

Pennsylvania State University
Social Psychology: #4 Prejudice. Pennsylvania State University. University Park, PA. 1989. Showing senarios of behavior involving racial, gender and social-class biases, this program explores stereotyping and the emotions underlying prejudice. It considers discrimination and reverse discrimination. The Serif Study shows that giving people a common goal decreases hostility. VHS. 39 min.

Peoples Publishing

African American in Science, Mathematics, Medicine and Invention: A Curriculum Kit. Peoples Publishing. 1994. The important contributions of Africans and African Americans, from the Haya people of Tanzania to astronaut Mae Jemison. Imaginative, hands-on collection of puzzles and activities can be used as a 5-day learning module or as a supplement to basic texts. Self-storing box includes video, four complete lessons, video script, 32 cooperative learning task cards, 12 puzzles with solutions, 17x24 poster, teacher guide and 50 additional activities. Grade Level: 4-up.

Cuba: Cultural and History. Peoples Publishing Group. New York. 1993. Authors who grew up in the Cuba present culture and history of their country. Relevant issues, safe and controversial, are presented to give a complete picture of their impact on Latin cultures and the relationship of the county to the U.S. But the U.S. bias has been carefully avoided.

In Our Own Image: An African-American History. Peoples Publishing Group. New York, NY. 1993. U.S. history, told by people of color, shows their feelings and passion African-Americans have shaped this county. These voices will speak to students of every level.

The Peoples Multicultural Almanac: America from the 1400s to Present. Peoples Publishing Group. New York. 1993. We want to help! This almanac is the definitive one-volume source for simple, daily multicultural inclusion-365 days of the year. Over 1,500 contributions, events and detailed information about five important American cultural groups. Each day of the school year has five entries (one for each cultural group) that cross all subject areas.

Puerto Rico: Culture and History. Peoples Publishing Group. New York. 1993. Authors who grew up in the Puerto Rico present culture and history of their country. Relevant issues, safe and controversial, are presented to give a complete picture of their impact on Latin cultures and the relationship of the county to the U.S. But the U.S. bias has been carefully avoided.

Perfection Form, Co.

Anti-Slavery Posters. Perfection Form, Co. Logan, IA. 1987. Set of seven portrait posters 11 x 16 featuring quotes from men and women who devoted much of their life to fighting slavery. The portraits are reproductions from collections of the Library of Congress and the National Archives.

Perry, Theresa

Freedom's Plow. Routledge Press. New York, NY. 1993. "Freedom's Plow" takes the discussion of multicultural education to a higher level. You will read honest voices of daily practice and see innovations in action. The practitioners' stories give you a wealth of ideas, and serve as an inspiration of all who strive to make our schools both multicultural and anti-racist. Includes a bibliography, discographies, sample math and writing exercises, and reading lists.

Perryman, Wayne

Teddy Tyson's Terrible Feelings. Consultants Confidential. Mercer Island, WA. 1991. The kids on Remington Court learn some lessons about the colors of their skin and their relationships with one another. Grade Level: middle elementary.

Peterson, Reece & Sharon Ishii-Jordan

Multicultural Issues in the Education of Students with Behavioral Disorders. Brookline Books. Cambridge, MA. 1994. Two goals drive this book--to bring an awareness of how racial, ethnic and cultural factors impact on identifying and educating students who may have emotional or behavioral disorders, and how to bring these multicultural factors into the consciousness of educators as they serve an increasingly diverse student population. The book first discusses multicultural education and provides an overview of how essential culture and community are to education. Then, specific symptomalogies--substance abuse, aggression, depression, and delinquency-are related to multicultural issues, drawing implications for educational practice. Also reviews are historical influences of African Americans, Asians, Hispanic Americans, Native Americans, and Europeans Americans that may cause them to be identified as behaviorally disordered. Index. 278 pg.

Peterson, Robert

Teachers and Parents: The Milwaukee Experience. City College Workshop Center. New York, NY. 1992. How teachers and parents in Milwaukee won control of an inner-city elementary school. The school now has a bilingual program, uses cooperative and anti-racist teaching methods, and is governed by a council of parents and teachers. 21 pg.

Pettigrew, Thomas

Prejudice: Dimensions of Ethnicity. Howard University Press. Cambridge, MA. 1982. This book is both a theoretical and historical survey of prejudice. The authors explore the many factors that influence and trigger prejudiced behavior. Described are ways that prejudice has manifested itself against different ethnic groups through American history.

Pfeffer, Barbara

Black History in America. Educational Design, Inc. New York, NY. 1988. A five-part series exploring 400 years of Black American history. Part 1 examines slavery from 1681 to 1860. Part 2 focuses on the last 19th Century from Civil War to the Niagara Movement. Part 3 deals with the early 20th Century and ends with a look at WWII and postwar civil rights activism. Part 4 introduces the Black Revolution, covering the period from the Montgomery bus boycott to the 1965 Voting rights Act. Part 5 cover the years after 1965, including the assassination of Dr. King and Jessie Jackson's bid for the Presidential nomination in 1988. VHS. 84 min.

Pike, Pat

Wordbuster Reading Rap. Pike Unlimited. Chicago, IL. 1987. Combines music, rap and phonics together to master reading skills. Audio cassettes w/student and teacher handbooks.

Poole, Bernice Anderson

Mary McLeod Bethune: Educator. Melrose Square Publishing Co. Los Angeles, CA. 1994. An educator and civil leader, Bethune founded the Bethune-Cookman College and dedicated her life to the education of African American people. Grade Level: 5-12. 188 pg.

Post, Jory

Stopping Violence. ETR Assoc. Santa Cruz, CA. 1991. Your students will analyze the types, causes and consequences of violence in our society, and learn specific avoidance and prevention strategies. Lessons draw a clear distinction between healthy feelings of anger and inappropriate expression of anger. Introduces practical ways to negotiation, humor, delay tactics, and other techniques to avoid or defuse potentially dangerous situations. A student workbook contains 15 reproducible activities and handouts. Grade Level: 5-8

Prager

School Desegregation Research. Plenum Press. New York, NY. 1986. Forging a common situational orientation to the problems of school desegregation research, the contributors to this volume offer an infusion of new ideas on a subject riddled by intense controversy and polarization. They discuss relevant theoretical and methodological issues, introduce new themes, assess previous methods and areas of investigation and identify new directions in school desegregation research.

Price, Janet et al.

The Rights of Students. Southern Illinois University Press. Edwardsville, IL. 1988. This guide describes student rights under present law and offer suggestions for how these rights can be protected. Focusing on specific issues as corporal punishment and due process, this ACLU handbook explores both the power school officials have to regulate students and what responsibilities they have in giving students services and protection.

Prothrow-Smith, Deborah

Deadly Consequences: How Violence Is Destroying Our Teenager Population and A Plan To Begin Solving The Problem. Harper Collins Publishers. New York, NY. 1993. Written by a public health expert, the book challenges society to view teenage violence in the same way it would view any other destructive disease. After taking a close look at factors that influence violence (guns, gangs, television, movies), the book presents specific strategies for preventing violence. Strategies have been used successfully in urban schools.

Public Media Video

And The Children Shall Lead. Public Media Video. Chicago, IL. 1984. In 1964 segregation is a reality in Catesville, Mississippi. BUT 12-year-old Rachel doesn't notice because she has many white friends. When a group of civil rights activists comes to town, the tension between Black and white citizens grow. It's now up to Rachel and her friends to persuade the adults to overcome the racial barriers that divide them. VHS. 58 min.

Gryphon. Public Media Video. 1988. "What's there to respect?" asks Ricky, a tough Hispanic boy doing hard time in an inner-city school. A very different substitute teacher takes over Ricky's class. She tells the class that she has walked through a bazaar near Egypt's pyramids, where she saw a gryphon in a cage. A few students find their minds waking up to the power of imagination. The problem is Ricky's trouble-making friends think his new interest in school proves he's a wimp. What good is imagination in a ghetto? Based on a short story by Charles Baxter. Grade Level: 4-8. VHS w/guide. 58 min.

Hispanic Excellence: #1 The Leaders. Public Media Videos. 1993. Young Hispanics will soon comprise the largest ethnic minority in the nation. How the Hispanic community contributes to the America of the 21st century depends largely on how Hispanic students prepare themselves today. The Leaders offers tomorrow's leaders very valuable guidance from the pioneers of today: Dr. Antonia C. Novello, the first Hispanic woman to serve as U.S. Surgeon General. Joseph Unanue, owner of the nation's largest Hispanic food company, and Raul Yzoguirre, advocate of justice and equity for Hispanics in our nation's capital. These heroes address responsible behavior, a strong work ethic, and recall adult role models that made a difference in their lives. Grade Level: 6-12. VHS. 35 min.

Hispanic Excellence: #2 Sports. Public Media Videos. 1994. The road to success as an athlete is filled with lessons for today's Hispanic students. This video focuses on three sports figures whose strong work ethic and concentration have served them on and off the playing field. Senior PGA star Chi Chi Rodriquez, who still strives to be the best in his sport, has established a foundation for abused children. Opening the door for other athletes, Tab Ramos became one of the first American soccer players to make a successful career in Europe. An Olympic gold medalist, swimmer Pablo Morales has been recognized for his academic excellence and his athletic ability. Each of these world-class athletes offers a wonder example of what young people can obtain through hard work and commitment. Grade Level: 6-12. VHS. 35 min.

Hispanic Excellence: #3 Arts & Entertainment. Public Media Videos. 1993. Young Hispanics who have aspirations to excel in the fields of entertainment and journalism have strong models for inspiration. Talent and dedication mark the careers of many Hispanic celebrities. The tape offers a close-up view of three worthy role models: Little Joe Hernandez, leader of one of the most popular Tex-Mex band; Jackie Nespral, network news anchor; and performer John Leguizamo. The engaging profiles go beyond the glamour of celebrity life. They explore the kind of leadership an artist or entertainer brings to their community. Grade Level: Jr/Sr high. VHS. 35 min.

Punkin X.

Malcolm-10: The Cleansing of New Afrika. Highsmith Press. Ft. Atkinson, WI. 1992. Written in comic book style, Malcolm-10 was crated to eliminate the destructive Aversions of the Lost New Afrikaans. First the Aversions must stop. They are the Aversion to self-respect, responsibility, prevention, future vision, self-esteem, being industrious, self-awareness, family, culture and life. Grade Level: Elementary-Junior high

Pusch, Margaret D.

Multicultural Education - A Cross Cultural Training Approach. Intercultural Press, Inc. Yarmouth, ME. Designed primarily for use by faculty in teacher education programs. The purpose is to provide a useful resource for building multicultural education training into the teacher education curriculum.

Quarles, Chester L.

Staying Safe at School. Corwin Press. Thousand Oaks, CA. 1993. A Survival Skills for Teacher Series, will prove how vital the topic really is. Schools are still places where mostly good things occur, but no school is immune to violence. Teachers need to be able to differentiate between possible danger and routine disruption. This book will explain how to analyze your school for security risks, suggestion proven methods for avoiding crime, what to suggest for improving school safety, how to avoid becoming a victim and how to be a survivor.

Querry Ronald

Native Americans Struggle for Equality: Discrimination. Rourke Corp. Inc. Vero Beach, FL. 1992. Cultural discrimination and land rights are threads that run through this overview of the unjust treatment of Native Americans, first by European conquerors and settlers, later by government and society. Chapters on "Assimilation," "The Indian on Film," and "Tribal Rights and Economics," illuminate the continuing struggle. Profiled is Chief Sitting Bull and writers Paula Gunn Allen and N. Scott Momaday.

Questar Video Presentation

America's Great Indian Leaders. Questar Video Presentation. Chicago, IL. 1994. Four stories of extraordinary courage--leaders who came forward, willing to die to preserve a way of life. As the 19th Century moved toward a close, Native American nations saw their rich heritage ending. Advancing expansion, broken government promises, and hatred by the military establishment left them little land or territory. Four Native Americans emerged, not just to fight for territory, but to protect their people, and culture. Crazy Horse, "Sacred Warrior of the Lakota," refused to bring his people to submission. Chief Joseph, "Guardian of the Nez Perce," led his people on a 1,700 mile flight from the U.S. Army. Geronimo, "Brilliant Medicine Man of the Apaches," used his powers to vanish and reappear, confounding pursuers. Quannah Parker, "Last Chief of the Comanche" and a son of a white woman, guided his people between two worlds, white and Indian. It's all here, a poignant, tragic episode in American history. VHS. 65 min.

I Will Fight No More Forever. Questar Home Video. 1991. This is a re-enactment that portrays the plight of the Nez Perce during their 1700 mile, 108 days fighting retreat.

Raab, Earl

Prejudice and Society. Anti-Defamation League. New York, NY. 1968. Discusses how individual behavior toward minority groups is influenced by prevailing social practices to which we unconsciously conform. The authors describe how these attitudes are shaped and how they can be changed

Rainbow Education Video

From East to West: The Asian-American Experience. Rainbow Education Video. Bohemia, NY. 1993. Events in history offer an explanation of Asian-Americans' settling in America. Their reasons for leaving their native lands for a new and different life in a strange country unfold. Key ideas relating to this migration, struggle and assimilation into the American mainstream is examined. Asian contributions to American lifestyles through cultural diversity of art, music, clothing, cuisine and architecture are seen throughout the video. VHS. 22 min.

One World, Many Worlds: Hispanic Diversity in the United States. Rainbow Educational Video. Bohemia, NY. 1993. From many countries and cultures, the Hispanic-American came to live the United States. This video focuses first on historical background, how and why Hispanics came to America. It then shows the location of Hispanic communities today, their struggle with discrimination, and their contribution to American culture. While Hispanics maintain ties with their places of origin and culture, they continue to struggle for rights and acceptance. We are reminded that we all are children of people who immigrated to America. VHS. 22 min.

Ramsey, Patricia

Teaching and Learning In A Diverse World. Teachers College Press. New York, NY. 1987. The author explores how early childhood education can help minimize the persistent problem of prejudice relating to race, culture, socioeconomic status, gender, and shows how the presence of diversity in the classroom can contribute to a richer learning experience. The book is particularly successful in showing how to bring a multicultural perspective to all classrooms.

Random House

South Africa: Economics & Politics of Apartheid. Random House. New York, NY. ND.

The Civil Rights Movement: 20 Years Later. Random House. New York, NY. 1988. Looking back on the years since Dr. King's death in 1968, this program measures the political and social progress of Black Americans. The filmstrip contrasts gains made in integration, status and politics with continuing joblessness and evidence of resurgent racial prejudice. The program also reviews the history of civil rights for Black people in the U.S. and the assassination of Dr. King.

Ready Reference Press

Guidance Club for Teens: #4 Overcoming Prejudice and Discrimination. Ready Reference Press. Santa Monica, CA. 1993. Drugs and alcohol, peer pressure, problems at school, trouble at home. Kids probably face more stress now than any time in recent history. This video is designed to help youngsters acquire skills necessary to cope with life's pressures. In an upbeat fashion, kids are introduced to important concepts as self-esteem, peer pressure, motivation, responsibility, decision-making, and self-discipline. The aim is to help them realize that they are responsible for the choices they make in life and that they are free to be the best they can be. Also illustrated, the destructive nature of prejudice. Grade Level: Jr/Sr High. VHS. 20 min.

Red Hawk, Richard

Grandfather's Origin Story: The Navajo Indian Beginning. Sierra Oaks Publishing Co. Sacramento, CA. 1988. It begins in the *First World* or Black World, a small dark place filled with holy people, insects and the First People. Then the clouds came together for form man. Learn how the first man and woman climbed the great cedar tree after the flood of the *Fourth World*. Grade Level: Elementary

Grandfather's Story of Navajo Monsters. Sierra Oaks Publishing Co. Sacramento, CA. 1988. For centuries Navajo parents and grandparents have shared these monster stories with young people. The magical monsters of the Navajo past come to life in this dramatic blend of words and pictures. Children will want to read about the various giants and how two young Navajo warriors defeated terrifying foes. Grade Level: Elementary.

Grandmother's Christmas Story: A True Quechan Indian Story. Sierra Oaks Publishing Co. Sacramento, CA. 1988. This story is based on a true historical event. It occurred on Christmas Day in 1851 between surveyors under Amiel Weeks Whipple and the Quechan Indians of the Lower Colorado River. The Quechans still live on their reservation in Southeastern California. Grade Level: Elementary.

Reddix, Valerie

Dragon Kite of the Autumn Moon. Lothrop, Lee & Shepard Books. New York, NY. 1991. Every year, for as long as Tad-Tin could remember, Grandfather had made a special kite to fly on Kite's Day. Every year they had flown the kite together until night, then cut the string and let it go. But this year Grandfather lay sick in bed. The kite for Kite's Day lay on the floor unfinished. Only one kite to fly: the beautiful dragon that Grandfather had made to celebrate his birth. But his heart was torn at the thought of cutting the string. Through tradition held, a freed kite would carry away all misfortune. Based on an ancient Chinese traditions of Taiwan. Level: Elementary

Reglin, Gary L.

Achievement for African-American Students: Strategies for the Diverse Classroom. National Educational Service. Bloomington, IN. 1995. Valuable inservice tools for K-12 educators. Strategies are essential in communities that have high enrollments of African-American students. You will learn how to identify effective means of empowering African-American males for successful school achievement, motivate students to succeed in life and school surroundings, and ways to interact with students so that the educational desires of all learners are stimulated and nurtured. Bibliography. 119 pg.

Reid, Rick

Collision: A Simulation of the Conflicts between Native Americans and the U.S. Government. INTERACT. Lakeside, CA. 1977. By playing roles as members of Indian tribes and Indian agents, students learn the process by which Native Americans were displaced from their homes during the 19th century. Students recreate Indian culture, research conditions of Indian tribes in five geographical areas, and study three Federal laws. These laws would incorporate recent suggestions by Indians and groups hoping to resolve their problems. Grade Level: 6-12. Players required: 25-35. Time Limit: 3 weeks.

Renyi, Judith

GOING PUBLIC: Schooling for a Diverse Democracy. The New Press. New York, NY. 1993. The most informed overview to date of the multicultural education debate: of the formation and reformation of the canon, the call for a return to basics, and the politics of inclusion. The author offers an eloquent and wide-ranging look at how our educational goals have changed over the past century. Ms. Renyi provides a prescription for how educational goals must continue to change through the decades if we are to educate successfully the poorest quarter of our nation. Bibliography. 288 pg.

Rethinking Schools, Ltd.

Rethinking Our Classrooms: Teaching for Equity and Justice. Rethinking Schools, Ltd. Montgomery, AL. 1994. Rethinking Our Classrooms is the best single resource for classroom teachers of all subject areas, K-12. Teaching ideas, classroom narratives, and hands-on examples of ways teachers can promote values of community, justice and equality --and build academic skills. 208 pg.

Reyhner, Jon

Teaching American Indian Students. University of Oklahoma Press. Norman, OK. 1992. A multidisciplinary volume that summarizes the latest research on Indian education, provides practical suggestions for teachers, and offers a vast selection of resources available to teachers of Native American students. Included are chapters on bilingual and multicultural education, history of U.S. Indian education, teacher-parent relationships, language and literacy development (with particular discussion of English as a Second Language), and American Indian literature.

Reynolds, Barbara

And Still We Rise-Interviews With 50 Black Role Models. USA Today Books-Gannett Co., Inc. Washington, D.C. 1988. This book is a collection of interviews with fifty Black men and women whose achievements make them strong role models for everyone. Success stories of these leaders provide facts and frustrations, their ideas and inspirations. Together, they share words of warnings and examples of courage for all who care to follow their footsteps of achievement.

Rhoades, Jacqueline & Margaret McCabe

The Cooperative Classroom: Social and Academic Activities. National Education Service. Bloomington, IN. 1992. These authors have developed a simple cooperation approach for teachers. Teachers can quickly and easily reach more than 100 activities to use in any subject area to develop fundamental skills in students such as: higher order and complex thinking, communication, problem-solving, conflict resolution, social awareness, and self-esteem. Each activity is designed to be integrated into regular classroom settings.

Richman, Barbara Smey

Involvement in Learning for Low-Achieving Students. Research for Better schools. Philadelphia, PA. 1988. Reviewing the problem, cognitive ability, task performance, attribution of success or failure, cultural differences, metacognition, success, effort, and failure, motivation, cooperation VS. competition, sample educational programs from the National Diffusion network program.

Riggs, Mario

Ethnic Notions. California Newsreel. San Francisco, CA. 1987. An awarding-winning documentary program that takes viewers on a disturbing voyage through American social history. Tracing from the first time the evolution of deeply rooted stereotypes, which have fueled anti-Black prejudice. Narration by Esther Rolle and commentary by scholars, shed light on the origins and devasting consequences of this 150 year-long parade of bigotry. VHS. 56 min.

Riley, Patricia

Growing Up Native American: An Anthology. William Morrow & Co., Inc. New York, NY. 1993. In stories, excerpts from novels, and autobiographical sketches, twenty-two Native American writers (19th century to 1900s) tell about their unique cultures from the perspective of childhood. Writers include Black Elk, Leslie Marmon Silko, Michael Dorris, Louise Erdich, N. Scott Momaday, Linda Hogan, and Basil Johnston.

Ringgold, Faith

Dinner at Aunt Connie's House. Hyperion Books for Children. New York, NY. 1993. Some very special surprises await Melody when she visits her aunt's home on Long Island. One is an adopted nephew. The others turn out to be paintings of famous African American women And the paintings can speak! Level: Elementary

Rochester City School District

Multicultural Curriculum Development. Peoples Publishing. Rochelle Park, NJ. 1993. Going beyond the usual curriculum statements, this reference and resource book includes practical, down-to-earth solutions for developing a multicultural learning environment. An indispensable tool for educators, it is adaptable to each school's needs and provides a checklist for criteria for selecting multicultural educational materials. (3 book set consisting of: *Planning and Organizing for Multicultural Instruction, Multiculturalism: A Question of Power, and Rochester City Multicultural Curriculum Development.*)

Rodriquez, Luis J.

Always Running-LaVida Loca: Gang Days in L.A. Simon & Schuster Publishers. New York, NY. 1993. Dramatic account of Chicano poet's life as a gang member in the 60s and 70s, his encounters with racism in schools and on the streets, and his political activism. Written for his teenage son, the excerpts are very appropriate for classroom use. Grade Level: Upper secondary. 260 pg.

Rozakis, Laurie

Celebrate! Holidays Around the World. The Learning Works, Inc. California. 1993. Acknowledge our rich cultural heritage. Information and activities are presented on holidays such as the Chinese New Year, Tet, Korean Children's Day, Noruz, Kwanzaa and more: Grade Level: K-4.

Ruggiero, Vincent Ryan
Saving Your Child's Mind. Charles C. Thomas. Springfield, IL. 1988. This book offers many simple, proven strategies to help children develop their creative and critical thinking skills and to teach them how to apply those skills in school and in everyday life. The author analyzes the educational practices that contribute to the academic deficiencies of students and the incompetencies of many adults and the complicity of popular culture.

Salett, Elizabeth Pathy
Race Ethnicity and Self: Identity in Multicultural Perspective. Natl. Multicultural Institute. Washington, D.C. 1994. Examines the impact of race and ethnicity on individual identity develop in the U.S. Theory and research in presented about African Americans, Asian Americans, Native American Indians, White, Puerto Ricans, and Vietnamese Amerasian. Articles by multicultural authors provide a theoretical framework to discuss the concept of self across cultures, and address the relationship of power and dominance to attitudes of race, and the challenges of biracial heritage.

Samora, Julian
A History of the Mexican-American People. University of Notre Dame Press. Notre Dame, IN. 1993. From the conquest of Mexico to the political activism of the 1970s, this book concentrates on the American Southwest. The revised edition adds a new chapter on religion and updates the chapter on Chicano cultural contributions. Sidebar essays on notable people and events include Joaquiin Mureta, Gracieta Oliverez, the Zoot Suit Riots, and the National Chicano Moratorium. Level: High school

Schaefer, Richard
Racial and Ethnic Groups. Scott Foresman Publishing. Glenview, IL. 1990. This book reflects the changes wrought by recent events, and displays how useful theoretical orientations and social science constructs can be. The text and data have been updated to include relevant scholarly findings. A variety of disciplines plus an expanded map program help students learn race and ethnicity in its political, social, and historical context.

Schlesinger, Arthur
The Disuniting of America: Reflections on a Multicultural Society. W. W. Norton & Company. New York, NY. 1992. Author argues against the "cult of ethnicity" and bilingualism, which he sees as divisive forces in our democracy. Takes a view of American race relations, examines consequences of ethnic awareness, finds fragmentation and conflict rather than mutual understanding/fairness. Provides a fertile basis for discussion and debate. Teacher resource included.

Schleissinger Video Productions
Chinese Americans. Schleissinger Video Productions. 1993. This video examines the unique traditions of Chinese Americans, and discusses when and why they immigrated to the U.S. You will explore how they have preserved their cultural identity. Also probed is how their cultural identity differs between Asians who have immigrated to the U.S. and the young generation of Asian Americans. This can be a 3 video set, refer to Japanese Americans and Korean Americans video description by this producer. Grade Level: High School. VHS: 30 min.

Japanese Americans. Schleissinger Video Productions. 1993. This video examines the unique traditions of Japanese Americans, discuss when and why they immigrated to the U.S. and explores how they have preserved their cultural identity. Also probed is how their cultural identity differs between Asians who have immigrated to the U.S. and the young generation of Asian Americans. This can be a 3 video set, refer to Chinese Americans and Korean Americans video description by this producer. Grade Level: High School. VHS: 30 min.

Korean Americans. Schleissinger Video Productions. 1993. This video examines the unique traditions of Korean Americans, discuss when and why they immigrated to the U.S. and explores how they have preserved their cultural identity. Also probed is how their cultural identity differs between Asians who have immigrated to the U.S. and the young generation of Asian Americans. This can be a 3 video set, refer to Japanese Americans and Chinese Americans video description by this producer. Grade Level: High School. VHS: 30 min.

Schniedewind, Nancy
Open Minds to Equality: A Sourcebook of Learning Activities to Promote Race, Sex, Class and Age Equity. Allyn and Bacon Publishers. Boston, MA. 1983. Learning activities are coded according to subject area (math, reading, science, social studies, etc.) and organized to fit into the year's curriculum. The activities include role plays, case studies, dilemma stories, cooperative groups, interviews, graphing, and creative and expository writing. Grade Level: 3-12. 273 pg.

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Schraff, Ann

Choosing Your Way Through America's Past. J. Weston Walch, Publisher. Portland, ME. 1991. Forty fictional, but accurate, activity adventure stories. Pueblo Indian choose where to plan seeds in 1100, eras of exploration, colonizing wars, slavery, immigration, depression, and a journey into space, selection carries students through 2-3 choices, ends with a short passage of interesting facts related to the period. Includes questions, suggested group/individual activities. Grade Level: 5. interest level: Grades 5-12.

Schubert, Barbara & Bird, Marlene

Multicultural Activity Book Library. Reflections and Images. San Jose, CA. 1977. These six unique books use hands-on activities to increase student awareness of other cultures. Ethnic art, food, customs, lifestyles and much more are explored and experienced. The set consists of the following six books: American Indian, Japanese, Black History, Holiday Customs Around The World, Mexican, and Chinese. Grade Level: K-6 .

Schulke, Flip

King Remembered. Simon & Schuster, Inc. New York, NY. 1986. Over 100 eloquent black and white photographs and words from friends and associates, Ralph Abenath, Julian Bond, Andrew Young, and Jesse Jackson. They tell the story of Martin Luther King, Jr.'s life and his Civil Rights Movement leadership. The complete text of Letter from Birmingham Jail is included.

Schultz, Fred

Multicultural Education: 1995-1996. Dushkin Publishing Group. Guilford, CT. 1995. Multicultural Education is one of a series designed to provide convenient, inexpensive access to a wide range of current, carefully selected articles from some respected magazines, newspapers, and journals published today. This volume provides articles by educators, researchers, and writers providing effective and useful perspectives on today's important topics in the study of multicultural education. Such topics include Cultural Diversity and Equity, Cultural Pluralism, Curriculum in Multicultural, Future Visions, Gender Issues, Urban Poverty, Violence & Schooling, White Racism, Special Education, Modern Curriculum Guidelines, Academic Discipline, Preservice for Teachers and more. Index. 240 pg.

Schwartz, Alan

Extremism on the Right: A Handbook. Anti-Defamation League. New York, NY. 1988. A reference guide to the important organizations who constitute America's right-wing extremist fringe. Gives background information on 23 major organizations and 48 individuals. A history of bigotry and racial or religious scapegoating constitutes the chief criteria for inclusion in this handbook.

Hate Groups in America. A Record of Bigotry and Violence. Anti-Defamation League. New York, NY. 1988. A comprehensive study of the major anti-Semitic and racist organizations in the U.S. which have a record of violence. The organizations covered are the Ku Klux Klan, various neo-Nazi groups, National State Rights Party, Christian Patriots Defense League, Aryan National, the Covenant, the Sword, and the Arm of the Lord (CSA). The final chapter, entitled *Countering Extremism! An Action Agenda*, contains many practical proposals for counteraction.

Shakur, Sanyika

Monster: The Autobiography of an L.A. Gang Member. Atlantic Monthly Press. New York, NY. 1993. *"Bangin' ain't no part-time thang, ti's full-tie, it's a career. It's bein' down when ain't nobody else down with you. It's gettin' caught and not tellin'. killin' and not caring, and dyin' without fear. It's love for your set and hate for the enemy."* With these words, Kody Scott is initiated into the L.A. gang the Crips. He's just done battle with the enemy, pumping eight blasts from a sawed off shotgun into a group of rival members. Kody is eleven years old. He soon earns the name of Monster for his acts of brutality and violence that repulse even fellow gang members. Kody has been in several prisons, currently residing at Pelican Bay's maximum security in solitary confinement.

Shawn, Karen

The End of Innocence: Anne Frank & the Holocaust. Anti-Defamation League. New York, NY. 1994. The purpose of this book is to help your students begin to understand Anne Frank and, through her eyes, the war Hitler and the Nazis waged against the Jews in Europe. The five lesson plans (one-week course) provide excerpts from Anne's diary along with the larger story of persecution. Included are charts, poems, two dramatizations, a short story, and excerpts from original documents and personal testimonies. Grade Level: 8-12.

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Shenkman, Richard

Legends, Lies & Cherished Myths of American History. Harper-Perenniel Publishing. New York, NY. 1989. This is an excellent sourcebook for classroom openers and anecdotes debunks many accepted historical "truths." Disclosed to the reader that during the American Revolution almost as many Americans fought for the British as fought against them. There were the same proportion of single-parent families in the 19th century as there is today, and that Nathan hale never said, "I only regret that I have but one life to lose for my country." Topics include presidents, sex, war, immigrants, famous quotes and many others. Some adult material. Occasionally eye-opening and always fun. Teacher resource, index. Grade Level: Jr/Sr High. 213 pg.

Shiman, David

The Prejudice Book: Activities for the Classroom. Anti-Defamation League. 1994. These activities strive to help students develop critical thinking and reasoning skills and acquire understanding which will equip them to confront prejudice and discrimination in their daily lives. Some activities involve an element of risk for both the student and instructor. Many activities are adaptable for all cultures with relatively few modifications. Grade Level: Middle School

Simmons, Richard

The Crucial Element in the Development of Black Children. Richard K. Simmons Publishing. Chicago, IL. 1985. This book is essentially the beginning of a series of writings that address themselves to the needs and concerns of African-American children. A basic premise is that African-American children have unique needs for their positive development if they are to become successful in society.

Simons, Dr. George F.

The Questions of Diversity-Assessment Tools for Organizations and Individuals. ODT Inc. Amherst, MA. 1990. New diversity assessment tool includes extensive questionnaires and diagnostic forms. Includes key sections on: Motivation, Cultural Audit Critical Issues, Effort Level, activities, Managing the Dominant Culture, Transcultural Communication Skills. Also includes a tip sheet which discuses values in other cultures, racial and ethnic identity tips, phases of acculturation, and "How to Begin" suggestions.

Sing, Rachel

Chinese New Year's Dragon. Modern Press Curriculum Press. 1994. CROSS REFERENCE, REFER TO MC 2 MULTICULTURAL CELEBRATIONS KIT 1 FOR KIT ANNOTATION. Lunar New Year is a time for families and friends to gather to bid farewell to the old and welcome in the new. It lasts three to five days sometime between January 21 and February 19.

Singleton, Janet

Sisters. RAJ Publications. Lakewood, CO. 1979. This booklet is a female perspective on sex education and the development of self-esteem.

Sirotnik, Kenneth & John I. Goodlad

School-University Partnerships in Action: Concepts, Cases and Concerns. Teachers College Press. New York, NY. 1988. In this book, the editors and contributors have proposed a general paradigm for ideal collaboration between schools and universities. The book is directed primarily to educators in schools, districts and colleges of education who generally wish to entertain the concepts and practices of collaborative work. It is also an excellent resource for courses in educational policy, teacher education and educational foundations.

Slapin, Beverly

Through Indian Eyes. New Society Publishing. Philadelphia, PA. 1992. Designed for educators, parents, librarians, and anyone interested in responsible multicultural education. Nine essays, eight by Native American writers, confront the impact of stereotyping on children. Poetry, art, and stories provide a creative compliment to the essays. Over 100 short reviews critique children's books on Native Americans. Also, criteria for evaluating stereotypes in literature are provided.

Slavin, Robert

Cooperative Learning: Student Teams. NEA Publication. Washington, D.C. 1987. This monograph discusses the history and development of cooperative learning techniques. First, it describes the background and classroom applications of various Student Team Learning methods. Then it evaluates the research findings on the achievement, attitudes, and behavior of students who have used these methods.

Sleeter, Christine

Empowerment through Multicultural Education. State University of New York Press. Albany, NY. 1991. This book reframes questions about student diversity by probing the extent to which society serves the interests of all, and by examining the empowerment of members of oppressed groups to direct social change.

Sleeter, Christine E. & Carl A. Grant

Making Choices For Multicultural Education - Five Approaches to Race, Class and Gender. Merrill Publishing Co. Columbus, OH. 1988. This book offers the educational community a way of thinking about race, language, culture, class, gender and disability in teaching. The book grew out of a chain of inquiry to investigate multicultural education, how it is defined, how it is taught in school, its conceptual base and reasons for its development.

Smith, Gary R. & George Otero

Teaching About Cultural Awareness. Center for Teaching International Relations. Denver, CO. 1985. This collection of 25 lessons and activities on perception, culture, discrimination and institutional racism fits equally well into the study of anthropology or a multicultural unit. The book contains directions for conducting each lesson and photocopy masters of forms and readings which are used in the lessons. Lessons include a rumor clinic, a study of changing images of different races, a family research project, and a test once used to determine literacy in a southern state.

Smith, Jean

Lil Tuffy and His A B C's. Johnson Publishing Co. Inc. Chicago, IL. 1973. An alphabet book describing objects used by pre school children. Grade Level Pre K-3.

Smith, Laura

Creation of a California Tribe. Sierra Oaks Publishing Co. Sacramento, CA. 1988. The Maidu creation story is recreated. The coyote painting the earth red, how Earthmaker made the world larger.

Smitherman, Geneva

Talkin & Testifyin: The Language of Black America. Houghton Mifflin Publishers. 1977. This book provides an understanding of Black English in the larger context of African American culture and its historical roots, and discusses attitudes toward Black English, particularly as they affect educational policy. 285 pg.

Social Studies School Service

Broken Treaties: American Document Series. Social Studies School Service. Culver City, CA. 1993. The case of the Indian People VS. United States isa trial which never took place in a courtroom which never existed. Calling to the stand witnesses William Henry Harrison, Chief Joseph, Red Cloud, a scout with the Seventh Calvary, an Indian agent, and a homesteader who lost her family to Native American marauders, the Indian plaintiff tries to prove that the treaties were unjustly broken. The government's defense lawyer argues that irreconcilable cultural differences made the treaties impossible to keep, asking: Should we apologize for the "Manifest Destiny" that made this country great? In this thought provoking courtroom dramatization, the final verdict rests with the viewer. Grade Level: 7-12. VHS. 34 min.

Homeboys. Social Studies School Service. Culver City, CA. 1990. From behind the bards of a penitentiary, gang members "D Dog," "Big Rod," "40 Oz," "Hollywood," "O.G.," and "Reg" offer frank reflections on life and death on the streets as they talk about drugs, gang fights, exploiting young-boy "wanna-be's," guns, money, murder and their blind loyalty to the "homeboys" in their gang. This chilling program offers valuable insights on the attraction of "gang bangin" (many saw gangs as surrogate families) and the "gangsta" mentality. The tape also provides a societal context by intercutting the testimonies of the prisoners with heart-breaking interviews of their victims' parents. Grade Level: 7-12. VHS. 27 min.

Kwanzaa Set. Social Studies School Service. Culver City, CA: 1994. Kwanzaa is commemorated at year's end to celebrate the fruit of the year's labors, to give thanks, to evaluate achievements, and to set goals for the next year. This set includes the ceremonial implements needed to set up a Kwanzaa table, including a wooden kinara (candle holder), the mishumaa saba (seven candles representing the seven principles of Kwanzaa), wooden kikombe cha umoja (communal unity cup), and the placemat that symbolizes the foundation of tradition that the ancestors have woven. A 44-page guidebook, Kwanzaa: Everything You Always Wanted to Know But Didn't Know Where to Ask. Grade Level: All.

Life of Sojourner Truth. Social Studies School Service. Culver City, CA. 1993. Born a slave in 1797, Sojourner Truth escaped from bondage and went on to become not only one of the most stirring abolitionist orators of her time, but also one the first advocates of women's rights. Dramatizations re-create the most famous events of her life (including meetings with Frederick Douglass, Abraham Lincoln, and Harriet Beecher Stowe). Undercut with original photographs of slaves to create an indelible portrait of a remarkable American woman. Grade Level: 7-12. VHS. 26 min.

Social Science Education Consortium

Tolerance for Diversity of Beliefs: A Secondary Curriculum Unit. Social Science Education Consortium. Colorado. 1993. Emphasizing active learning through case studies, role playing, simulations, and mock interviews, this curriculum unit engages students in exploring issues associated with freedom of belief and expression. A teacher's guide, seven overhead masters and 34 student handouts are included. Lessons cover victims and causes of intolerance, basic human rights, censorship issues, political intolerance and the U.S. courts, international rights and responsibilities, beliefs and believers, and develop of a class *Declaration of Rights and Responsibilities*. Developed for grades 7-12.

Society for Visual Education

Juneteenth and Other Freedom Celebrations. Society for Visual Education. Chicago, IL. 1988. Tracing the history of Emancipation in North America from 1834, the end of slavery in Texas and Oklahoma two and one half years later, highlights this program. Grades 4-up Filmstrip/12 min.

Kawanzaa: A New Afro-American Holiday. Society for Visual Education. Chicago, IL. 1987. First celebrated during December 1966, this filmstrip introduces this nonreligious seven-day cultural holiday created by Dr. Maulana Karenza. Young Gregory and his family discuss the major symbols and rituals of Kwanzaa (i.e., sample activities for home and community). Teacher guide sheet includes background, Swahili vocabulary, activities/projects, and topics for discussion. Filmstrip. 13 min.

Solomon, Irvin D.

Feminism and Black Activism in Contemporary America. Greenwood Press. New York, NY. 1989. In this book the author explores the ideological and behavioral relationships, the roots, shared goals and responses, parallel strategies and common obstacles that link contemporary feminism and Black activism. Focusing on the dynamic mid-20th Century period of protest, he examines various legal, cultural and economic orientation that has characterized these movements and given them special force.

Spann, Mary Beth

Literature-Based Multicultural Activities: An Integrated Approach. Scholastic, Inc. New York, NY. 1992. Bring the Australian rainforest into your classroom with *Where the Forest Meets the Sea.* Share the adventures of a Swedish *Supergrandpa.* Explore the emotions of a Ghanaian child in *Amoko and Efua Bear.* Do all this and more! Over forty books representing cultures from West African to Ireland, and from Canada to Vietnam, are included. Each chapter contains pre-post reading activities, reproducible student activity sheets-all designed to promote respect for diverse cultures and ethnic groups. You'll find discussion ideas, recipes, craft projects, and suggestions for family involvement, and a sound approach to a literacy-based learning. Grade Level: K-3.

Spaulding, Raymond R.

Curriculum Evaluation For School Improvement. Charles C. Thomas. Springfield, IL. 1986. This book is designed for the study and practice of curriculum evaluation. The book brings theory and practice into a bonded whole as head and tail of the same coin. The purpose of the text is to bring together the professional areas of curriculum and evaluation. Addressed are the dimensions of theory and practices. This sets forth the first priority for education as meaning making rather than the other important purposes of accountability, decision making and program intervention.

Spring, Joel

The Intersection of Cultures. McGraw-Hill Publishers. 1995. Designed to be used in any course which is devoted wholly to partly to the student of multicultural education in the U.S. This text provides a unique theme from which to look at multicultural issues such as: Two-Part Theory-Practice Organization, Global Focus, Critical Perspective, and Avoids Stereotyping. 164 pg.

Stanford Center for Research in Disease Prevention

Health Promotion in Diverse Cultural Communities. ETR Assoc. Santa Cruz, CA. 1991. This practical handbook provides strategies and procedures to successfully promote health in diverse cultural communities. Topics include understanding the cultural context of a community, the importance of research, developing working relationships, establishing trust, creating a community advisory group, and evaluation methods.

Stark, Rebecca

Native American Cultures: Study Unit. Educational Expressions. Hawthorne, NJ. 1992. Emphasize the rich and diverse cultural heritage of the American Indian with this fascinating study unit. Children learn of the Indian's dependence upon the natural resources of their environment for most of their needs and come to appreciate the great contributions made by these Native Americans. The beautifully illustrated poster that accompanies the unit, stresses the diversity among various tribes. Grade Level: 3-8.

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Stephens, Ronald D.

Safe Schools: A Handbook for Violence Prevention. National Education Service. Bloomington, IN. 1995. Concrete, practical information for school administrators need to meet the challenge of creating safe schools. The author has distilled the best school safety plans from New York to California. The plans show readers how to assess the safety level of this school, and the development, implementation, and evaluation a comprehensive safe school plan. You can effectively use your best resource-young people- to prevent violence and involve entire community from students to parents to professionals. Thirty-one preventative security measures that reduce the likelihood of campus violence , 22 assessment questionnaires and safety checklists and more than 50 pages of sample polices and procedures including guidelines for student behavior, regulations on carrying weapons in school, anti-gang and drug policies, dress codes are illustrated. 154 pg.

Stone, James & Donald P. DeNevi

Teaching Multicultural Populations. D. Jan Nostrand Co. New York, NY. 1971. A reader consisting of numerous articles about various ethnic groups. The book is designed to help teachers become more skillful in teaching multicultural populations.

Strohl, Mary & Susan Schneck

Native Americans Cooperative Learning Activities. Scholastic, Inc. 1991. The purpose of this book is to provide rich information on the day-to-day lives of pre-Colonial Native Americans and to organize easy-to-follow guidelines for using cooperative learning techniques in your classroom. Each chapter contains background information on the various cultures of the tribes being studied. Such chapter include, "Homes in the Forest," "How Do Native Americans Dress," "Surviving the Environment," "How Did the Peoples Communication," and "Native American Festivals and Games." Appendix, Bibliography, Index. Grade Level: 1-4.

Subtle Communications

The 90s Vol 6: Race and Racism Red, White and Black. Subtle Communications. Chicago, IL. 1991. Grade Level: Senior High.

Sue, Derald W.

Counseling the Culturally Different - Theory and Practice. John Wiley & Sons, Inc. New York, NY. 1981. This book is intended to fill the large void in current counselor education programs. Provided are basic text appropriate for courses in counseling the culturally different and serving as an adjunct to courses in school counseling, social change, counseling theories, and foundations of counseling.

Surat, Michaele Maria.

Angel Child, Dragon Child. Carnival Press, Inc. Milwaukee, WI. 1983. A Reading Rainbow review book. Ut has just come to the U.S. from Vietnam, and she does not like her American school. the children all laugh when she speaks in Vietnamese. And there's that awful red-haired boy Raymond, who picks on her almost all day. Most of all, UT misses her mother who had to stay behind in Vietnam. But to Ut's surprise, it is Raymond who thinks of the perfect way to help her. Level: K-4

Suyenaga, Ruth

Korean Children's Day. Modern Press Curriculum Press. 1994. CROSS REFERENCE, REFER TO MC 2 MULTICULTURAL CELEBRATIONS KIT 1 FOR KIT ANNOTATION. Children's Day is a Korean national holiday held on May 5. In the U.S., Korean institutes and schools celebrate Children's Day with traditional dances, songs, games and food.

Obon. Modern Press Curriculum Press. 1994. CROSS REFERENCE, REFER TO MC 2 MULTICULTURAL CELEBRATIONS KIT 1 FOR KIT ANNOTATION. Held in July or August, the Obon festival is a time when Buddhist families remember and honor their ancestors and the contributions they made to Japanese heritage by visiting their graves and offering gifts of fruit and flowers. Many Japanese Americans gather in traditional dress to dance, sing and share the Obon festival. People often float candle-lit paper lanterns on the water of a lake or ocean to guide the spirits of their ancestors.

Swap, Susan McAllister

Enhancing Parent Involvement in Schools: A Manual for Parents and Teachers. Teachers College Press. New York, NY. 1987. This book explains why collaboration between home and school is difficult to achieve and how barriers to involvement can be overcome. The book details steps for increasing parental participation, and includes such chapters as Common Barriers to Parental Involvement, Initiating Positive Contacts, Making Conferences Productive, Finding Out What Parents Want, and Involving Parents in Solving Problems and Making Decisions. This manual is an effective guide for integrating parents more fully into a school's educational process, and will be valuable for school administrators, teachers and parents alike.

Swartz, Leslie

Russian-Jewish American. Modern Press Curriculum Press. 1994. CROSS REFERENCE, REFER TO MC 2 MULTICULTURAL CELEBRATIONS KIT II FOR KIT ANNOTATION. The highlight of the eighty-day Passover celebration is the Seder, a ceremonial feast during which family and friends remember the freeing of the ancient Hebrew people from slavery in Egypt.

Sweet Honey in the Rock

I Got Shoes. Music for Little People. Redway, CA. 1994. Sweet Honey in the Rock is a famous Black group singing earthy, soulful songs celebrating African culture and heritage. Kids will enjoy songs like "Freedom Train," Spirit Lullaby" and "African Numbers." Lyrics included. Geared for elementary grades, this cassette can be used as a teacher resource for secondary students. Cassette Tape.

Taifa, Nkechi

Shining Legacy. House of Songhay II. Washington, DC. 1988. Story poems and tales about great Black male and female heroes. Grade 4.

Takai, Ronald

A Different Mirror: A History of Multicultural America. Little, Brown & Co. Canada. 1993. Anecdotes, poetry, songs, and stories punctuate this smoothly written narrative of ethnic groups in America. The author traces the interwoven histories of Native Americans, African Americans, Irish Americans, Latin Americans, Chinese and Japanese Americans, and Russian-Jewish Americans. Thought-provoking introductory and final essays suggest race has always been a central concern in our national experience, but only a peripheral concern in history books--and that American society now faces both exciting opportunities and desperate challengers that can only be resolved if we begin to take an undistorted look at who we are. Index. Graded Level: Advanced students. 508 pp.

Strangers From A Different Shore - A History of Asian Americans. Penguin Books. New York, NY. 1989. This book presents a scholarly history of 150 years of Asian immigration. Blending narrative, personal recollections, oral testimony, and archival photographs, shed light on an often neglected aspect of American history.

Taranto, Suzanne E. & Simon O. Johnson

Educational Volunteerism. Charles C. Thomas. Springfield, IL. 1984. The purpose of this book is to provide interested persons with a set of suggestions that may be used when initiating or revising an effective school volunteer program. Most of the suggestions and activities have been successful in actual settings and should serve as a guide for those who are working in the area of educational volunteerism.

Taylor, Charles

How to Sponsor a Minority Cultural Retreat. Praxis Publications. Madison, WI. 1989. This book will assist you in planning the best cultural retreat ever! Warm-up activities, confrontation exercises, value clarification, sensitivity exercises are some of the workbook topics. This manual will even assist you in selecting the appropriate site, setting your agenda and follow-up activities.

Taylor, Mildred

Roll of Thunder, Hear My Cry. Penguin Books. Middlesex England. 1976. Newberry Award Winner. Available in VHS and paperback. With the land to hold them together, nothing can tear the Logans apart. Why is the land so important to Cassie's family? It takes the events of one turbulent year--the year of the night riders and the burnings, the year a white girl humiliates Cassie in public simply because she is black--to show Cassie that having a place of their own is the Logan family's lifeblood. It is the land that gives the Logans their courage and pride--no matter ho others may degrade them, the Logans possess something no one can take away. Grade Level: 9-12.

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Taylor, Orlando L.
Cross-Cultural Communication: An Essential Dimension. The American University. Washington, DC. 1987. A book design by the Mid-Atlantic Equity Center to address four essential characteristics of effective instructional strategies. Such as: persistent learning and learning style differences.

Terry, Robert
For Whites Only. William B. Eerdmans. Grand Rapids, MI. 1975. Written soon after the urban rebellions of the late 60s, this book outlines an interpretation of the racial crisis for confused whites. In broad strokes, it proposes an orientation and style of action for those "new" color-conscious whites who seek creative roles in the struggle against racism and for fundamental justice.

Terzian, Alexandra M.
The Kids' Multicultural Art Book: Art & Craft Experiences from Around the World. Williamson Publishing Co. Charlotte, VT. 1993. Come explore the roots, rhythms, designs and traditions found in the art and artifacts from the far corners of the earth! While creating your own wonderful arts and crafts, grow to understand one another by experiencing the unique artistic expressions nurtured in cultures different from your own. Children make *ceremonial art* to display, as well as *practical artifacts* to wear and use such as the Japanese Kokeshi Doll, Mexican Folk Art Tree of Life, Guatemalan Green Toad Bank, African Korhogo Mud Cloth and the African Wodaabe Mirror Pouch. Cultural clue encourage kids to check out each artifact's cultural significance and art options suggest creative alternatives for capturing the spirit of traditional artifacts. Grade Level: Elementary. Bibliography and Index. 151 pg.

Thiagarajan, Sivasailam
Barnga: A Simulation Game on Cultural Clashes. Intercultural Press, Inc. Yarmouth, ME. 1989. Barnga is a game which simulates the effect of cultural differences on human interaction. It demonstrates what happens in a cross-cultural encounter where people initially believe they share the same understanding of the basic rules of interaction, but discover that the rules are difference

Thomas, Charles C.
Innovative School Discipline. Springfield, IL. 1985. This book is intended for prospective teachers, teachers, school administrators, and teacher educators who are concerned about discipline problems. The book's objectives are to place discipline in a broader and meaningful context than the pressures of the moment and provide many useful innovative ideas.

Thompson, Mary Ann
All Aboard for Black History. Media Materials, Inc. Baltimore, MD. 1988. A flexible game-centered kit that introduces young students to the lives, accomplishments and philosophies of famous Black Americans. The kit offers five lotto-style games that help familiarize students with the life of Dr. Martin Luther King, Jr., Black innovators, and women. Each game takes approximately 30 minutes to play and can include up to 25 students. Grade Level 3-8.

Thomson, Barbara K.
Words Can Hurt You. Addison-Wesley Publishing Company. 1993. Hands-on activities especially at an early age, that go beyond the tourist approach to multiculturalism in the classroom. The 49 activities have been extensively field-tested and refined in adult workshops. Designed to be infused into existing curricula, some of chapters include "Creating a Supportive Environment," Taking Advantage of How Young Children Learn," "Bringing Anti-Bias Resources and Materials into your Classroom," "Activities Building Disability Awareness, "Activities Challenging Prejudice, Stereotypes, and Discrimination." Grades Pre-3

Tiedt, Pamela L. & Iris M. Tiedt
Multi-cultural Teaching - A Handbook of Activities, Information and Resources (Second Edition). Allyn & Bacon, Inc. Boston, MA. 1986. A book written to assist teachers in introducing multicultural concepts to children of all ages. The book begins with a number of activities that can be used to promote students' appreciation of the linguistic and cultural diversity in the United States.

Torrence, Jackie
My Grandmother's Treasure. August House Audio. Little Rock, AR. 1993. One of America's favorite African storytellers, Torrence remembers her childhood. "The Story Lady" tells how the rough times of her Appalachian youth helped her cope as an adult. She recalls lessons learned from gentle folk who are masters of wonder and humor. Grades 3-8. Cassette tape. 57 min.

Tony Brown Productions, Inc.

Black and White. Tony Brown Productions, Inc. New York, NY. 1993. Mary Walker, an African American who passed as a white person, explains why she insisted that her birth certificate identify her as black. She gives an emotional description of how people with the same family are treated differently because of their skin color. Grade Level: Junior High-Adult. VHS. 30 min.

Tran, Kim-Lan

Tet: The New Year. Modern Press Curriculum Press. 1994. CROSS REFERENCE, REFER TO MC 2 MULTICULTURAL CELEBRATIONS KIT 1 FOR KIT ANNOTATION. Tet is the Vietnamese New Year holiday which also celebrates the return of spring. Held sometime between January 21 and February 19, Tet is the most important holiday among Vietnamese communities the world over.

Turning Tide Productions

Columbus Didn't Discover Us. Turning Tide Productions. Wendell, MA. 1992. A powerful, educational resource for analyzing and exploring the European invasion and occupation of the Americans. Filmed at the First Continental Conference of Indigenous People held in Ecuador in 1990, it presents contemporary voices of populations from the Caribbean and North, Central, and South America. As educators look for alternative materials to study and teach American history, this video provides opportunities to critically view traditional portrayals of who Americans are and what we believe about ourselves. Available in Spanish and English. VHS. 24 min.

Tutu, Desmond

Crying in the Wilderness: The Struggle for Justice in South Africa. William B. Eerdmans. Grand Rapids, MI. 1982. This collection of Bishop Tutu's sermons, speeches, articles and press statements documents a lively two-and-half years in the life of the South African Council of churches, from Bishop tutu's appointment as General Secretary on March 1, 1978, to the abortive meeting between the SACC and the South African Prime Minister and government in August 1980.

Hope and Suffering. William B. Eerdmans. Grand Rapids, MI. 1983. A book of sermons and speeches by Bishop tutu. The title of this book is an expression of what he is preaching and speaking about when addressing the state of how own people in South Africa today.

United Learning

Culture: What Is It? United Learning. Niles, IL. 1993. "Culture" is a commonly used word. It is also one of the most misunderstood. This live-action video answers the question, "What is culture?" Dividing culture into material and non-material types, on-location video provides examples of both a variety of cultures around the world. Students become aware of the similarities and differences with similar backgrounds have similar culture traits, and how these traits are passed from generation to generation. A teacher's guide and blackline materials are included. Grade Level: 5-8. VHS. 13 min.

RACISM: Cross Colors. United Learning. Niles, IL. 1992. Filmed partly in South Central Los Angeles, this video talks to teens about hatred, unfair treatment, narrow mindedness, prejudice, stereotyping, and name calling. Teenagers propose solutions, offer observations, and share their own feelings and fears. Grade Level: Jr/Sr High. VHS. 12 min.

Violence Prevention: Inside Out. United Learning. Niles, IL. 1993. This frank and powerful video examines violence by giving voice to those touched by it: victims, witnesses, and perpetrators. Dan 14, is in a treatment program for sexually assaulting a child. Dody, 17 is a survivor of incest. Amber, 16, stabbed a fellow resident of a halfway house three years ago. Demetrius, 14 and a member of the Denver Crips, is serving time for auto theft. Through the insights of these and other young people, this three-part program studies the role of frustration, loneliness, and anger in violent behavior. looks at how alcohol, drugs, guns, and gangs fuel the cycle of violence. and offers practical strategies for coping with-and even preventing-violence. Grade Level: Junior/Senior High. VHS. 62 min. Teacher resource guide included.

What About Gangs? United Learning. Niles, IL. 1993. Designed to create forums for both students and educations discuss problems posed by gangs. The set includes two programs providing insight and realistic approaches for curbing gang influence. Program 1 dramatize the experiences of three youth from different backgrounds. The youth are considering joining gangs either because they are actively recruited or because they are being bullied. A teacher's guide suggests how to use the dramatizations to open dialog between students and adults. Program 2 is intended for adults and presents a diverse panel of experts who share ideas about confronting gangs in the schools and offer alternatives to gang memberships. Grades 4-8. VHS.

Utter, Jack

American Indians: Answers to Today's Questions. Publishers Distribution Service. Grawn, MI. 1993. Who is an Indian? Are all Native Americans Indians? These and 112 other questions are clearly answered and explained in this sourcebook that would add depth to any curriculum on the subject. Topics are arranged in sections such as Tribes, Culture and Religion, Land, and Bureau of Indian Affairs. Answers range from a few paragraphs to several pages with subsections and photographs. Dr. Utter, with a background in history and law, works for the Yavapai-Prescott Indian tribe, and boldly addresses legal and controversial issues, such as Indian gaming casinos and employment discrimination. Grade Level: 9-up. Bibliography.

V.A.I., Inc.

Video Verbal Review for the SAT/PSAT. Video Aided Instructions. Roslyn Heights, NY. 1985. In addition to a wealth of tips to help test-takers improve their SAT/PSAT scores, this video provides step-by-step analysis of practice questions showing students the reasoning process that will lead them to the best answer. The program can be used both as a helpful source of test-taking strategies or as a rehearsal to give students practice and confidence. VHS. 105 min.

Vanlvan, Sertima

The Came Before Columbus: The African Presence in America. Random House. New York, NY. 1976. This book reveals a compelling, dramatic and detailed documentation of the presence and legacy of Black Africans in Ancient America.

VanTil, William.

Prejudice: How Do People Get That Way? Anti-Defamation League. New York, NY. 1975. The author discusses the following aspects of prejudice, the evil that prejudice does, that prejudice is learned and not inherited, how the circle of prejudice can be broken and the relationship between personalities and prejudice.

The Video Journal of Education

Diversity in the Classroom. The Video Journal of Education. Salt Lake City, UT. 1994. The sign hanging on the wall of the school said: "Our mission is to prepare students to be productive citizens who are adaptable to change in a multicultural society." What must staff do intentionally on a daily basis to make this statement a reality? This issues illuminates a model of multicultural education designed to help educators achieve such a mission. The concept of diversity is explored from racial, ethnic, gender, and religious perspectives and how these perspectives weave together. Two VHS tapes entitled, "Education in a Multicultural Society" and "Developing Multicultural Curriculum," will assist your school in maintaining your mission. VHS program kit w/guidebook. 34 & 35 min. respectively.

Video Action Fund

Who's Gonna Sing Our Song? Video Action Fund. Washington, DC. 1995. This video documents an arts and humanities program created by Video Action in which Washington, D.C. teens, with the help of local artists, engage in lively exploration of history. The youth portray an inner-city neighborhood through the eyes of some of its youngest residents. Through music, creative writing and media arts, these young people discover a shared past and create their own personal portrait of the community today. Included is a youth produced book and discussion guide full of original poems, photos, songs, oral histories and essays. VHS. 30 min w/discussion guide and youth book.

Mexican People and Culture: Hispanic Culture Series. Video Knowledge, Inc. Melville, NY. 1989. Offered in English and Spanish, the program presents a brief survey of major events in Mexican history. Students are introduced to important social, economic, and political issues in contemporary Mexico. Cassette tape. 23 min.

Villaneuva, Marie

Nene and the Horrible Math Monster. Polychrome Books Corp. Chicago, IL. 1993. The Math Monster rears its ugly head in this story about a Filipino American girl. She confronts the myth that all Asians excel at math, and thereby overcomes her fear. Level: elementary perfect way to help her. Level: K-4.

Wade, Rahima Carol M.ED.

Joining Hands: From Personal to Planetary Friendship in the Primary Classroom. Zephr Press, Tucson, AZ. 1991. Delightful resource for teachers of young children who want to develop friendships in their classrooms and beyond. The book presents activities to help children learn respectful communication, cooperation, and peaceful resolution of conflicts. Grade Level: K-4

Walch, J. Weston & Kate O'Halloran

Cases and Controversies in U.S. History. Publisher. Portland, ME. 1993. Designed to familiarize classes with primary source materials and stimulate lively discussion. The fifty case studies in this reproducible book encourage students to get the facts, form opinions, then compare their decisions with what really happened. From speculation about 11th Century Viking settlements to the Clarence Thomas hearings.

Waldman, Carl

Timelines of Native American History. Prentice Hall. New York, NY. 1994. Stretching to six feet in length, this colorful ten-page foldout marks milestones in Native American history. Broken into three categories-cultures, warfare and protest, and politics and law--these picture-filled timelines record pivotal events from 1492 to the present. A fourth Euro-American chronology adds additional perspective and back panels are illustrated with full-color maps of tribal locations and famous battle sites. An appendix contains a chronology of Native American history before European contact. Also included is concise descriptions of famous battles and incidents, a glossary of cultural terms and a bibliography. Grade Level: 7-up.

Waller, Mary Bellis

Crack Affected Children: A Teacher's Guide. Corwin Press. Thousand Oaks, CA. 1993. A Survival Skills for Teacher Series examines the experience of 63 teachers with crack-affected students. Included are interviews with social workers, physicians, psychologists, court workers, attorneys, foster parents, birth parents, and others with experience related to crack-affected children. The result is a uniquely helpful manual for all teachers who may face the challenge of teaching a crack-affect child while providing an acceptable level of education for other students in the classroom.

Washington, James (editor)

A Testament of Hope: The Essential Writings of Martin Luther King, Jr. Harper & Row Publishers. San Francisco, CA. 1986. Topically arranged, this book features the heart of Dr. King's works on nonviolence, civil disobedience, social policy, the struggle for integration, political implications of Black nationalism and democracy. The role of Christianity as a healing force in society, the nuclear issue and the ethnic of love and hope are gathered from his well-known works and interviews.

Watson, Dr. Clifford

Ten Great African American Men of Science. Peoples Publishing. Maywood, NJ. 1995. A renowned educator presents African American men in science as a valuable tool for teaching science, as well as pride, self-confidence and self-esteem to African American students. Biographies, timelines, hands-on activities, experiments and tests illustrating the achievements of Banneker, Carver, Drew, Gourdine, Just, Morgan, Poussaint, Rillieux, Williams, and Wright. Grade Level: 4-8. 79 pg. Teachers Guide included.

Weatherford, Jack

Indian Givers: How the Indians of the Americans Transformed the World. Ballatine Book. New York, NY. 1988. The author delves into the impact North and South American natives have had on world societies. from the American political system to agricultural technology, from medicine to foods we eat. Using thorough research and extensive onsite investigations, this volume chronicles the achievements and the exploitations suffered.

Weigel, Alison

Scapegoating/Impact on Prejudice. Anti-Defamation League. New York, NY. 1973. A two-part program that explores what scapegoating is and how it differs from discrimination. Scapegoating is viewed from the perspective of both the persecutor and the victim. Part 1 analyzes scapegoating through three historic incidents such as the Salem Witch Trails, Nazi persecution of Warsaw Jews and Senator McCarthy's anti-communist crusade. Part 2 deals with minority groups in American society, describing the impact prejudice has had on them. Filmstrip kit w/teacher's guide.

Weis, Lois

Class, Race, and Gender in American Education. State University of New York Press. Albany, NY. 1988. While providing valuable original in-depth ethnographic and statistical analyses, this book also incorporates some of the important current theoretical debates. the debate between structuralists and culturalists is highlighted.

Weis, Lois

Dropouts From Schools: Issues, Dilemmas and Solutions. State University of New York Press. Albany, NY. 1989. This book examines the major groups within the dropout population. There is a myriad of factors within schools that lead to dropping out. Large social and economic contexts in which dropping out sources are discussed.

Welch, Francis & Pamela Tisdale

Between Parent and Teacher. Charles C. Thomas. Springfield, IL. 1986. Designed to be a practical guide for both parents and teachers, this book addresses the problems and concerns that impede effective communication.

Wells, Ruth Herman

Breakthrough Strategies to Teach and Council Troubled Youth: All Time Favorite Lessons. Youth Change. Woodburn, OR. 1991. Worksheets, quizzes, samplers on the following topics: What's the truth about gangs?, Learning Big Words, Silly Excuses, On Time Every Time, Safely Ride the School Bus, Space Invaders, Learn to Think FIRST, Teaming Up, Running for Help Instead of Away, Stereotypes or Oversights, The Award-Winning Me, Classroom Rules Students Follow.

Breakthrough Strategies to Teach and Council Troubled Youth: Coping Skills. Youth Change. Woodburn, OR. 1991. Worksheets, quizzes, samplers on the following topics: Everybody Makes Mistakes, I'm a Star, Learning to Be Honest, Tough Being a Kid, New Me, Are You doing or Just Talking?, Feedback Importance, Gang Dependent or Not, Building Cooperation in a Group, The Cost of My Actions.

Breakthrough Strategies to Teach and Council Troubled Youth: School Skills. Youth Change. Woodburn, OR. 1991. Worksheets, quizzes, samplers on the following topics: Compare the Potential Power Drop Outs VS.. Grads, Even Rock Stars Gonna Need School, Can You Do the Proper Work to Manage Adult Paperwork?, Are You Ready for Life in the Adult Lane?, Strength Motivation Makers Seek and Cure the Causes of School Flue, Will You Be Ready When Life Strikes?, Dropping Out Can Leave You Defenseless. Cutting School Cuts Options, What You Miss Today Makes it Harder to Learn Tomorrow, You Are Gonna Make Mistakes.

Breakthrough Strategies to Teach and Council Troubled Youth: Social Skills. Youth Change. Woodburn, OR. 1991. Worksheets, quizzes, samplers on the following topics: What to Bring and Wear to Work, Words to Get Fired or Keep Hired, How to Talk to Employers, What to Expect on the First Day, Following Employer Instructions, Learning to Be a Team Worker, How to Survive the Monster Boss, Understanding Taxes from Your Paycheck, Absences from Work, Rules of the Job, Resolving Conflict, Rate Yourself as a Worker.

Breakthrough Strategies to Teach and Council Troubled Youth: READY, SET GO! FOR INDEPENDENT LIVING. Youth Change. Woodburn, OR. 1991. Worksheets, quizzes, samplers on the following topics: Emotional Readiness, Social Readiness, Health, Employment, Budget, Housing, School.

Breakthrough Strategies to Teach and Council Troubled Youth: WORKSHOP ON TAPE. Youth Change. Woodburn, OR. 1991. Four audio cassettes, workbook and sample lesson on structured experience from the above Breakthrough Strategies kits.

Welsing, Frances Cress

The Isis Papers: The Key to the Colors. Third World Press. Chicago, IL. 1991. Collection of personal essays following the presentation and publication of her first week, The Cress Theory of Color-Confrontation and Racism (White Supremacy). White supremacy was a theoretical statement, psychogenetic theory and world outlook on origin and mean of global white supremacy system. Special permission to check out this book due to graphic language content.

West, John O.

Mexican-American Folklore. August House Little Rock, AR. 1988. This resource offers a comprehensive look at Mexican-American folklore from the entire American Southwest. The wide-ranging compendium gathers information from several generations and recent adaptations of customs to modern life.

J. Weston Walsch, Publisher

Multicultural Mathematics: Interdisciplinary Cooperative-Learning Activities. J. Weston Walsch, Publisher. Portland, ME. 1987. A collection of 58 math activities from different cultures. Students will work with a Mayan calendar, Japanese abacus, West African money, or Islamic design and tessellations. Each activity establishes a background of cultural and historical information, explains the math concepts involved, and offers opportunities for solving problems through cooperative learning and critical thinking. Exercises based on solving problems in U.S. culture (balancing the budget, using statistics to project deaths caused by smoking) are also featured. Book includes a concepts and skills chart and an answer key. Grade Level: 6-9.

Weston Woods Institute

Children of Alcoholics: How School Can Help. Weston Woods Institute. Weston, CT. 1991. One in five American students is a child of an alcoholic (COA) or substance abuse (COSA) parent. These children are two-four times greater to develop the risk behaviors of alcohol or substance abuse. Educators are often the only adults they can turn to for help, but their code of silence keeps them isolated. Teacher training for grades 4-8. VHS. 46 min.

Westridge Young Writers Group

Kids Explore America's African American Heritage. John Muir Publications. Sante Fe, NM. 1993. The history and contribution of African-Americans to the large society are explored through historical narratives. biographies of more than 26 "Famous Firsts and Heroes," description of arts, music and dance from early Africa to current forms. "Fun, Foods, and Celebrations" include a recipe list. eight folktales. bibliography. profiles of contemporary African-Americans. and "Out vision of Tomorrow," a kids plea to end racism. Grade Level 3-8.

Wheelock, Anne

Crossing the Tracks: How "Untracking" Can Save American Schools. The New Press. New York, NY. 1992. One of the hottest controversies in educational circles today concerns the practice of "tracking," or grouping students by ability, beginning in the early grades. Strongly endorsed by educators and policy makers, *Crossing the Tracks* is a groundbreaking survey of schools that have successfully "crossed the tracks" and reintegrated their classrooms. Documented, are real-life experiences of schools as they reduce or eliminate ability grouping and strive to offer superior learning environments to all students. Chapters include parental involvement, teaching training, curriculum reform, student aspirations and examples of programs and practices. Resources. Appendix. 352 pg.

White, Joseph

The Psychology of Blacks. Prentice-Hal. Inc. Englewood Cliffs, NJ. 1984. Psychological perspective that reflect behavior, attitudes, life styles and cultural heritage of Black Americans is presented in this book. From Afro-American folklore, literature, direct observations, and writing of Black psychologists, the author identified some primary dimensions in the psychological space of Afro-Americans.

Williams, Juan

Eyes on the Prize: America's Civil Rights Years, 1954-1965. Penguin Books. New York, NY. 1988. The book traces the history of the civil rights movement from the landmark Brown VS.. Board of Education desegregation case to the signing of the 1965 Voting Rights Act. Among the topics discussed are federal intervention in states' rights, leadership struggles within the movement, and the role of white supporters in the movement's success.

Wilson, Amos N.

The Developmental Psychology of the Black Child. African Research. New York, NY. 1978. Examining the "un-examined" assumption that except for skin color and economic differences, the Black child is the same as the white child. The Black child is a white child who 'happens" to be painted *Black*. The author rejects this assumption and presents many little known facts and surprising details about the development of the Black child. He further describes his/her world from conception to school age.

Wilson, Anna

Discrimination: African Americans Struggle for Equality. Rourke Publishing. Vero Beach, FL. 1992. Movers from slavery and the Civil Rights movement to the persistence of inequality in education, employment, and politics. A pivotal chapter on "Crime, Law Enforcement, and the Legal System" speaks to the implications of poverty. Profiles include view of Louis Farrakhan as well as those of Martin Luther King, Jr. Grade Level: Jr/Sr High. Bibliography/Index. 103 pg.

Wilson, Bruce

Measuring School Climate: Questions and Considerations. Research For Better Schools. Philadelphia, PA. 1987. This work discusses considerations in selecting an instrument to assess school climate.

Wilson, Bruce L. & Thomas B. Cocoran

Places Where Children Succeed: A Profile of Outstanding Elementary Schools. Research For Better Schools. Philadelphia, PA. 1987. Reports on 212 elementary schools recognized for excellence by the U.S. Department of Education, focusing on themes of success.

Wolfram, Walt

American Tongues. Center for New American Media. New York, NY. 1987. Portrays some of the interesting regional, social, and ethnic differences in American speech, and the attitudes that people have about these differences. It is appropriate for elementary to graduate students, civil groups, community gatherings and public audiences regardless of educational and class background. VHS.

Wolfson, Evelyn
From Abenaki to Zuni: A Dictionary of Native American Tribes. Walker Publishing Co. New York, NY. 1988. Actually an encyclopedia of Native American tribes. This alphabetically arranged guide lists, identifies and describes 68 prominent Indian tribes. Each entry begins with an explanation of the tribe's name, a table indicating the tribe's cultural heritage, homeland, dwellings, clothing, transportation, and primary foods. Included are maps and drawings depicting homes, tools, clothing and ornaments. Grade Level: 5-up.

Wood Knapp Video
Sacred Ground. Freewheelin' Films, Ltd. 1977. A remarkable trip to the spiritual places that hold the secrets of courageous warriors. Rich with mythical and geological examples of the American Indian origin. VHS. 50 min.

Wood, Ted
A Boy Becomes a Man at Wounded Knee. Walker & Co. New York, NY. 1992. On December 29, 1980, over 350 Lakota men, women and children had been massacred along the shores of Wounded Knee Creek. Finally a medicine man saw a way to men the sacred hoop of the Lakota people. For five years, on the anniversary of the massacre, the Lakota people were to retrace the march. Commemorating the 100th Anniversary of the Wounded Knee massacre, this photo essay follows the diary and path of an 8-year old Lakota boy who joins other riders and braves freezing temperatures of -50 degrees to retrace the 150-mile ride endured by his ancestors. Grade Level: 3-6. 48 pg.

Woods, Donald
Biko. Henry Holt & Co. New York, NY. 1987. This book was written illegally. It is a biography of the black South African anti-apartheid activist Stephen Biko. The book served as the basis for the film "Cry Freedom".

Woods, Geraldine
Affirmative Action. Impact Books. New York, NY. 1989. Are affirmative action policies simply making up for historical patterns of discrimination in the U.S., or are they overcompensating and fostering attitudes of reverse discrimination? In this balanced view of the controversy, the author looks at the history of affirmative action, including discriminatory practices against women and people of color. Grade Level: 7-12.

Woodson, Carter G.
The Mis-Education of the Negro. African World Press, Inc. Associated Publishers. Washington, DC. 1990. Mr. Woodson's refections of forty-years in education of Black, brown, yellow and white races in both hemisphere and tropical regions. He discusses the mistakes made in the education of the "Negro" and admits to errors himself.

World Inter-Dependence Fund
Discover Interdependence: Imagine the Possibilities. World Inter-Dependence Fund. Sacramento, CA. 1992. Involves 24 communities, 4,000 youth (half with disabilities), make 40% children of color, assure 50% are female. Then provide them week-long inclusive sports career exploration events. 100 high school teens discover their ability to reach out, power in themselves, their commitment to reshape personal and community realities. VHS. 48 min

Wright, Richard
Black Boy: American Hunger. Harper Collins Books. New York, NY. 1994. Available in VHS and paperback. The first edition of Black Boy (1945) is a classic example of American autobiography, a subtly created narrative of a young man's coming of age in the United States. Powerful memories of the author illustrate what it means to be black, a male and living in the south. Grade level: Jr/Sr high. 501 pg. VHS 86 min.

Wurzel, Jaime S.
Toward Multiculturalism - A Reader in Multicultural Education. Intercultural Press, Inc. Yarmouth, MA. 1988. A book of reading designed to lay the foundation for the introduction of a broad multicultural perspective. It offers an approach within the framework of formal education for developing in teachers and students both, multicultural awareness and the fundamental skills needed for living in a multicultural world.

Xenon Video

Black History: Lost, Stolen or Strayed. Xenon Video. Culver City, Ca. 1960's (reproduced 1991). Bill Crosby examines the manner in which American historians have tended to ignore, downplay or improperly document several achievements of Black Americans. Crosby gives evidence of negative media images in newsreels and films such as, "Birth of a Nation,". This film conspired to downgrade interest in Black culture and Black historical achievements. Grade level jr/sr high. VHS. 60 min. B/W.

Malcolm X. Xenon Video. Culver City, CA. 1992. Archival footage of Malcolm X's fiery orations. Viewers witness evolution of his philosophy as he rises from prison to prominence. The charismatic leader's haunting self prophecy. This tape should generate class discussion on racism, Black nationalism, and other issues. For mature audiences. VHS. 60 min. B/W.

Yamate, Sandra S.

Char Siu Bao Boy. Polychrome Publishing Co. Chicago, IL. 1991. A Chinese American boy loves eating char Siu Bao, which is barbecued pork buns. Because his friends think that's strange, he gives in to peer pressure. But he learns to balance assimilation with cultural preservation. Level: K-4

Yee, Paul

Tales from Gold Mountain - Stories of the Chinese in the New World. Macmillan Publishing Company. New York, NY. 1989. This is a high-interest collection of stories inspired by the Chinese immigrant experience in North America. The stories chronicle the history of a people, their myths, and their dreams.

York, Stacey

Developing Roots and Wings. Redleaf Press. St. Paul, MN. 1992. A companion to the guide Roots and Wings: Affirming Culture in Early Childhood Program. Eleven 3-hour training modules, suitable for a workshop series or a 3-credit course. You will find 170 training activities, easily adaptable to any group or style. There are 50 ready-to-use handouts that will save time. Insights into the trainer's role prepare you for some difficult, sure-to-arise situations.

Roots and Wings: Affirming Culture in Early Childhood Programs. Redleaf Press. St. Paul, MN. 1992. Valuable resource contains activities to use with young children. Included is a discussion of how prejudice develops, a sensible approach to the process of creating personal and social changes, and over 60 hands-on activities. The book helps children develop respectful attitudes toward cultural differences by examples of ways culture impacts behavior and routines in the classroom. Strategies for responding in a respectful way and ideas for integrating cultural awareness into all aspects of your program--from parent intake to dramatic play to room arrangement and decor. Compliments Developing Roots and Wings: A Trainer's Guide.

Yuill, Phyllis

Little Black Sambo: A Closer Look. Council on Interracial Books for Children. New York, NY. 1976. A thoughtful study of Helen Bannerman's well-known, controversial children's book. Contains insightful analysis of the book's illustrations, terminology and theme.

Zaslavsky, Claudia

Multicultural Math: Hands-On Math Activities from Around the World. Scholastic Books. 1994. This math activity book shows students that although people around the world engage in similar mathematical activities, how they talk about and carry out these activities is different and interesting. Four sections: Numbers and Numeration Systems. Using Numbers in Real Life. Space, Shape, and Size. Fun and Games. Includes reproducible activities based on a wide range of multicultural topics like the Iroquois Calendar and the Nigerian game of Igba-Ita. Background information, ideas to extent activities, and encouragement of cooperation and critical thinking. Grade Level: 3-6. Bibliography. 118 pg.

Multicultural Mathematics: Interdisciplinary Cooperative-Learning Activities. J. Weston Walch Publisher. Portland, ME. 1993. Prepare your students to be creative problem-solvers and global thinkers! You can present a fascinating variety of mathematical problems and activities from around the globe with this reproducible book. The 58 activities emphasize numbers and patters, especially with respect to representations, calculations, and geometric designs used by different people through the world. Each activities includes cultural/historical information, explanation of the math concept, problem-solving and critical thinking. Sample activities are Chinese stick numerals, Amazing Maya Calendar, Money in West Africa, Symmetry of Hopi Baskets, Three-in-a-Row games. probability, statistics, and graphs. Grade Level: 6-9

Zenger Video

Prejudice, Perceiving and Believing. Zenger Video. Culver City, CA. ND. Open-ended program presents dramatizations of realistic situations, explores the effects of prejudgment on an individual's perception of a given situation. These vignettes prompt students to analyze their own prejudgements, and they provide insight into the origins of prejudice, bigotry, and sexism in society at large. Grade Level: 7-up. VHS. 28 min.

Zimmer, Judith

We CAN Work It Out! Problem Solving Through Meditation. Natl. Institute for Citizen Education in the Law. Culver City, CA: 1993. Meaningful conflict simulations and role-plays involve students in such disputes address code restrictions, betrayed confidences between friends, being grounded by parents, and friction with employers. This well designed manual of lesson plans and activities teaches students valuable interpersonal skills that will assist them in life far beyond a legal context. Detailed instructions are provided for how to set up approximately ten mock meditations with small groups operating simultaneously in the classroom. The steps in the mediation process are thoroughly explained as disputants tell their stories, identify facts and issues, outline alternative solutions, and reach an agreement. Courtroom solutions and mediation are compared, emphasizing the advantage of the later in maintaining a future relationship between disputing parties. Grade Level: 7-12.

Zinn, Howard

A People's History of the United States. Harper Collins Publishers. 1995. Lives and facts rarely included in textbooks--an indispensable teacher resource. From the opening pages, an account of the European invasion of the Indian settlements in the Americas', there is a reversal of perspective, a reshuffling of heroes and villains. 676 pg.

A People's History of the United States: The Wall Charts. The New Press. New York, NY. 1995. A set of two posters and an explanatory booklet, together portray over 500 years of American social and cultural history. The posters are organized thematically as well as chronologically. Reading across, one can trace the development of specific topics such as slavery and resistance or women. Reading down, one can see the complex interaction of events, which affords a broad comparative understand American history. In addition, a technology line shows scientific inventions that have materially changed our lives. Poster set (2). teacher's guide.

Zondervan Publishing House.

Gifted Hands: The Ben Carson Story. Zondervan Publishing House. 1992. From the pages of his best selling book, Dr. Carson comes to life in this even more inspiring video. You can observe him encouraging school children to try to be all they can be. And you can accompany him on his professional rounds at Johns Hopkins University Hospital. Dr. Carson was featured on ABC's 20/20 for his part in the first successful separation of Siamese twins. You will meet these twins and their families, his wife and three sons. VHS.